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IF YOU ONLY PULL TOGETHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

Ye who life have just begun
  Side by side, for joy or sorrow,
While the precious moments run
  Never care nor trouble borrow;
But whatever time may bring,
  Sunshine bright or stormy weather,
Fate, you'll find, will be most kind
  If you only pull together.

Life to none from first to last
  Is one constant round of gladness;
Howsoe'er one's lot be cast,
  He must take his share of sadness;
Yet you'll find when storms arise
  That you'll sooner hail fair weather—
Sooner be from sorrow free—
  If you only pull together.

'Long life's pathway prizes lie—
  Blessings bright with fortune's beauty;
You may reap them if you try,
  If you only do your duty;
Yet far sweeter they will be
  Than the breath of rose or heather,
Richer far than diamonds are,
  If you harvest them together.

Disappointment understood
  Rightly, though it may distress you,
E'er will teach some lesson good,
  Some experience to bless you;
Out of sorrow joy shall come,
  Peace shall banish life's rough weather,
Roses blow where thistles grow,
  If you only pull together.

THE WRONG MAN.
AN OLD STORY RETOLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. LITCHFIELD.

In those so-called good old days when gentlemen of belligerent proclivities were wont to handle one another at all times without gloves, there happened the following episode.

It was in the murky and foggy November days, or rather on one of November's evenings, that a tall, muscular, fresh-faced and close-shaven traveler missed his path across lots to an out-of-the-way railroad station. After roaming and struggling in marshy places for an hour or so without meeting a living soul or noting even the vestige of a dwelling, his heart bounded with delight as he saw a glimmer of light in the distance.

It did not take him many minutes to draw near to the cheerful sign of civilization, and to discover that the light shone from a little window, and with just sufficient brilliancy to enable him to read on a swinging sign, which made a goblin-like disturbance, the welcome words, painted by no master-hand:

MEDOW HOTEL.
AILES AND PORTER,
MELES, BORED AND LOGIN.

This was the sole evidence of the quaint old place—over which a few tall trees moaned and sighed like many-armed giant ghosts—being a hostelry; but it was as cheering to the weary traveler at that moment as if it had been the gilded insignia of a palace hotel.

Without a moment's hesitation he rapped at the closed door. Voices which he had heard suddenly ceased, and, after a minute's silence, the door was opened by a rough, unkempt man, with a very red face.

"My friend," said the traveler, "I have lost my way, and would like some supper and a bed. I suppose you can accommodate me."

"You're welcome to what we've got," replied mine host, after he had eyed the wayfarer keenly, and his friendly tone indicated that he had been favorably impressed by the other's appearance.

As he ushered the stranger in, the latter, had he not been oblivious for the moment of all but the fact that he was in a warm and cosy, if plain apartment, would have probably heard the landlord whisper to two rough-looking men, with very closely-cropped hair:

"He aint no beak, boys."

The traveler threw off his overcoat, and, taking a seat near the stove, prepared to do justice to some bread and meat and a foaming mug of ale, which had been promptly placed before him. The others, renewing their conversation, but in low tones, soon seemed to forget the stranger's presence, which no doubt suited him well enough; for, taking a book from his pocket, he became absorbed in its contents. An hour later he was disturbed in his occupation by the landlord, who said:

"The old woman's got your bed ready, sir. Maybe your'e tired, an' had as leave turn in?"

"Yes, I'm quite ready for a good night's rest, my friend," replied the traveler.

As he took the lamp from the table he nodded to the trio, and said "Good-night" pleasantly. He thought they looked at him strangely as he left the apartment; but he was not a nervous person, nor a coward; therefore it did not cause him any uneasiness, and the landlord, having led the way upstairs, showed him into a small room, with a clean-looking bed in it. "Good-night" was courteously exchanged, and mine host rejoined his friends below stairs.

"Is that bloke a friend of yours, Jim?" asked one as he went behind the rude bar to draw a fresh mug of ale.

"No," he answered; "I never set my blessed eyes on him afore to-night. He seems a decent sort of a chap, and talks like a scholard."

"Well," said the other, "I'll be choked if I wasn't taken all of a heap. I never see such a likeness. If I hadn't ha' knowed that the Hoboken Chicken was safe and snug in his bed upstairs, I could ha' sworn that that chap was him, 'cept as his hair's a good deal shorter."

"And just his quiet way, too, when he's tired or got anything on his mind."

"Only the Hoboken Chicken aint quite so soft-spoken," said the first speaker, with a knowing wink.

MINNIE LEE, VOCALIST.

"Not by considerable," said the other; and then they all laughed as they eyed one another significantly.

* * * * * * * * *

It was almost dark, although nearing six o'clock in the morning, when a door opened upstairs, and the two men, the friends of mine host, already alluded to, moved stealthily towards the stranger's apartment. They entered and closed the door. The occupant of the bed was snoring. One of the men struck a match and tried to light the lamp. But his efforts were futile. It flamed up for a second, spluttered and went out. There was no oil in the lamp.

"I guess we can manage him," said one. "Get him out; he's an awful hard sleeper."

Without ceremony the two pounced on the sleeping man, and at once began pounding and rubbing him with a rough towel. He was now thoroughly awakened, and, dazed and alarmed, struggled to free himself from their clutches, at the same time crying out in a very hoarse voice, for his cold had much increased through sleeping in a room which had never known a fire, and in which the sun never shone:

"What does this mean? Let me go."

"Oh, yes, my hearty; we'll let you go in five minutes. Come, now, take it like a lamb. You'll be woke up directly, and then you'll thank us for a-doing of it."

"But this is an outrage," cried the unfortunate traveler.

"Of course, it is. My eye, what a cold the bloke's got. But he's a tough 'un. It won't hurt him."

In a few minutes the two men got on the traveler's clothes, and, almost strangling him with a huge comforter, groped their way downstairs with their prisoner, who, with a sigh, gave himself up to consequences. He thought that resistance with these rough men might lead to bodily injury—besides, his throat gave him such pain that he became faint. He told them, however, that they were welcome to the twenty dollars he had with him, and begged them not to injure him for the sake of his wife and children.

"Blowed if he aint a-dreaming!" said one.

"He was always a rum cove," replied the other. "He'll be himself directly, as soon as he gets into the fresh air."

"Jest to keep the cold out of his innards," said his companion, as he made the unhappy man swallow about a tablespoonful of whiskey.

The traveler was devoid of neither courage nor physical strength; but he knew well that he would not have the ghost of a chance against such odds. So he bided his time, and, although alarmed, curious to learn the denouement of this strange case of kidnapping. His voice, weak before, was now so feeble that he could scarcely articulate. Each taking an arm, they hurried him along in silence, only now and then alluding to his "dogged natur'" and supposing that it was "best to humor him."

Human patience and endurance, however, have their limits, and suddenly their prisoner twisted his arms from their grasp, and with the exclamation "Ruffians!" dealt them each a blow which staggered them. Then, taking to his heels, he flew like the wind, he knew not whither.

As soon as they had recovered from their astonishment, the men looked at each other, and then laughed until their sides ached. Then, shaking their heads waggishly, they declared it was "just like him," and strode after the fugitive.

The escaped prisoner ran on at the top of his speed, and, passing through a little bit of a wood, came suddenly upon a crowd of men, who gazed on him much surprised, and then, with much concern in his tones and a few non-repeatable oaths, one of them hoped his eyes would be—well, dimmed—if it wasn't "that there Hoboken Chicken." Our friend looked on and listened, and, more bewildered than ever, allowed them to lead him to a booth close by, where two of the crowd, swearing at him the while, asked him whether it was his intention that they should lose "the pile they'd laid on him." But no sooner was the comforter off his ears and his overcoat unbuttoned at the throat, than, with mouth and eyes wide open, the crowd cried in chorus:

"This aint the Chicken." And they immediately added: "You don't mean to call *yourself* 'The Hoboken Chicken,' do you? Come, you can't gammon us like that. Who the devil are you, anyhow?"

"Really," replied our traveler, "I almost begin to doubt my own identity. At home I am known as the Rev. John Higgins."

Then, as they all left the booth to seek Mr. Higgins' captors, the reverend gentleman added, as he turned to a sporting-looking person in the crowd:

"Pray, sir, can you tell me the nature of this meeting? Is it a revival?"

At the sound of his voice the person addressed quickly turned, and as he gazed at the parson his face grew white, and he would have moved away without responding. But the parson was too quick for him. He had recognized an old acquaintance, and joyfully cried as he seized his hand:

"My dear Deacon Bowler, don't you know me? Ah, this meeting must be for revival purposes, or *you* would not be in its midst."

Never was deacon more sheepish-looking than Bowler as he stammered out:

"Hush! Mr. Higgins. We shall get into trouble if it is known who we are. We shall be disgraced forever, and will not dare show our faces at home again."

"For Heaven's sake, don't speak in parables! What does this crowd mean?"

"Whisper!"

The parson lent an ear.

"Prize-fight."

"What!"

"Prize-fight. Look at the ropes. Didn't you come to see it?"

"The Lord forbid!" Then he added solemnly: "Did you, deacon?"

"Well, I'm afraid I did, Mr. Higgins."

There was a long pause—to the deacon an awful pause. With a long-drawn sigh the parson took the backslider's arm and walked him away briskly from the scene. No one interfered, for at that moment the real "Hoboken Chicken" appeared on the scene, and was swearing like a trooper at his two assistants, who had made so stupid a blunder.

The parson and the deacon got home all right. On the way the deacon said timidly:

"Is this to be mentioned at home, Mr. Higgins?"

"I think not, deacon," replied the parson; and Mr. Bowler's lugubrious expression was changed for one of peace and contentment.

On the following day the deacon whispered the parson:

"You won that fight yesterday. The 'Hoboken Chicken' got away with his man."

And the parson tried to look severe. But a smile was on his lips, and he went his way with a merry twinkle in his eye.

HE DREW A LINE.

WRITTEN FOR THE NEW YORK CLIPPER.

It was one day last Summer that he came to a standstill and leaned up against the garden-fence and accosted the farmer who was at work in the garden. He was as pronounced a specimen of the *genus* tramp as could have been found in the States, in person and apparel—unkempt, dirty, ragged and listless.

"Can you give a feller anything to do, boss?" he brought out from his scraggy throat in a weakly way. "I aint beggin' for anything, on'y work. I want work, boss, work; that's what I'm cravin', as the earth does for water in a three months' drought. I'm willin' to do anything, no matter what, 'a long 's it'll bring me in one square meal a day, which I don't want without earnin' it. I b'lieve in a man's earnin' his bread by the sweat of his brow—it tastes sweet then, even if it's made o' sour rye, boss. Look at me, and you'll see 't I aint one o' the curled darlings of society, but a producer. I'm happy when at work, but miserable when forced to be idle. I b'lieve in wearin' out, and not rustin' out, boss."

"Y-e-s, I see," said the farmer, looking at the applicant for work. "Use ter farmin' labor?—plowin', plantin', harrerin', mowin', rakin', spreadin' compost, tendin' cattle, layin' rail fence, ditchin,' harvestin', drivin' oxen—use ter all them things, I s'pose?"

"Thorough, boss. You've just touched me on my strong points—jest where I live, as it were. You've roused all the desire for labor there is in me, and I'm kindled all up for action. Gimme a rake, gimme a hoe, gimme a pitchfork, gimme a milkin'-stool, gimme a ——"

"How are you on stone fence, stranger?" broke in the farmer, squinting.

"That's my weakness, boss. I revel in stone fence. I can gain in adipose matter on stone fence. Fetch on your cider 'n'—I mean fetch on the stones, and you'll see a fence rise up from the barren earth like a toadstool rises from a soggy spot during the hours nocturnal, or a cloud rises ——"

"Wall, I mout give ye a job at one thing, 'f ye don't kick agin it."

"I kick at nothing, boss, except what's immoral and criminal. I won't cheat, steal, lie, or do mischief to anyone, if I have to perish in refusin'! I'm a square man looking for honest labor, for a *quid pro quo* in provender for the inner man. Store my internal magazine with six fried eggs, three slices of bacon, four potatoes, four slices of bread and butter—no oleo—and half a mince-pie as a foundation for the onter man to labor on, and I'm your bondman for ten good hours and true! Shall I enter the culinary department of your goodly establishment, sir, and order the afore-mentioned provender?"

"Wait a minit—le's see. You hain't agreed to do the job yet—and it's perfectly honorable. Can you walk? Are you good on the hoof, stranger, for hours together?"

"Pedestrianism is one of my delights, sir."

"Can you walk in a corn-field all day and not tread the hills all down?"

"Well, I should smile, boss."

"Well, if ye can and will *for* a fortnight or so, ye can have the rations ye named every mornin' at sunrise."

"I'm your goods and chattels, my dear sir. Lead on to the refectory, that I may be inwardly replenished and ready to hie me to the cornfield. By the way, I have a slight stomachic cramp, caused by abstinence from the pleasures of the table, which can be allayed by a tumbler of applejack. No doubt you will only be too happy to relieve my physical trouble."

Half an hour later he came forth in his tatters from the farmer's kitchen, smacking his lips and feeling rejuvenated.

"Come along, now; I'll show ye the cornfield," said the farmer, the "goods and chattels" picking his teeth with a polished tenpenny nail ground to a point.

"One moment, my lord—let us sit," and the speaker seated himself on an inverted bucket, his brow clouding. "While disposing of the wages of my labor, sir, it occurred to me that you required an ignoble service, sir—a service that only a slave should be required to perform, and not a free-born, haughty son of a free-born haughty nation, sir! I discover in this thing, sir, an attempt to reduce me to the level of a plantation slave! You would trample on my rights under cover of humanity, sir, and make of me a meaner thing than a slave—meaner, because I am free-born and haughty, sir! I see through your artifice, sir. You require me to act the part of a peripatetic and perambulating scarecrow—a walking scarecrow, sir! Deny it if you can!"

"That's jest about the size of it, stranger, I'll allow. But it's honorable, aint it?"

"Scorn, sir, precludes a reply. I am ready to do any honorable, manly labor in return for necessary sustenance; but, sir, as a free-born and haughty citizen of this great republic I must draw the line somewhere, and I draw it at the walking scarecrow! I will perish ere I enact that role, sir! I appear as a walking scarecrow?—never!"

There was a rapid rush of farmer. There was a sudden going to earth of free-born and haughty citizen of this great republic. There were a whirl and a roll and a cloud of dust; yells of entreaty and cries of exasperation, and an animated scene generally, in which the farmer wiped the garden-path with the free-born and haughty son of a free-born and haughty nation, and, dragging him to the roadway-gutter, left him there to recuperate and proceed on his way in search of honest labor—but no walking scarecrow in his.

SI SLOCUM.

MINNIE LEE

was born of American parents in Philadelphia, Pa., and displayed considerable musical ability when a child. She first appeared on the stage at "Fatty" Stewart's Theatre in her native city in 1876, and in October, 1877, she made her metropolitan debut in Harry Miner's Theatre. Since then she has fulfilled engagements as a balladist in the principal variety theatres in this country, and is considered one of the leading attractions in her line of business.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 18, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. N. S., Philadelphia.—1. It is not positively known what bird is the *swiftest* in flight. There are birds whose flight can only be guessed at. It has been estimated that the hawk and some other birds can fly at the rate of one hundred and fifty miles an hour, and that the swift can cover two hundred and eighty, for a short distance. 2. Col. Michael Corcoran died near Fairfax Court-house, Virginia, Dec. 22, 1863. He is buried on Long Island. 3. There is no reliance whatever to be placed on the asserted origin of such things. For aught anybody can say to the contrary, Adam and Eve may have clinked their cups together in Paradise. 4. We have not the date at hand. If it is important, you might address a note to the War Department, Washington, D. C.

T. R., Chicago.—That paper has frequently decided that nothing will beat four aces at poker, unless it has been previously agreed that straight flushes shall beat them. It has also frequently decided that, if there has been a special agreement permitting the playing of straights, then there is no need of an agreement to play straight-flushes. They play themselves, in spite of the player, and beat four aces. THE CLIPPER has always decided that the best hand at poker is four aces unless it has been specially agreed to play straight-flushes, and that an agreement to play straights does not impose upon the unthinking the obligation to play straight-flushes, any more than an agreement not to play simple straights carries with it the obligation not to play simple flushes.

HIRAM.—1. See amusement answers on an outside page. 2. "Appleton's Cyclopædia" states that the Astor House, this city, was built in 1839. Not deeming this reliable, we applied to the Astor House, and the answer there was that "it was built in 1834." Having an idea that the Astor had not been opened when the Helen Jewett murder occurred, and that it was open about the time the trial of the alleged murderer was going on, we infer that "built in 1834" means that the corner-stone was laid in that year. As near as we can come to it now, the house was building from 1834 to 1836, and was opened a month or two after the Helen Jewett murder, which occurred in April, 1836. If this is not satisfactory, write again.

J. H. F., Jersey City.—1. James Knott has never challenged the Swede to play pool, to our knowledge. There could be no earthly reason for Wahlstrom to decline such a challenge, whether public or private, unless he was sick in bed at the time; and for the purpose of this bet, no private challenge having been stipulated for, the challenge had to be a public one, issued in print. 2. Tom Smith is by no means the best amateur walker in this country, nor did O'Leary "ever offer to put him in any race and pay him $500 for every mile he made." That wouldn't have been a good speculation on the part of O'Leary.

A. F. H., Easton.—Having made enough to make them winners, regardless of whether the point was big cassino or spades with cards, the partners could call out. Precedence in points is a peculiarity of seven-up, or all-fours. It does not belong to forty-fives, cassino, or other games. At cassino the rule is that first call is first out. If a player calls game when he has not enough points to put himself out, he forfeits the game. The tally of points made in the course of a hand is to be kept mentally, and there is to be no looking back at tricks further than every last preceding one.

J. B. M., Lansing.—1. Sullivan and Flood fought on May 16 last. 2. The account appeared in THE CLIPPER of May 21. 3. They fought for a purse. 4. Heenan and Sayers fought 37 rounds in presence of the referee, and five more without a referee. 5. The money was drawn because the Sayers party, who had the referee on their side, would not allow him to fight again. It was decided that the money should be returned, Sayers finally retire from the P. R., and that if Heenan should defend the champion belt three years it should be given to him.

T. J. M., Brooklyn.—Deciding to go alone, the dealer is not compelled to discard and take up the deckhead. But it is folly for him to refuse to do so, and folly for his antagonists to ask him to do so, when he holds both bowers, the ace, king and queen and turns the ten. It would also be an absurdity for his opponents to compel him to discard when he holds even so relatively weak a hand as the left bower, ace, king, eight and seven, with the right bower turned up. He could in perfect security let the right bower lie.

H. H., Augusta.—A's concession that it would have been all right if C had pulled the bale up from behind instead of against his knees suggests that when he bet he thought that C would not be able in any way to raise the bale from the ground with the aid of hooks alone. His objection to the way in which it was raised is futile in the face of his concession, and B wins in the absence of any stipulation that in making the lift no part of the bale should touch any part of C's person.

J. F., New Orleans.—1. Divide each man's total number of base-hits by the total number of times at the bat, and the quotient will be the batting average. 2. Add together the number of men put out and the times assisted by each man, and you will have the chances accepted. To this total add the number of errors credited to said man, and you will have the chances offered. Divide the aggregate of chances accepted by the aggregate of chances offered, and the quotient will be the fielding average.

C. H. A., Avon.—After B had played with A's ball and made a foul shot, the latter's call of "Cheese it!" as B was about to play again did not suffice to make the first shot invalid and the second a foul, as B was not required to know what was meant by "Cheese it;" but A's act of putting his cue in front of the striker's ball was explicit enough, and B should have stopped and either given way to his opponent or called for a decision. Neither shot made by B counts. A can have the balls replaced, and he can take the next play.

BITTOR, White Pigeon.—1. The stories about the enormous prices paid for Panama hats, especially in this city about thirty years ago, and particularly to the veteran hatter Knox, sound like fables when Mr. Knox himself informs us that "as much as one hundred dollars has been paid for a Panama hat in this city," the meaning of which is that he does not know of more having been paid. 2. Those hats are made from Panama grass.

J. J. L., Denver.—1. They won all of the games of cricket except one, and that was drawn greatly in their favor. 2. No games of baseball were played with the English. 3. Representatives of America have gained noteworthy victories over Englishmen in yachting, chess-playing, rifle-shooting, sculling, and, lastly, on the turf. 4. America.

S. E. F., Middletown.—1. McVey is residing in California, and is not at present engaged by any club. 2. The Bradford nine threw weeks ago included Phillips, Lane, Dickson, Ellis, Spangler, Gause, Reynolds, Wilson and Johnson. We understand that Eggler and McDonnaghs of Buffalo are recent additions to the Bradfords. 3. Some time during the present season.

F. H. S., W. Washington.—1. It is possible. Many men do it. Every one who makes a practice of betting upon his horses must do it. We should prefer not to bet at all. In the eyes of the uninitiated, it looks bad. 2. He must be a subject of Great Britain the moment he becomes a member of Parliament. There are two Bartletts, brothers; a kid this, no doubt, has caused confusion.

T. H. T., North Warren.—1. Unless there has been an agreement to the contrary, no player can go alone upon the strength of his partner's partial exposure of his own hand. In other words, no player can go alone but he who assists, orders up, takes up or otherwise makes or fixes the trump. 2. According to the rules of the London P. R., the time allowed between rounds is thirty seconds.

J. A., Pittsburg.—1. Hanlan and Courtney rowed in but one race at Washington, D. C., and that Hanlan won, Courtney not rowing halfway over the five-mile course. It was for the purse offered by a Rochester manufacturing company. 2. Yes, as you will see from the foregoing.

R., Mattoon.—1. A player can split the pair he opens a jackpot on, and can draw to anything. The discard pile, when the discards are properly made, will show the identical card or cards he put out, in case there is a dispute later as to whether he opened on a justifiable hand or not. 2. We do not need one. Thanks.

C. Z. W., San Francisco.—As you state the case, the dealer cannot shuffle the cards after the player next on his right has cut them. But if that player has shuffled them before cutting them, then the dealer can shuffle them, even if he had shuffled them before handing them over to be cut. The dealer has always the last shuffle.

ISHMAEL.—A player can be put out three times in one inning. Rule 37 should not be interpreted as meaning that three different players must be put out in any one inning. Foran, while playing with the Athletics of Philadelphia in 1869, went five times to the bat in the first two innings, and was put out each time.

BILLIARDS, Chicago.—If you cannot get a copy of "The Game of Billiards," by Michael Phelan, which may be out of print—although the H. W. Collender Co. of 788 Broadway, this city, should have a copy—the best book for your purpose is "Modern Billiards," published by the same house.

CHINA, Newark.—Whether or not, when it comes to a pinch, a Chinaman can be a citizen of the United States, is a vexed question. There have been arguments both for and against. Out on the Pacific Coast the arguments are pretty much all one way. Chinamen have been naturalized here, nevertheless.

E. R., Paterson.—The widow of James Gordon Bennett died at Konigstein, Saxony, March 31, 1873. Her maiden name was Henrietta Agnes Crean, and she was married to Bennett about the Summer of 1840.

MACPHERSON, Newark.—What sort of race was it? Frank Hart did not engage in any six-day contest in the Fall of 1880. He won the O'Leary American belt in April of that year, and lost it to Panchot in his next six-day tramp, last March.

J. L.—Of course not; but a carrier-pigeon may be depended upon to reach home if set free within a reasonable distance thereof. You cannot expect a bird to fly to any place you name, especially if it was never there.

J. K. ST., Philadelphia.—Write to the secretary of the National Association of Amateur Athletes, 183 Broadway, this city, giving the facts. As you seem to have gone into the race with your eyes open, your chances for reinstatement are, we fear, rather poor.

OUTOSS, Brooklyn.—Anyone who plays out of turn can withdraw his card. That card cannot be boarded. It is the same as a card not played, so far at least as relates to a game in which the players are independent, instead of being partners.

POP.—If you will state the wager, we may be able to decide it without going into experiments to see what is the greatest number that can possibly be counted. Experiments we have not time for. They may not be necessary. One of the bettors may be "way off."

BOHEMIAN, Omaha.—Twenty years ago the term "Bohemian" as applied to writers had a well-defined meaning. It may be said that everyone who uses it nowadays has a special meaning of his own, based on what he fancies it ought to mean in that sense.

T. W., Wheeling.—At mattador the dominoes in the hand of the player who blocks the game are not to be counted as part of his score in case his is the winning hand. In this respect the game is the same as the ordinary one of block.

QUERY, Bangor.—It is very bad policy at cribbage to lay out a jack for your antagonist's crib. This is as a general thing. There might occur cases in which it would be clearly bad policy *not* to lay out a jack.

D. H. B., Pawtucket.—If the players were independent at all-fours, C could look at his cards before the trump was settled, although he was neither beggar nor dealer; but he could not legally look at them if he was partner of dealer or beggar.

A. B., Chelsea.—1. Your opponent is right. Lake Umbagog lies partly in Maine and partly in New Hampshire. 2. It is about twelve miles long, and in width it varies from one to five miles. 3. Cannot say.

C. E. M.—1. Joe Start has been playing first base for the past nine teen seasons, and his fielding average has been equal to the best. 2. The Providence Club had the best fielding average during the season of 1880.

ATHLETIC, Philadelphia.—The social organization of your city now entitled the Liberal Club was formed by the members of the Athletic Baseball Club. The statement that it is an offshoot of the Union League and Reform Club is incorrect.

W. C., Sherman.—That is a question of simple arithmetic, for which you have as much time as we. If there is any dispute, and it is desired that we shall decide it, we shall endeavor to do so in case the exact nature is submitted to us.

READER, Buffalo.—It would depend upon who is to decide it. It is not possible for us to decide, because no such tie has occurred; and we do not care to say in advance what our decision will be in the event of such a case occurring.

D. D. D., St. Louis.—At all-fours, three-handed, the dealer can give either of his opponents out. Self preservation is the first law of cards, as it is of nature; and the dealer gives one player out in order that he shall "stick" the other, and thus not be beaten himself.

W. H., Trenton.—Draw the bet. It is not well worded. Hundreds of horses have so trotted, and have never been declared ineligible to compete on an Association track, and yet almost any of them was liable to be barred, under the rule as to suppression of time.

M. S. W., Plymouth.—D. O'Leary won the Astley go-as-you-please belt when it was first raced for in England. The belt must be won three times in succession by the same person before becoming individual property.

CONSTANT READER, Plymouth.—Tom King was knocked out of time in the seventeenth round of his fight with Heenan, but no one claimed the fight for the latter.

OUR FREDDY, St. Louis.—The Goodwin Brothers, No. 194 Broadway, Room 11, publish a weekly turf-guide, giving the information you want. It is issued every Monday morning.

W. R. A.—Best and Bravest did not start for the Oaks Stakes, run at Epsom June 3. Archer rode Lord Hastings' Queen's Message in that race, being unplaced.

J. C., Meriden.—1. The best record for a six-day pedestrian contest is 578 miles 610 yards. 2. Rowell's best American record is 524 miles 77 yards.

P. H. C., New Haven.—1. A having failed to call out, B could do so, and thus win the game, if he had enough to put himself out. 2. At cassino you can call out on a sweep.

SUBSCRIBER, Alto Vista.—1. See answers in amusement columns. 2. John F. Morrill played with the Lowell Club in 1875. We have no record of his connection with the Stars of Syracuse during that year.

FAIR PLAY, Owensboro.—The dealer was justified in getting his own money from V. He was not supposed to know P in the matter. V is responsible to P.

J. B., Baltimore.—We cannot give you a list of the different cities in Ireland and the dates when they were made cities. We have not the space to spare.

M. R., Rochester.—The indemnity France was required to pay Germany because of the Franco-German War was, in round numbers, one thousand million dollars, or five milliards of francs.

STANDARD CLUB, Peoria.—The dealer is not to tell how many cards any player has drawn at poker, except himself; and there is a circumstance under which he need not tell how many he has drawn.

R. S.—The Common Council gave the grant to the Sixth-avenue horse-cars July 30, 1851. When first completed, the road ran from Broadway and Church street to Forty-fourth street and Sixth avenue.

W. H. L., Williamsburg.—The steamboat Plymouth Rock was not built down East. She used to run there, however. She was built in this city in 1854 by Jeremiah Simonson.

S. R. R., Fort Wayne.—1. When the cards are all up at pinochle, every trick is to be headed if possible. 2. It is customary to call out, as at cassino.

C. D., Easton.—It was on June 3, 1862, that, by means of a forged pardon, Col. T. Buchanan Cross obtained his release from the Eastern Penitentiary, Philadelphia.

A. W., Yorkville.—The ordinance creating the Central Park Commission was passed May 19, 1856. Surveys were made in the following June, and work was begun in June 1, 1858.

HAMILTON AVENUE, Brooklyn.—The Atlantic Dock Co., at the time it was incorporated, which was in May, 1840, was legally regarded as having a capital of one million dollars.

D. C., St. Louis.—1. Oakland lies across the bay from San Francisco, and is about eight miles distant. 2. San Francisco was first so called in 1847. It had previously been known as Yerba Buena.

A. N. T., Baltimore.—The remains of David C. Harrold, who was hung as one of the assassins of President Lincoln, were disinterred at Washington, D. C., Feb. 15, 1869, and given to his friends.

W. H. B.—George Shaffer of the Clevelands and Harry C. Schafer, who formerly played with the Philadelphia Athletics, are not related to each other.

B. B., Cambridge.—1. An error should be credited to the third-baseman. 2. An error should be scored against the third-baseman and one against the short-stop.

HAND PRESS, Richmond.—We should recommend you to advertise for it in some paper in your vicinity, in case you cannot be accommodated by some typefounder in Indianapolis or Chicago.

J. F., Sharon.—The word "scholar" has various meanings. You have expressed two of them in asking if it means an educated man or one who is getting educated.

CASSINO, Kansas City.—If neither called out, and both made 21 points, then neither is out. See an answer elsewhere in this column as to calling out.

P. T. D., Buffalo.—The cutter can shuffle the cards after the dealer has done so. So can anybody else in the game. The dealer can shuffle again, and last.

F. P. S., Troy.—The highest euchre-card wins in cutting for deal at euchre, and that card is jack. Next comes the ace.

H. C. E., Baltimore.—The date of Franklin's famous electrical experiment with the kite in Philadelphia is given as June 15, 1752.

H. W. R., Albany.—It is a general principle of whist that tricks count before honors. "The is no rule without an exception."

C. J.—Billiard matches have already been played in this country with balls two and five-sixteenths inches in diameter.

W. A. W., Wyandotte.—That is a style of jumping but little practiced, and we have no record.

J. J. B., Ogdensburg.—We must have further particulars before deciding. Was any agreement drawn up, referee chosen, etc.?

J. R. W., Astoria.—1. There is no record of his having done so. 2. Schaefer has made the best run at the Champion's Game.

H. B. M., Ithaca.—The Hon John Van Buren died on board the steamer Scotia, between this port and Liverpool, Eng., Oct. 13, 1866.

E. H., Rhode Island.—The best record for one mile, running, by a pedestrian, is 4m. 16¼s., made by Cummings at Preston, Eng., May 14.

DOC.—1. The stakes were drawn. 2. We have not space to enumerate them here.

P. J.—If Sullivan had finally retired at the time the bet was made, that fact makes the wager void.

BOSTON.—Cannot say, but Krupp's cannon foundry is, probably, one of the largest.

DANIEL, Washington.—In that case B has both as many again and twice as many as A.

W. R. K., Independence.—You should have repeated the questions. We do not keep communications of that class on file.

V. R., Toledo.—The odds is fifteen to one that a player at faro does not win four times in succession.

FORTY-FIVES, South Boston.—The ace of hearts does not call for a heart when clubs are trumps.

A. H., Paterson.—The water celebration in Passaic, N. J., occurred Oct. 3, 1854.

P. M., Ogdensburg.—When the cue-ball goes off the table in the three-ball game, it is not requisite that all the balls shall be pocketed.

MASSE SHOT, Charleston.—The *masse* in billiards is what in olden times in this country was called the perpendicular stroke.

J. S. B., Columbus.—Time on a short track will not do for the decision of bets.

W. H. T., Potsdam.—Longfellow and Harry Bassett never contended in a four-mile race.

M. L., Dayton.—There is in Philadelphia what is called "A School of Elocution and Oratory."

FOXHALL, Cleveland.—Fordham, who rode Keene's horse in the Grand Prize race, is an English jockey.

L. F. D.—The New York Fire Department, under Chief C. V. Anderson, aided in putting out the great fire in Brooklyn, N. Y., in 1854.

J. G., Bridgeport.—The score of the game in question needs to be authenticated before we can insert it.

D. M. McC., Perth.—Joe Coburn is residing in Auburn, N. Y. 2. Cannot give you his measurements.

E. C., Ashton.—See latter part of sketch of Wm. Cummings, in this issue.

J. M. M., Chicago.—1. Yes, to some extent by reducing the friction. Pot lead is generally used. 2. No objection to it.

ADIPOSE, Utica.—Read "Practical Training," which you can obtain by sending 50cts. to Ed James, as per advertised address.

J. E. G., Erie.—Upon the receipt of a deposit at this office the challenge will appear.

QUEEN CITY, Denver.—No charge is made for the insertion of baseball scores, if of general interest.

W. T. J., Chicago.—It is yet too early; it will appear about the first week in September.

C. F. G., Cambridge.—We have not a copy of the lithograph. When a running horse is "extended," he has to be spread out.

H. F., Brooklyn.—Coney Island was submerged by a storm in 1839.

A READER.—We should call Wallace Ross a first-class oarsman.

T. AND J.—Yes; Cummings' time for 1,000 yards is the best made.

J. B., Philadelphia.—Dr. Tanner drank no milk during his fast.

P. H., St. Louis.—If you had not led, you could claim your deal.

J. E. C., St. John.—Not having been present, we cannot decide.

CRIBBAGE, Charleston.—See answer to "N. T. F., Charleston."

F. J. H., Pittsburg.—Insert an advertisement to that effect.

MRS. J. P., Albany.—We have none of that year for sale.

DISPUTANTS.—This is G. F. Slosson's third trip to France.

N. T. F., Charleston.—Four sixes and a three count 24.

W. H. S., Cleveland.—Letters for "W. R. A." received.

WM. N., Phila.—James A. Ten Eyck, Peekskill, N. Y.

J. M. M., Chicago.—He lost one hundred dollars only.

J. P., La Salle.—There is no such book published.

MOUNT HOLLY.—It shall have an early appearance.

J. L. T., Syracuse.—Yes; we have discontinued it.

SWEEP, Philadelphia.—B can call out on a sweep.

DECLINED—"Infatuation," "My Fairy Queen."

J. L., Toledo.—Sixes beat aces at poker-dice.

C. E. E., Saratoga.—It it satisfactory.

FEWER PROFESSIONALS will visit England next season with a view to business. Edwin Booth seems to be the only one of our representatives who has made a favorable impression in London. John T. Raymond fell as dead as a log, and John McCullough was so criticised that he concluded "that was the time for disappearing;" so his brief term ended ere it had scarcely more than commenced. There are many over there now who would like to act on the English stage, but the sad fate of those who had gone before holds them in check. Others who have been fast-anchored here for years frequently cast a lingering look towards the home of Shakespeare with a desire to materialize on the British boards; but their courage oozes out when they seriously contemplate the hazard of the die, and so they refrain. And yet our professional friends are treated fairly and as their merits deserve when they are given a hearing there; for, so far as we have had opportunities for judging, the London critics are just in their estimate of American players.

VICTORY! VIC-TO-RY!

There was blood in the moon during the early hours of last Sabbath morn, portending later in the day disaster dire to the horsey pride of France. And the calamity came to pass on the Sabbath, June 12, when, at Longchamps, not many miles distant from Paris, the flower of the French turf were cut down by the American horse Foxhall, amid the acclamations of a half million of excited spectators. "We" were there in great numbers, and "our flag was there," and, as the winning-goal was reached by the American equine representative, the stars-and-stripes of our own native land were flung to the breeze in every direction, great cheers arose upon the sultry air, and, like Richard the Third at the battle of Bosworth field, the American colony was hoarse in shouting the praises of our horse and his rider. The jockey Archer, who piloted Iroquois to victory in the Derby race at Epsom Downs, and without whose valuable aid it was claimed Pierre Lorillard's horse could not have won, was *not* in the saddle of the winning Foxhall at Longchamps, the great motive power being in the American horse himself. The enthusiasm manifested on the French race-track, more than three thousand miles away, was transferred to the United States within a few minutes after the race was decided, and such shouting has not been heard on the holy Sabbath-day since Kirby died in the old Chatham Theatre long after midnight of one well-remembered Saturday. Some of us heard the glorious news of "another great victory" while we were attending to our pious devotions at church, and there was just such an unceremonious rush for the doors of the temple as that we witness in a packed theatre when the cry of "Fire!" arises. Ministers paused in their religious observances to learn the cause of this taking-off, and for the remainder of the session the new version of the Testament was an unknown quantity. Lovers of the horse of America sobbed upon each other's breast, and the froth upon contraband beer was piled up with a recklessness and an extravagance born of a mind diseased. The sports who gathered at the hotels and the club-houses looked upon it as a great privilege to pay twenty-five cents for the extra *Telegram*, at the same time that the enterprising newsboy felt it to be a greater privilege to *sell* them. The very horses toting the surface passenger-cars seemed to have caught the infection, and dashed ahead with an energy and a vim which shook up the passengers as if they had been run off the track and were jumping the sleepers like the train which got away with Topsy Venn and Ella Chapman at Bear Swamp, New Jersey. Out "on the road" it was "just pizen!" Men threw up their stove-pipe white hats and tore their dusters into many pieces. Every steed was sped along as if he, too, had been heavily backed for the Prize of Paris, and as if the honor of the American turf depended on his efforts. It was a beautiful sight. The ladies hurrahed like hired men on a strike, Sunday-school girls flirted with the drivers of fiery steeds of the Ukraine breed, and their mothers drank the health of American horses in ponies of ale. The English Fordham was toasted by New York Fordham, and our Gallic brethren were everywhere congratulated on their unselfishness in letting our horses enter at the risk of their own horses being counted out. We don't know when we have spent such a pleasant Sabbath afternoon and evening. Why, everything was horse for the time being, the singers at our Sunday-evening sacred concerts being hoarser than ever.

Well, well! First the Derby, next the Grand Prize! And who knows but that we may run away with the Ascot Gold Cup, or something else at that aristocratic meeting? No wonder there is a rise in the horse-market, no wonder pig-skins are in demand, and no wonder our exportations of oats and such things have so largely increased. What we want now is a moral training-school for jockeys—a school where, under proper horsepices, good, strong men may be reduced to the light-weight proportions of mankind, and where temptations to dose prime favorites and throw them off their feed can never be known. Oh, we are the pride of the world, whether upon land or water! Thirty years ago our yacht America flew away from the British fleet, and left them—nowhere! Freeman the American giant surprised the Tipton Slasher, and gave him such a headache that he never got over it. Morphy the American chess magnate beat 'em all blindfolded, over there, and Bogardus killed 'em with his little gun. But we don't want to brag—we never do that; no, indeed; we bear our honors as if we were blind, deaf and dumb. Yes, oh, yes! What did the great American sculler Hanlan do? Great Scott! have you forgotten that? He actually *played* with the best of London's wielders of the spruce, and for an encore wiped out the Australians Trickett and Laycock as if they were paper men in paper boats. Yet we boast not of these signal triumphs—we are above all such small business. Yes, yes! What did the stalwart Heenan, "The Benicia Boy," do over there? Gracious! Whipped Sayers, the judges, and the referee until they got out of the ring with their tails between their legs, like skeered dogs! "Who reads an American book?" they asked a few years ago. Look at 'em now—buying the new version of the Testament—a purely American production—faster than the presses can supply them. Are not these samples of our greatness and superiority sufficient? Is there any necessity to point to the American aeronaut who has so often promised to cross the Atlantic in a balloon? What about Pony Moore and Sam Hague, American minstrel managers in London and Liverpool? Crushed out British cork without any Coercion Act or Parliamentary order! But we say nothing. We accept all these triumphs with one hand tied behind us and the great American eagle a-screeching way beyond the hearing of our trans-Atlantic brethren. For years we let Europe have her own way about horses; we let them exult, and throw up their Derby hats, and pool their issues, without a murmur on our part. Were we idle all this time? Great heavens, no! We were trading horses, and breeding great flyers! What has been the result? Within a couple of weeks or so we have quietly seized the Derby at Epsom and the Grand Prize at Longchamps—two of the greatest races on the face of the earth. And now we are training to wipe out the Chinese race! Oh, yes! We are little, but, great Scott! stand aside when the bell rings! What about *Rowell?* Who is Rowell? He never did anything for us, and we know nothing at all about such a person, if, indeed, he ever existed. He cannot be an American, or we should have heard of the myth. But we have no time to go into outside issues. Hurrah for anything American! G'lang!

THE GLORY of Jones' Wood has not quite departed, notwithstanding the place has been shorn of much of its old-time dimensions. The ceremonies attendant upon the dedication of the new Concert-hall and of the new Washington Schuetzen Park on the first three days of the current week, when Liebold's military band gave concerts at Jones' Wood and Dr. Damrosch experimented with his parlor orchestra at the adjoining Washington Park, attested that our German citizens still hold the vicinity of Sixty-eighth street and the East River in grateful remembrance. Even the "monopolistic" Elevated Railroad management shared in the spirit of the great musical festival, for by reducing fares they let up a little on the people who attended.

THE RACES at Jerome Park closed last Monday. The trials of speed were pulled through in wretchedly bad weather. The jockeys are still undecided whether they rode or rowed.

WHAT kind of a Session's this our legislators are giving us at Albany?

IT WAS a veritable Fox-haul a Keen(e) American turfman made in France last Sunday.

THE SUMMER TIDE—Those who can't get away.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

DETROIT, MICH., June 13.

The largest audience ever within the walls of Whitney's Grand Opera-house was seen to-night at the performance of Tony Pastor's Company, every available inch of standing-room being occupied and many people turned away.

CHICAGO, ILL., June 13.

The Vokes Family at McVicker's, the Acme "Olivette" at the Grand Opera-house, and "Mulligan's Silver Wedding" at Hooley's have good houses. Sprague's Georgia Minstrels at the Lyceum and "The Sea of Ice" at the Olympic a fair attendance.....Haverly's new theatre is booming.....James O'Neil is rehearsing "A Celebrated Case" at the Grand Opera-house.....Griscom the faster has lost twenty-seven pounds in seventeen days.

SAN FRANCISCO, June 13.

At Baldwin's Theatre Jarrett & Rice's "Fun on the Bristol" on June 10 canceled their engagement on account of the conditions of the contract not being carried out by Thomas Maguire. "The Fun on the Bristol" party have sailed for Oregon, and Baldwin's Theatre has been closed since for lack of attraction.....Haverly's "Widow Bedott" Company did a very good business during the past week....."Hazel Kirke" at the California Theatre is drawing largely. At the matinees many persons had to be denied admission.

THE following is the result of the baseball game played June 14 at Boston, Mass:

Boston vs. Detroit (10 innings)..... 10 to 9

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

June 15, Boston vs. Detroit, at Boston.
June 15, Troy vs. Cleveland, at Troy.
June 16, Providence vs. Chicago, at Providence.
June 16, Worcester vs. Buffalo, at Worcester.
June 17, 18, 21, Boston vs. Chicago, at Boston.
June 17, 18, 21, Worcester vs. Cleveland, at Worcester.
June 17, 18, 21, Providence vs. Detroit, at Providence.
June 17, 20, 21, Troy vs. Buffalo, at Troy.

COLLEGE CHAMPIONSHIP.

June 15, Brown vs. Harvard, at Providence.
June 17, Yale vs. Amherst, at New Haven.
June 23, Amherst vs. Yale, at Amherst.

OTHER GAMES.

June 15, Metropolitan vs. New York, at Polo Ground, New York City.
June 15, 16, Athletic vs. Atlantic, at Philadelphia.
June 16, 18, Metropolitan vs. Troy, at Polo Ground, New York City.
June 17, Metropolitan vs. New York, at Polo Ground, New York City.
June 18, Athletic vs. Buffalo, at Philadelphia.
June 19, Knickerbocker vs. Athletic, at San Francisco.
June 19, Oakland vs. Mystic, at Oakland.
June 22, Athletic vs. Boston, at Philadelphia.

THE LEAGUE CHAMPIONSHIP.

The rival captains in the League arena, who to-day have their teams at the head of the list, are Anson and Jas. O'Rourke, the latter's government of the Buffalos being especially noteworthy for its success. The Bostons and Worcesters have been very unfortunate, while the Detroits and Troys are now making up for the time lost in the early part of the race. The record to June 14, inclusive, shows the clubs occupying a pretty even position compared to this time last season:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	0	4	1	3	0	0	10
Buffalo	4	..	0	3	0	3	1	3	16
Chicago	4	3	..	3	0	3	3	4	16
Cleveland	2	0	3	..	0	2	3	4	12
Detroit	4	1	3	0	..	2	4	2	13
Providence	2	3	1	4	1	..	0	0	11
Troy	0	2	3	2	0	..	..	0	9
Worcester	0	1	2	0	4	0	5	..	12
Lost	15	9	9	13	13	13	15	12	19

METROPOLITAN vs. ATLANTIC.

The fifth game between the above-named clubs was played June 13 at the Polo Ground, in this city, before a large assemblage. Nagle, a young player from Syracuse, N. Y., and late of the Akron (O.) Club, made his first appearance with the Metropolitans on this occasion, and created a favorable impression. He was rather erratic in his delivery at the outset, and gave the Atlantics four bases on called balls and a similar number of runs thereon in the first two innings. The Metropolitans rallied at the bat in the last two innings, when safe hits by Say, Esterbrook and Kennedy, and errors by Larkin, Reipschlager and Driscoll yielded five unearned runs and the victory. The Atlantics added but two runs to their score in the last eight innings, these being made on Roseman's three-bagger and Brady's fumble. The fielding of Nelson, Troy and Hayes was noteworthy.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	0	0	1	2	1	
Clinton, c. f	5	0	3	1	0	
Say, s. s. c. f	5	1	2	2	2	1
Poorman, r. f	5	1	0	0	0	
Esterbrook, 1st b	4	1	2	8	0	0
Muldoon, 3d b	4	1	1	0	2	0
Hayes, c	4	0	1	9	3	1
Kennedy, l. f	4	1	1	2	0	0
Nagle, p	4	2	0	2	1	0
Totals	40	7	10	27	10	4

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	5	1	1	2	9	0
Pike, c. f	5	0	0	1	0	1
Larkin, 1st b	5	2	0	10	0	3
Roseman, l. f	4	1	1	0	0	0
Reipschlager, c	4	0	0	3	2	0
Troy, 2d b	4	1	0	6	5	0
Driscoll, p	4	0	0	2	0	2
Schenck, 3d b	4	1	1	1	2	1
Barnie, r. f	4	0	1	2	0	0
Totals	39	6	4	27	18	7

Metropolitan	0	1	0	0	3	1	2	0	0	—7
Atlantic	2	2	0	0	1	0	0	0	2	0—6

First base by errors—Metropolitan, 5; Atlantic, 4. Earned run—Metropolitan, 1. Left on earned bases—Metropolitan, 3; Atlantic, 1. Struck out—Metropolitan, 1; Atlantic, 8. Passed balls—Hayes, 2; Reipschlager, 1. Wild pitches—Nagle, 3; Driscoll, 3. Umpire, Higham. Time, 2h.

WASHINGTON vs. ATHLETIC.

The Athletics of Philadelphia visited Washington, D. C., last week, for the purpose of playing three championship games with the representative nine of the latter city. Rain prevented the playing of two games, the one arranged for June 8 resulting in a victory for the Washingtons, who batted Weaver out of his position in the first two innings. Gardner was then substituted as pitcher, and but one run was made off him. Score:

WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Mansell, l. f	5	1	0	3	0	0
Farrell, 3d b	5	2	1	2	4	0
Powell, 1st b	5	1	1	12	0	0
Trott, c	5	1	3	4	1	0
Smiley, 2d b	5	0	2	4	2	1
Warren, s. s	5	0	1	0	4	0
Weidman, p	4	1	2	1	0	1
Wise, r. f	4	1	1	0	0	1
Kenny, c. f	4	0	1	1	0	1
Totals	42	7	12	27	11	4

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	0	2	2	0	1
Gardner, r. f., p	4	0	2	0	8	4
Phillips, c. f	4	0	0	2	0	1
Householder, 1st b	4	0	0	10	0	0
Weaver, p., r. f	4	0	1	1	0	0
Fulmer, 2d b	4	1	1	3	3	1
Stricker, s. s	4	2	1	0	2	1
Fusselbach, c	4	0	1	9	2	1
Battin, 3d b	4	0	0	0	2	1
Totals	36	3	8	27	17	10

Washington	2	4	0	0	0	0	1	0	0	—7
Athletic	0	1	0	0	0	0	0	0	2	—3

Earned runs—Washington, 2; Athletic, 1. Two-base hit—Fusselbach. First base on balls—Washington, 3; Athletic, 1. First base on errors—Washington, 3; Athletic, 1. Struck out—Washington, 5. Wild pitch—Gardner. Double-plays—Washington, 1; Athletic, 1. Left on bases—Washington, 7; Athletic, 6. Total base-hits—Washington, 12; Athletic, 9. Umpire Harbidge. Time, 1h. 45m.

The Washington nine disbanded June 11, finding it was impossible to arrange sufficient games to prove pecuniarily profitable.

ATLANTIC vs. TROY.

Last week was a bad one for baseball, not a game being possible from Monday to Saturday on account of the daily fall of rain. On Saturday, June 11, it began to clear a little, and the Troys put in an appearance on the wet, soggy Union Grounds, to play a game with the Atlantics. About two hundred people only passed the gates, there being but little accommodation for a large crowd; besides which, hundreds can see the game from over the fence. The contest proved to be close up to the end of the fifth inning, the score then being tied. In the sixth, with two men out and no run in, Schenck overthrew to first, and three men came in. This had a demoralizing eff

A TWELVE-INNING GAME

was played May 29 at Oakland, Cal., between the Oakland and Mystic Clubs. It was the seventh championship contest of the California League series. The Mystics succeeded in making three runs on fielding errors in the first inning, and the lead thus gained was held until the ninth, when the Oaklands tied the score. The twelfth decided the contest, the Oaklands then getting in four runs, while the Mystics could score but one more.

OAKLAND.	T.	R.	1B.	PO.	A.	E.
Preble, 1st b.	7	2	1	36	0	3
Cullen, 3d b.	7	1	1	1	1	1
Rowen, c.	7	3	1	15	1	1
Tuttle, p.	7	1	3	1	18	5
Brown, r. f.	7	0	1	0	0	1
Conley, 2d b.	7	0	1	0	2	2
Kennedy, l. f.	7	1	0	3	0	0
Barnes, c. f.	6	0	0	0	0	0
Casey, s. s.	6	0	0	0	3	1
Totals.	61	8	8	36	25	11

MYSTIC.	T.	R.	1B.	PO.	A.	E.
Jacobus, r. f.	6	1	1	0	1	1
Meegan, l. f.	6	2	1	0	5	0
Morris, c.	6	1	1	15	1	1
Lamb, s. s.	6	1	1	0	4	4
Gagus, 3d b.	6	0	0	3	2	1
Willey, c. f.	5	0	1	3	1	0
Hayes, 2d b.	5	0	0	2	0	2
Incel, p.	5	0	0	0	10	3
Mendenhall, 1st b.	5	0	0	13	0	1
Totals.	50	5	5	36	24	13

Oakland	0	0	0	1	0	2	0	0	1	0	0	4—8
Mystic	3	0	1	0	0	0	0	0	0	0	1	1—5

Umpire, T. Riley.

CHICAGO vs. PROVIDENCE.

The postponed game between the above-named clubs took place June 13 at Providence, R. I., in the presence of eleven hundred people. The Chicagos presented their full strength, including Gore and Corcoran, while the home-team substituted Mathews for Radbourn in the pitcher's position. The score stood a tie from the fifth until the eighth inning, when a wild throw by Denny and a miss by Hines seemed to demoralize the home-team, and the visitors, who had been unable to do much with Mathews, now began to hit him safely and hard, and by seven hits secured a like number of runs. This streak of big batting settled the question of victory in favor of Chicago. Farrell made a home-run by a long hit to left field in the fourth inning.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	2	0	0
Gore, c. f.	5	1	1	4	0	0
Kelly, r. f.	5	1	3	4	0	0
Anson, 1st b.	5	0	0	11	1	1
Williamson, 3d b.	5	1	1	3	3	1
Burns, s. s.	5	1	2	0	1	0
Corcoran, p.	5	1	1	2	4	1
Flint, c.	5	3	2	1	2	1
Quest, 2d b.	5	2	3	0	3	0
Totals.	45	12	16	27	14	4

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	5	2	2	3	0	1
Start, 1st b.	5	0	2	12	0	0
Hines, c. f.	4	0	0	4	1	2
McClellan, s. s.	4	0	0	1	3	0
Ward, r. f.	4	0	0	2	1	0
Gross, c.	4	1	0	5	0	2
Mathews, p.	4	0	1	0	2	0
Denny, 3d b.	4	1	1	2	2	1
York, l. f.	4	1	0	1	0	1
Totals.	38	5	6	27	11	7

Chicago	0		2	0	0	3	0	0	7	0	0—12
Providence	1		3	0	2	0	0	0	0	0	0—6

Earned runs—Chicago, 3; Providence, 2. Two-base hits—Dalrymple, Kelly, Quest, Farrell. Three-base hit—Dalrymple. Home-run—Farrell. First base on balls—Start, York (2). First base on errors—Chicago, 3; Providence, 5. Struck out—Gore, Corcoran, McClellan. Balls called—Corcoran, 84; Mathews, 85. Strikes called—Corcoran, 10; Mathews, 22. Double-plays—Hines and Denny. Passed balls—Flint, 1; Gross, 2. Wild pitch—Corcoran, 1. Umpire, Jeffers. Time, 2h. 15m.

TROY vs. CLEVELAND.

The fourth game between the Troys and Clevelands was played June 13 at Troy, N. Y. Bradley, late of the Detroits, made his first appearance with the Clevelands on this occasion, taking Smith's place at third base. The Troys took the lead in the third inning, when errors by Glasscock and Bradley and hits by Ferguson and Caskins yielded three unearned runs. The Clevelands managed to get in two runs on errors by Cassidy and Ewing in the sixth. Neither nine scored afterwards, although it looked as if the Clevelands would score in ninth inning, when Shaffer led off with a two-bagger, but he was "doubled-up" on Clapp's sharp liner, which Ferguson captured and sent to Caskins at second in time to cut off Shaffer.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	2	2	1
Shaffer, r. f.	4	0	1	0	0	0
Clapp, l. f.	4	0	0	2	1	0
McCormick, p.	4	0	0	0	5	0
Glasscock, s. s.	3	0	0	1	3	3
Phillips, 1st b.	3	0	0	8	0	1
Bradley, 3d b.	3	1	2	3	1	2
Kennedy, c.	3	1	0	6	0	0
Remsen, c. f.	3	0	1	2	0	0
Totals.	31	2	5	24	12	7

TROY	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	2	0	1
Connor, 1st b.	4	1	0	10	1	0
Ewing, c.	4	0	0	4	1	1
Ferguson, 2d b.	4	1	2	3	3	1
Gillespie, l. f.	4	0	0	1	0	0
Caskins, s. s.	4	1	1	2	5	0
Evans, r. f.	4	0	0	3	0	0
Hankinson, 3d b.	4	0	0	2	1	0
Welch, p.	3	0	0	0	3	0
Totals.	35	3	4	27	14	2

Cleveland	0	0	0	0	0	2	0	0	0	0	0	0—2
Troy	0	0	0	3	0	0	0	0	0	0	0	—3

Two-base hit—Shaffer. Missed three strikes—Ewing. First base on balls—Clapp, Kennedy, Connor, Ferguson, Hankinson. First base on errors—Troy, 4. Struck out—Troy, 5; Cleveland, 3. Balls called—Welch, 77; McCormick, 84. Strikes called—Welch, 20; McCormick, 34. Double-plays—Caskins, Ferguson and Connor; Ferguson and Caskins. Passed balls—Ewing, 1; Kennedy, 1.—Wild pitch—McCormick. Umpire, Powers. Time, 1h. 40m.

DETROIT vs. BOSTON.

The Detroits blanked the Bostons for the second time this season June 13 in Boston, Mass., and thus won the fourth consecutive game from the home-club. Snyder and Bennett reappeared in the catcher's position for their respective clubs, while Fox took Whitney's place as pitcher for the Bostons. The ball was wet and slippery in the first inning, and Fox was compelled to give Knight and Bennett their bases on "called balls." A passed ball by Snyder, a two-bagger by Hanlon and a single by Derby then allowed two of the Detroits to cross the home plate. This ended the run-getting. The Bostons were retired in one-two-three order in every inning, excepting the eighth, when Crowley and Hornung hit safely. The fielding of the two clubs was almost faultless, splendid running-catches by Wood and Hornung being noteworthy. About 700 persons were present. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	4	0	1	0	3	0
Burdock, 2d b.	4	0	0	3	4	0
Fox, p.	3	0	1	0	6	0
Richmond, c. f.	3	0	0	1	0	0
Crowley, r. f.	3	0	1	0	0	0
Hornung, l. f.	3	0	1	3	0	0
Morrill, 1st b.	3	0	0	10	0	0
Snyder, c.	3	0	0	5	4	0
Sutton, 3d b.	3	0	0	2	0	0
Totals.	29	0	4	24	17	0

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	1	0	0
Knight, r. l.	4	1	0	2	0	0
Hanlon, c. f.	4	1	2	2	0	0
Bennett, c.	4	0	0	4	4	0
Derby, p.	3	0	2	0	5	1
Houck, s. s.	3	0	1	2	3	0
Brown, 1st b.	3	0	0	11	0	0
Whitney, 3d b.	3	0	0	1	4	0
Gerhardt, 2d b.	3	0	1	4	2	0
Totals.	31	2	6	27	18	1

Boston	0		0	0	0	0	0	0	0	0	0—0
Detroit	2		0	0	0	0	0	0	0	0	—2

Earned run—Detroit, 1. Two-base hit—Hanlon. First base on balls—Richmond, 1; Knight, 1; Bennett, 2. First base on errors—Boston, 1. Struck out—Detroit, 4; Boston, 3. Balls called—Derby, 67; Fox, 83. Strikes called—Derby, 33; Fox, 29. Double-plays—Fox, Snyder and Morrill; Fox, Snyder and Burdock; Whitney, Gerhardt and Brown. Passed ball—Snyder, 1. Wild pitch—Fox, 1. Umpire, Doscher. Time, 1h. 45m.

These clubs met again on the same ground June 14, when the Bostons reversed the above result, and won by a score of 10 to 9, after an exciting contest of ten innings.

BUFFALO vs. WORCESTER.

The Buffalos and Worcesters met for the fourth time this season, June 13, at Worcester, Mass., about 500 people being present. Dorgan made his reappearance with the home team, playing first base, while Stovey was shifted to left field and Dickerson to right. Four costly errors by Irwin in the fifth and ninth innings gave the Buffalos six of their ten runs. The Worcesters hit hard in the last two innings, earning three of the five runs then scored, and compelling the substitution of Foley for Galvin in the pitcher's position. They were, however, in hard luck in base-running, three men being thrown out at the home-plate.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	5	2	2	2	1	0
Dickerson, r. f.	5	1	0	0	0	0
Hotaling, c. f.	5	1	2	1	0	1
Dorgan, 1st b.	5	2	2	13	0	0
Irwin, s. s.	5	1	1	1	3	4
Carpenter, 3d b.	5	0	2	2	3	1
Richmond, p.	4	0	1	0	4	0
Creamer, 2d b.	4	1	0	3	4	0
Bushong, c.	4	1	3	4	2	0
Totals.	42	9	13	26	17	6

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	2	3	4	1	1
O'Rourke, 3d b.	5	1	2	2	2	0
Richardson, c. f.	5	1	1	2	1	1
Peters, s. s.	5	0	0	1	2	1
Force, 2d b.	4	1	1	2	4	2
Sullivan, c.	4	1	3	3	1	0
Galvin, p.	4	0	2	0	3	1
Brouthers, l. f.	4	1	1	2	0	2
White, 1st b.	4	3	2	10	1	0
Totals.	40	10	15*	26	15	8

Worcester	1		0	0	0	1	2	2	3—	9	
Buffalo	0		1	0	0	4	2	1	0	2—10	

Earned runs—Buffalo, 2; Worcester, 3. Two-base hits—Brouthers, Foley (2), Sullivan, O'Rourke, Irwin. Three-base hit—Stovey. First base on balls—O'Rourke, White, Stovey. First base on errors—Buffalo, 5; Worcester, 4. Struck out—Force, Galvin (2). Balls called—Galvin, 56; Foley, 12; Richmond, 104. Strikes called—Galvin, 8; Foley, 1; Richmond, 21. Double-plays—White and Sullivan. Passed balls—Sullivan, 1; Bushong, 1. Umpire, Bradley. Time, 2h. 30m.

* Stovey out for obstructing a fielder.

AT PROSPECT PARK, Brooklyn, June 11, the junior nine of Calhoun, Robbins & Co. defeated the juniors of Tefft, Welles & Co. by a score of 20 to 13. A neat double-play by Hubbell and Holly and a fine catch by Spence were the chief features of the contest. The same afternoon the senior nine of the above-mentioned winning mercantile firm defeated a team selected from Cornell & Amerman's employes by 25 to 15.

THE JASPER CLUB of Manhattan College visited New Brunswick, N. J., June 8, and played their return game with the representative nine of Rutgers College. The Rutgers were blanked, only one reaching second, and he was caught napping at that point. The Jaspers bunched their hits in the first and fourth innings, and scored three runs. The Rutgers made but one safe hit off Lynch's pitching.

BERNARD MCQUADE, the celebrated handball-player, will open his new house of call, on the southwest corner of First avenue and Twelfth street, on Monday evening, June 20. His friends will find him prepared to welcome them to his new hostelry, and give instruction, without money and without price, in the handball court attached to the premises. Give Barney a boom.

ATLANTIC vs. METROPOLITAN.—The sixth game between these clubs was commenced at the Polo Grounds on June 14, and the contest had progressed to the last part of the third inning, when a thunder-storm obliged the players to run for shelter. The score at the close of the first inning stood at 2 to 0 in favor of the Mets. In the second the Atlantics scored a run and blanked their opponents. In the third they added another, and the Mets had got one run in, with two men out, when the game was called, with the score of 3 to 2 in favor of the Mets. Valentine's slow method of delivering the ball prolonged the game considerably. To day—Wednesday—the Metropolitans play the New York nine, with Griffiths and McGlyn as their pitcher and catcher, and on Thursday the Troys come to town again.

PRESENTATION TO BALL-PLAYERS.—Lewis J. Brown, the first-baseman of the Detroits, has been presented with a gold watch of the best manufacture, inscribed: "Presented to Lewis J. Brown by his Boston friends, June 11, 1881." Umpire Doscher during the progress of the Boston-Detroit game made the presentation-speech on behalf of Brown's Boston friends. The friends of little Houck of the Detroits also remembered to show their appreciation of his earnest work while in the Boston team, and as he stepped to the bat in the first inning he was presented with a stand of rare flowers, about three feet in height. The gifts were gracefully acknowledged by the recipients.

THE THREATENING ASPECT of the weather June 11 caused the non-appearance of the Metropolitans of this city in Philadelphia, where they were booked to play the Athletics. A large assemblage had gathered at Oakdale Park, and the Athletics consequently arranged to play a picked nine, including six of the new Philadelphia Club. Billy McLean acted as umpire, and a close contest was anticipated, but the Athletics won easily, the figures being 14 to 1.

THE EXHIBITION-GAME between Harvard and Princeton June 8 at Cambridge, Mass., was won by the former, the figures being 6 to 3. Both nines were somewhat changed, Bean and Lovering of the Freshmen nine occupying the positions of pitcher and right field respectively for Harvard, while Princeton put in Ernst and Harlan to pitch and catch.

THE CANADIAN CHAMPIONSHIP was contended for June 4 at Toronto by the Toronto Club and the Maple Leafs of Guelph. The visitors took the lead in the first inning, and finally won by a score of 3 to 1. Mayor Sleeman of Guelph, to whose liberality and enthusiasm the success of the Maple Leaf Club is largely due, was one of the spectators.

THE YOUNG AMERICA and Riverton Clubs met June 11 on the former's ground, at Philadelphia, Pa. The Young Americas, who included Wright, formerly the first-baseman of the Harvard College nine, won by a score of 15 to 12. The Rivertons made a rally at the finish, and by eleven safe hits earned eight runs in the ninth inning.

THE ATHLETIC CLUB of Newark, N. J., will place the following nine in the field this season: Heron, pitcher; J. Lunn, catcher; S. Lunn, Lambert and Steinmetz on the bases; Kocher, short-stop; and Thornton, Lum and Mullen in the outfield. All communications should be sent to S. Lunn, 130 Aqueduct street, Newark.

TWO CHAMPIONSHIP GAMES of the Long Island Amateur Association were scheduled to be played June 11, but the Lafayettes' non-appearance gave the Dauntless a victory by default, and the only one that took place was between the Stars and Putnams, resulting in favor of the former club by a score of 9 to 5.

H. F. MCCORMICK, the pitcher of the Stars of Syracuse for several seasons prior to its disbandment, has been engaged by the Worcester Club as change-pitcher. He won THE CLIPPER badge for best fielding in the pitcher's position in the International championship games played in 1878.

AN EXCITING CONTEST took place May 29 at Denver, Col., between the Aurora and Queen City Clubs, resulting in a victory for the former by a score of 7 to 6. The two clubs will play a series of games for the championship of Colorado.

THE COMMERCIAL NINES of August, Bernheim & Bauer and of E. M. Benjamin contended June 11 at Prospect Park, Brooklyn, the result being a victory for the former by a score of 31 to 11, in seven innings.

A SON OF JUSTICE HARLAN of the United States Supreme Court will be valedictorian of the senior class at Princeton College this year. He will be remembered as one of the Princeton nine.

AT GUELPH, ONT., June 10, the Browns of Harriston defeated the Maple Leafs of the former city by a score of 12 to 1. The Browns scored all their runs in the first four innings.

THE FOURTH-OF-JULY GAME at the Polo Ground, in this city, will be between the Metropolitans and Yale College.

WILL H. HAWES, the right-fielder of the Metropolitan Club last year, is now engaged in business at Lowell, Mass.

THE TURF.

ANOTHER AMERICAN VICTORY.

Foxhall Wins the Grand Prize of Paris.

Not satisfied with winning the most coveted prize on the English turf-calendar, the representatives of America extended their field of conquest to the European continent, and on Sunday afternoon, June 12, J. R. Keene's three-year-old colt Foxhall emulated the example of Iroquois at Epsom by carrying away from the flower of the French three-year-olds the richest prize known to the turf of that country—the Grand Prize of Paris—at Longchamps. This event is annually contended for by the pick of the French and English horses that are eligible to compete, and great interest centres in it on both sides of the English Channel; but this year the interest manifested in the result was largely augmented owing to the victory of Lorillard's horse in the Derby and the fact that Keene's Foxhall was not only entered, but was the favorite among the betting men. Many people crossed the Channel to witness the race, and the city of Paris was crowded with strangers. In the morning a report was circulated to the effect that the American colt had performed unsatisfactorily in a trial-gallop the day before, while the English horses, Count De Lagrange's Albion and C. Blanton's Scobell, had shown in excellent form. The race was considered to be between this trio and Haras De Chamant's Tristan, as the latter horse was to be ridden by the accomplished jockey Fred. Archer, who had bestrode Iroquois on Derby-day. On Sunday morning the betting was as follows: 2 to 1 against Foxhall (ridden by George Fordham), 3 to 1 against Albion (Goater), 4 to 1 against Tristan (Archer), 4 to 1 against Scobell (Cannon), 4 to 1 against Leon (Davis), 16 to 1 against Forum (Lemaire), 16 to 1 against Royaumont (Hudson), 25 to 1 against Patrico (Dodge), and 25 to 1 against Fiddler (Watts). The following cable-dispatches furnish interesting particulars of an event which will live long in the memory of turfmen on both sides of the Atlantic:

PARIS, June 12, 1881.—One of the largest crowds that ever assembled at the Grand Prix filled the Bois de Boulogne today. Carriages began to gather on the sward by eleven o'clock, and before three a quarter of a million of people were massed on the grassy slopes of Longchamps. There was a brilliant display of fashions on the grand-stand. President Grevy's box was filled with ladies in elegant toilets. The weather, which had been heavy and threatening all the forenoon, cleared about three o'clock, and the sun shone sultrily upon a most picturesque scene. The three preliminary races excited very little interest, the enthusiasm being reserved for the great race of the day. The bell rang for the Grand Prix at a few minutes past four. Ten horses passed the post on the preliminary parade, viz., Albion, Dublin, Leon, Tristan, Royaumont, Forum, Casimir, Scobell, Fiddler and Foxhall, the latter looking in magnificent condition. At the start, which was hailed with a shout from the vast mass of spectators, Foxhall and Fiddler came nearly abreast of the post. Tristan was next, with Archer pulling him as hard as possible, and the field following in a bunch. As they turned the corner towards the windmill the white-and-blue dotted jacket of Fordham was the most conspicuous of all the colors, and still showed close to the front, and in this order the field, holding close together, passed across the slope opposite the side then hidden by foliage. There was an anxious wait of a minute or two, when a shouting from the stand, alternately "Tristan!" "Foxhall!" proclaimed the closeness of the race and the intense excitement of the crowd. As they approached the winning-post Foxhall and Tristan were apparently neck-and-neck, and, except from exactly in front of the line, it was difficult to tell which passed the post ahead. As Foxhall's number, "Thirteen," was displayed a cheer from American throats proclaimed the victory of the American horse over the best of the French horses, guided by the best of English jockeys. Albion was third, with the field so compact that it was hardly possible to tell their order.

ANOTHER ACCOUNT.

LONDON, June 12, 1881.—The attendance was immense. A great many drags were conspicuous bearing the American flag. President Grevy, the ex-Queen Isabella and Ministers Constans, Magnin and Ferry were present. Henri Rochefort, the Duke of Hamilton, Prince Soltykoff and Marshal McMahon were in the paddock. Owing to a recent rainfall the course was in excellent order. It may be truthfully said that Foxhall was in front throughout the race, and, despite all the efforts of Archer, who brought Tristan with a great rush at the distance, Foxhall won by a head, amid tumultuous applause from the Americans, who seemed to go quite mad, and the waving of the stars-and-stripes from many drags. In the preliminary canter Casimir and Albion appeared to go best, although Foxhall was greatly admired. After one false start the horses were sent on their journey. Foxhall and Tristan took the lead, but Archer pulled Tristan back, and Dublin became second. Alternate running was then made by Foxhall and Dublin, followed by Fiddler, Leon and Albion, with Forum and Tristan next and Casimir last, until going down the hill, about half a mile from home, where Foxhall still led, with Fiddler second, Dublin being beaten, and Foxhall and Fiddler were attended by Scobell, Tristan and Albion. In this order they ran to the distance, where Tristan joined Foxhall, and the pair ran a superb race home, Foxhall, who stayed longest, winning by a head. Four lengths separated second and third horses. Fiddler was fourth, Scobell fifth, Royaumont sixth, Forum seventh, Dublin eighth, Casimir ninth and Leon last. The time was 3:17. The betting at the start was 2 to 1 against Foxhall, 3 to 1 against Albion, 4 to 1 against Scobell and 5 to 1 against Tristan. Ten ran. After the decision of the Grand Prix all interest in the races seemed to die out, and the vast crowds moved speedily to the capital.

THE NEWS IN NEW YORK.

The intelligence that an American horse had gained another victory abroad was received here with feelings of the most profound satisfaction—the more so because it had hardly been expected that such good fortune would follow so closely upon the heels of the triumph on Derby-day. The result was, of course, peculiarly gratifying to the owner of the winner, who received early information of the success of Foxhall in a cablegram from his agent, Thos. Edmonson, announcing that the colt had won "easily." It appears that Mr. Keene did not have a large amount of money invested on the race, he not having entertained great confidence as to Foxhall's ability to win. He is said to have immediately cabled his agent to present Fordham with $2,500, and to run Foxhall for either the Rous Memorial Stakes or Ascot Gold Cup, for both of which he is entered, and both of which will take place at Ascot, Eng., June 16. The distance in the former is one mile, uphill all the way, and in the latter about two miles and a half. If Mr. Edmonson does not consider that the latter course is too trying to a three-year-old at this season of the year, it is most likely that Foxhall will run for the Cup, among the entries for which are Bend Or, Robert the Devil, Chippendale, Fernandez, Mistake and other good ones. The members of the Turf Club celebrated the victory in a quiet way appropriate to the day, the Madison-square front of the club-house being hung with Chinese lanterns, while the cracking of bottles in honor of the event progressed in a way which showed how much it was appreciated. It was decided by the members that a complimentary banquet should be given Messrs. Keene and Lorillard on the following evening, in honor of their successes abroad, and in recognition of the increased value which these successes have placed upon American thoroughbred stock. There was considerable betting in small amounts on the issue and winners were particularly jubilant.

FOXHALL

is a dark bay colt, bred at the farm of A. J. Alexander, at Spring Station, Woodford County, Ky., and is by King Alfonso out of Jamaica. In June, 1879, he was bought by S. D. Bruce for Mr. Keene, the sum paid being $650. Jamaica was by Lexington out of Fanny Ludlow, by imp. Eclipse, and her dam was Mollie Jackson, by Vandal out of Emma Wright, the latter by imp. Margrave. King Alfonso is by imp. Phaeton, he by King Tom out of Merry Sunshine, who was by Storm. In January of last year Foxhall was brought from Kentucky, and on March 6 shipped to England with a lot of other horses belonging to Mr. Keene. Upon arrival he was placed under the care of Mr. Dawson at Newmarket, and upon the death of the latter Mr. Sherrard took charge of the stable. Foxhall did not run until last Fall, and his performances previously to Sunday's victory were as follow: Newmarket, Oct. 13—Won Bedford Stakes over Bretby Stakes Course, beating Lord Rosebery's Myra, Mr. Jardine's Ishmael and Mr. Craven's Mynheer, each carrying 122lb; the betting was 8 to 1 against Foxhall; he won by a head; value, £175. Newmarket, Oct. 14—Second for the Ashley Stakes over the Rous Course to Lord Rosebery's Savoyard, both carrying 122lb, with three others behind them; betting, 4 to 1 each against Foxhall and Savoyard; won by three-quarters of a length. Newmarket, Oct. 28—Won Bretby Nursery Handicap over Bretby Stake Course, carrying top weight, 124lb, beating a field of seventeen; betting, 10 to 1 against Foxhall; won by a head; value, £292. Epsom, April 27—Second for the City and Suburban, a mile and a quarter, to Bend Or, at 126lb, Foxhall carrying 92lb; twenty-two others behind them; betting, 33 to 1 against Foxhall; won by a length and a half. He has a number of engagements during the present year, and is entered for several stakes next season.

THE GRAND PRIZE OF PARIS

was instituted by the French Jockey Club in 1863, and is the only race run in France that is open to competition by foreign horses. English horses have almost yearly contended with the French cracks for the honors, but, although American-bred horses have been nominated, until this year America was not represented in the event. The prize is 100,000 francs in specie, given half by the city of Paris and half by the five great railway companies, and the race is for three-year-old colts and fillies of every description and country, added to a sweepstakes of 1,000 francs each, 600 francs forfeit, and 500 francs only if declared by midnight on the Wednesday preceding the race, and 100 francs only if declared by midnight on the 1st of May, 1881; the second to receive 10,000 francs and the third 5,000 francs out of the stakes; colts to carry about 121lb and fillies 118lb; closed with 380 subscribers; about a mile and seven furlongs. The winners every year in which it has been run, with the winning jockeys, were as follow: 1863, Saville's The Ranger (Goater); 1864, De Lamarre's Vermont (Kitchener); 1865, Lagrange's Gladiateur (H. Grimshaw); 1866, Duke of Beaufort's Ceylon (T. Cannon); 1867, Montgomery's Fervaques (G. Fordham); 1868, Marquis of Hastings' Earl (G. Fordham); 1869, Lupins' Glaneur (Kitchener); 1870, Fridolin's Somette (C. Pratt); 1872, Saville's Cremorne (Maidment); 1873, Delamarre's Boiard (Carver); 1874, Marshall's Trent (T. Cannon); 1875, Lupin's Salvator (Wheeler); 1876, Baltazzi's Kisber (Maidment); 1877, Lagrange's St. Christophe (Hudson); 1878, Prince Soltykoff's Tauric (Cannon); 1879, Blanc's Nubienne (Hudson); 1880, Brewer's Robert the Devil (Rossiter); 1881, Keene's Foxhall (Fordham).

AMERICAN JOCKEY CLUB.

Rain fell continuously on Tuesday afternoon, June 7, and in consequence there were very few people at Jerome Park to witness the races on the fourth day of the meeting. The track was in fairly good condition, however; and, as the club never postpone except in case of a very heavy storm, the programme arranged for the day was carried out, and some excellent racing witnessed by those who defied the elements. The opening race, a half-mile scramble, for two-year-olds, $500, had eight contestants, and was carried off by Duplex (107lb), two lengths ahead of Oakdale (110), with Olivia (107) third. Time, 50sec. The Belmont Stakes, a sweepstakes for three-year-olds, $100 each, with $1,200 added, a mile and a half, had a half-dozen competitors, and was won by the favorite, Saunterer, one length in front of Eole, who led Baltic a half-length, Priam, Forager and Blazes following. Time, 2:47. The third event was for a purse of $500, a mile and three furlongs, and had but two starters, Hindoo (108) easily winning by four lengths from Greenland (103). Time, 2:34. The Westchester Cup, $50 each, $1,000 added, two miles and a quarter, had four starters, of whom the favorite, Parole (121), proved the winner by three lengths, George McCullough (123) finishing second, a dozen lengths before Glidella (113), whose saddle-girth broke before reaching the seven-furlong pole on the last mile, and when she was nose-and-nose with McCullough. Elias Lawrence (118), who made the running for a mile and a half, was a very poor fourth. Time, 4:09¼. The next race was a selling event, a mile and an eighth, a half dozen taking part, and Vagrant (aged—107) winning by six lengths, with Milan (6—117) the same distance in front of Ada (3—98); Reber fourth, Charley Gorham fifth, and Maggie Duffy last. Time, 2:02¼. The last was a handicap steeplechase, $500, fractional course, and resulted in the victory of Disturbance (aged—155), four lengths in front of Highland Fling (6—160), who led Zeta (5—140) a dozen lengths, Glenlivet and Pawnee following. Time, 3:40. When the flag fell unruly Highland Fling had his head turned in the wrong direction, and when he was got going he was a furlong behind.....The weather was worse on the fifth day, 9, than on the 7th inst., rain falling steadily and in sufficient quantity to convert an already heavy track into a sea of mud before the card was run through. The floodgates were not, however, opened soon enough to prevent a large number of people going to the course, and the racing was good enough to make amends for the uncomfortable surroundings, albeit the condition of the track decided several owners to scratch their horses, which perhaps somewhat changed the nature of the events for which they had been entered. The first race was a mile-dash, for three-year-olds, $500, nine starting, and the first to past the post being Edenderry (113), who was scarcely thought of as a winner, and barely defeated Wyandotte by a head, the latter leading Blazes (118) by a length; Duke of Montalban fourth, and the favorite, Bliss (113), fifth. Time, 1:49¼. A mile-heat race, $600, followed, the only starters being Sir Hugh (3—103) and Uncas (5—129), the former winning easily in 1:48, 1:50. The Members' Cup, a handicap sweep, $25 each, $350, members of the club or gentlemen introduced by members to ride, a mile and a furlong, was next, and it was won by Arthur Hunter's mount, Geranium (3—128), who led all the way, and came home under a strong pull three lengths in advance of Wave o' Light (4—136½), ridden by Easton, Sinbad (3—130), piloted by Robt. Centre, far behind. Time, 2:10. A free handicap sweepstakes, $20 each, $600 added, a mile and a half, was next, and it was quite handily won by George McCullough (5—113), a couple of lengths before Syracuse (4—106), who was a like distance in front of Bushwhacker (aged—102). Vagrant (103) and Emily F. (91) being respectively fourth and fifth. Time, 2:46. The closing event of the day was a handicap steeplechase, $600, fractional course, which was won in a gallop by old Disturbance (155), six lengths before Zeta (135), who was two lengths before Cannon (124). Time, 3:47¼. .....The condition of the track on Saturday, 11, and the prospect of more rain, caused the order to go forth that no racing should take place on that date, the events being postponed until Monday, 13, when the club was favored with good weather and the track was in first-rate condition, while the attendance was both large and fashionable. The first event was a half-mile dash, for two-year-olds, $500, and this was won by the favorite, Gerald (110), who finished a half-dozen lengths in front of Olivia (107), who was two lengths before Ialip (110). Time, 50½sec. A handicap sweepstakes for three-year-olds, $50 each, $1,000 added, a mile and a quarter, was second, and it was won by Catoctin (112) by a neck from Sir Hugh (115), who was two lengths in front of his stable companion Topsy (98), who was the favorite. Erasure (93), Strathspey (110), Marathon (103), Geranium (80), Imelda (90), and Girofla (86½) followed in the order named. Time, 2:15. A dash of three-quarters of a mile, $400, followed, and the winner turned up in Greenland (3—107), a short head before Edith (3—99), the latter being a length in advance of Ada (3—97), Blue Lodge (4—108), Regicide (3—102) and Bugler (3—99) coming home this way. Time, 1:20. A handicap sweepstakes, $25 each, $800 added, a mile and three-quarters, was then run, and, after a most interesting race, was won by Grenada (4—122), a half-length before Girofle (4—111), who was but a neck ahead of Sly Dance (4—102). Time, 3:26, which was not very good. The meeting was brought to a close with a dash of a mile and an eighth, $400, winner to be sold at auction. It was won by Edelweiss (4—101), by a length and a half from Vagrant (aged—98), who passed the post two lengths ahead of Blazes (3—103). Time, 2:01. So far as sport was concerned, the meeting was a gratifying success, but financially it did not come quite up to the mark, owing to bad weather.

ST. LOUIS JOCKEY CLUB.

Tuesday, June 7, was the second day of the Spring meeting of this club. The first race, mile and a half, for all ages, was won by Bancroft, with Boulevard second. Time, 2:38¼. The second race, Hotel Stakes, for three-year-olds, mile and a quarter, was won by Aranza, with Jack Haverly second. Time, 2:12¼. The third race, a mile and one-eighth, with selling allowances, was won by Bob Johnson, with Pacific second.

CRUSHED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CON T. MURPHY.

Play what I'm cast for? Eight dollars a week?
My dear sir, you must surely be mad!
You agents must have an infernal cheek.
Actors? Fakirs, you mean, can be had.
You like my assurance? What makes my face red?
At your offer I naturally blushed.
What! *I* play a servant—was that what you said?
Gods of my fathers, I'm crushed!

Where have I played, and what, did you say?
Claude, Hamlet, Othello and Lear.
No, thank you; I'll stand. Yes, I oftentimes play
Light comedy; in that I've no peer.
'Get onto his hat.' Now, that's cunning, you think.
"And his coat, that is only half brushed."
You can give me a job? What d'ye mean by that wink?
Spirit of Shakespeare, I'm crushed!

Ah, indeed! "Humpty Dumpty," with railroad fares
Play the Policeman, and programme the show? [paid—
My dear sir, if you knew all the hits that I've made
You'd star me to-morrow, I know.
As Brutus I've been so overcome—it's a fact—
That the blood to my throbbing brain rushed.
Now a pantomime policeman you want me to act,
In despite of my genius! I'm crushed!

Ah, well, it's no use of my talking to you—
I shall have to come down to stock-star.
That was rather unkind of that lady in blue:
"Go and play with the stock in the bar."
She was right. "Take a walk, or for lunch I'll be late—
My face plainly tells I get 'lushed?'"
You don't mean to say you won't give me a date?
Shade of Boucicault's pate, I am crushed! [*Exit.*]

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER I.

It was two in the morning. By the clear light of a fine Autumnal sky, towards the close of September, the outlines of a handsome modern chateau stood forth in strong relief against the foliage of a dense beechwood forest in the Valley of Chevreuse. Contemplating this fresh and glowing landscape, a poet would have indulged in a dream of peaceful felicity. This dainty castelet, hidden in this charming nook, could shelter none other than such of the rich wise enough to enjoy happiness in rural ease.

Nevertheless, a singular incident. Across the windows of the first story lights were passing rapidly. Sounds of hurried footsteps, of bells nervously agitated, escaped through the half-opened door surmounting the porch of honor.

Suddenly three or four persons, in evident affright, appeared upon the threshold and hastened to the stables, forming a wing upon the courtyard.

"They are poisoned!"

"It was the mushrooms!"

"Joseph, harness up the dogcart! Drive in haste to Versailles to Doctor Brias, and bring him hither before daybreak, at risk even of foundering the mare!"

"And Monsieur Jules has left for Paris! He must be apprised!"

These incoherent sentences, uttered almost simultaneously, intimated that Death had that night intruded within that smiling domicile. A commonplace and still a terrible calamity had stricken down precious lives. The chatelain, Monsieur De Mathis, a rich creole of the Mauritius, established for many years in France, spending the Summer season at his delightful seat in Chevreuse, had set apart that day for the entertainment of some personal friends. A family anniversary was being celebrated, as well as the near approaching marriage of a young lady, a distant relative and goddaughter of Madame De Mathis. The intended groom, a most distinguished officer, had been expressly invited, and upon that very morning a pleasure party had been organized for an excursion to the charming grove of Verrieres, where they had breakfasted, picnicking upon the grass.

A nephew of De Mathis, a very gay and accomplished young man, leading at Paris a tolerably irregular life, had proposed after breakfast to scour the woods in a hunt after mushrooms. The proposition was enthusiastically accepted, especially by the young ladies, whom a spice of adventure rarely fails to fascinate, although the elder relatives raised objections, reserving to themselves the right of examining the fruits of the chase. Nevertheless, the young folks divided into groups and started upon their frolic. An hour subsequently the explorers reassembled at an indicated rendezvous, and heaped before Monsieur De Mathis and his wife a mountain of mushrooms. Each pretended to have culled the most inoffensive cryptogames, offering to undergo personal test; but Monsieur De Mathis designated as inspector-in-chief his nephew Jules Noridet, who had originated the idea of the hunt. He enjoyed with the family a well-established reputation as an expert in this delicate matter, and, in fact, he explained so lucidly, while making his selection, the features distinguishing the venomous species that he might have been mistaken for an emeritus professor of botany.

The party returned to the chateau. The dinner was replete with gayety. Jules Noridet would yield to no one the care of preparing the mushrooms or honor of serving them up. The dish was amply enjoyed by the guests, who unanimously pronounced it delicious. The evening terminated in an extemporized ball, and the younger of the company pressed the dancing with such animation that Madame De Mathis was forced to warn them of the passage of the midnight hour, a time of revelry preeminently foreign to country habits.

The company dispersed. The relatives slept at the chateau, but Mademoiselle Audree's future husband returned to Paris in the coupe of Jules Noridet, whom nothing in the world could induce to forego habitual indulgence in heavy play at his club. Thither, in fact, he went after depositing his fellow-traveler at his domicile, gambled like a veritable madcap, gained two hundred louis, and retired to seek his bed about two in the morning, declaring to his cleaned-out companions that he was extremely ill—an excuse to which they paid little heed.

The gamester accused of playing the role of Charlemagne was, nevertheless, indisposed; for he despatched his valet in search of a physician, who, recognizing symptoms of poisoning, administered energetic remedies. Jules, as a pious and affectionate nephew, immediately ordered his coachman to proceed to Chevreuse to apprise his uncle as to his ailment, and to bring back intelligence from the chateau.

After the expiration of two hours, consumed in coughing and vomiting, the patient felt himself better, and experienced a great need for rest. The physician left, satisfied with his case, and Jules dismissed his servant to enjoy his own slumbers.

It was upon the stroke of noon, and Jules had not as yet rung, when a stranger presented himself, demanding an immediate interview. The valet dared no resistance to this persistent unknown, but went forthwith to consult his master, who, doubtless, imagined him to be a bearer of intelligence from Chevreuse, as he gave orders for the visitor's introduction. He was a man of about forty years, of an open and intelligent countenance, with easy and elegant manners. His commanding mien, much more than his persistence, had decided the valet upon disobedience of orders. Habited with scrupulous good taste, he presented the demeanor of a young man, and his age was alone disclosed by the silver threads intermixed, at the temples especially, with his black hair. His forehead was broad and high, while a finely-shaped mouth disclosed pearl-white teeth. A single feature in the midst of this sympathetic ensemble inspired a strange restlessness. It was his glance. Buried beneath massive arching brows, eyes of an iron-gray lustre gleamed with disquieting fixedness. When they bent themselves upon Jules Noridet he experienced the singular impression of a keen blade touching the heart.

"Whom have I the honor of addressing?" inquired the invalid, with a forced politeness.

"I am named Ladislas Lugos," simply replied the visitor.

"To what am I to attribute a visit your names does explain?" resumed Jules dryly.

"Alas! sir, can you not imagine it?" quoth the stranger, with an air of contrition.

"What! it concerns bad news—come from—Chevreuse?" exclaimed the sick man, arising as if impelled by a spring.

"My heavens! yes, sir."

"My uncle, I trust, is saved?" inquired Jules, with visible anxiety.

"Your uncle is dead," tranquilly said the stranger; "your aunt will not outlast the day, and ——"

"Oh! I pray you, sir, allow me to gather my full strength to support the terrible tidings you bring."

"Gather, sir!" quoth the visitor in a tone of voice slightly tinged with irony.

"Did you but know, sir," continued the invalid, concealing his face within his hands, "what good, what excellent relatives I lose—and in consequence of an imprudence to which I myself had almost fallen a victim."

To these words, pronounced in a doleful tone, the stranger replied by an outburst of derisive laughter.

Jules raised his head and turned pale.

"What signifies this laughter, sir?" said he, endeavoring to assume a dignified calmness.

"It signifies admiration for your marvelous assurance. Furthermore, I have not come here to inform you of your uncle's death, but to profit by it."

"I do not understand you."

"You will understand by-and-bye, dear sir. But, in the first place, do me the favor of discarding that air of desolation and languishing distraction, futile to deceive me, as you are well aware."

"Finish, sir!" exclaimed Jules, with an impatience, this time most real, "and explain yourself."

"It is very simple. I entreat you to talk in your natural voice, because I know you to be perfectly well."

"This pleasantry, sir, is not to my taste, and, to terminate it, you will find yourself reconducted out of doors by my valet-de-chambre," quoth the sick man, advancing his hands towards the bellpull.

"Excuse me, sir," tranquilly said the stranger, staying the arm of Jules Noridet, astounded at his supreme coolness; "before ringing, deign to listen to a few words full of interest to you, I assure you."

"What words?" exclaimed Mathis' nephew, pale with anger.

"Should you persist in the unfortunate idea of my eviction, I warn you I shall go straightway to the Imperial Prosecutor."

"What to say to him, if you please?" demanded Jules in an uneasy tone of voice.

"That you were in no wise poisoned, Monsieur Noridet, but, on the contrary, are a poisoner," responded the unknown, with perfect calmness.

This terrible sentence fell upon the sick man like a thunderbolt. He quailed under the weight of that poignant emotion nailing to the prisoner's bench a condemned felon hearing read his death-warrant, and his head fell upon the pillow. The stranger gazed upon him with his clear, cold glance, and awaited. This moment of silence and of prostration was brief. A bright red colored suddenly the young man's cheeks, as he upraised his head with an upright movement, and hissed an answer between clenched teeth:

"You lie, and you will respond to me for these unjust infamies!"

"I do not lie, dear sir," mockingly retorted the enigmatical visitor; "and as to fighting with you, that is impossible, inasmuch as I should be compelled to slay you, while I need your precious existence."

"This is too much!" exclaimed Jules, violently jerking the bellpull.

The door opened almost immediately, and the valet-de-chambre made his appearance.

"Monsieur Noridet has a fever," tranquilly remarked the stranger, addressing the servant. "You will do well to bring up some ice."

While Monsieur Lugos gave this order in a most serious tone, his gray eyes were not removed from those of the invalid, who made a visible effort to speak, but did not find strength adequate for the pronunciation of a solitary word, whereupon the servant retired, convinced of his master's having business with a new physician.

"You were about to commit an irremediable stupidity," resumed the unknown phlegmatically, "and you will some time thank me for averting your self-perdition."

The sick man appeared to undergo slow fascination. He drooped his head beneath the ray of influence darting from the stranger's gray eyes. His attitude in that one respect seemed criminating.

"I will prove facts which I have had the honor of communicating," resumed Monsieur Lugos with ironical politeness, "and I will endeavor to be clear and precise. I would likewise have desired to be brief, but I am obliged to revert to topics somewhat remote."

While thus speaking the unknown installed himself comfortably in an armchair, which he had rolled near the bed, and assumed the position of a man about to participate in a protracted interview.

"You were born in the Mauritius, October 27th, 1840," said he in his calm and measured voice; "consequently, within a month you will be twenty-seven years of age. That is the decisive period in life."

At this ironical sentence the invalid experienced a nervous trembling.

"Your mother, dying while giving you birth, was sister to Monsieur De Mathis, and your father, Monsieur Jean Noridet, was head of an important house dealing in ——"

"Colonial products," abruptly interposed Jules, whose vanity reawakened above his stupor.

"Be it so," resumed the stranger. "I was about—excuse my ignorance—to employ a more commonplace term. Nevertheless, the Mathises, probably confounding, like me, the various grades in the commercial hierarchy, considered the marriage as a misalliance, and Monsieur Noridet hastened to quit the Mauritius the moment he was able to realize the value of the sugars, coffees and other products, which he traded off at an enormous profit. He established himself at Paris; but, the climate not proving to be favorable to his health, he died of consumption while you were still at college. At the age of sixteen you found yourself an orphan, with a fortune in excess of five hundred thousand francs."

"My father left me a million," interrupted the invalid.

"You greatly exaggerate, dear sir. Five hundred and fifty thousand at the utmost."

"Sir," quoth Jules, who had recovered some energy, "I scarcely think you have come hither to compel my listening to a rehearsal of my minority accounts, and ——"

"Assuredly not; they were delivered to you promptly upon the day of your attaining majority by Monsieur De Mathis, your uncle," imperturbably resumed the stranger; "but calm yourself—I am arriving at the cardinal fact."

"What fact?" demanded the invalid in a tone almost of menace.

"The death of that worthy uncle, the sad news of which I was pained to communicate a short while since."

Jules could not prevent lowering his eyes beneath Monsieur Lugos' penetrating glance.

"You were twenty-one, Monsieur Noridet, when placed in possession of that paltry half million, and you have since expended not less than one hundred thousand francs annually. Consequently, you are financially ruined."

"And in what does that concern you?" demanded Jules, endeavoring to remain cool and dignified.

"Yesterday you were bankrupt," continued the stranger, without heed to the interruption, "but to-day you are rich, very rich indeed, as your uncle, De Mathis, leaves three millions, and you are his sole heir."

"You are deceived, sir; and if it be true that my uncle has succumbed to that frightful accident, afflicting me in person, nothing proves that I inherit his fortune, for he might, and should, have made a will. You perceive that your odious supposition totters upon its base."

"I do not believe so," replied the unknown; "yet you are correct upon one point. Your uncle has, in fact, made a will."

Jules could not restrain a movement of nervous surprise; he had been pale, he became livid.

"And that will disinherits you," peacefully continued Monsieur Lugos.

"That is untrue!" exclaimed the invalid, without guarding against self-betrayal.

"I excuse the contradiction," resumed the stranger, with augmenting coldness; "still, I affirm the will to exist. Simply, you should imagine the contrary, and hence the reason why yesterday you—how shall I say?—suppressed Monsieur and Madame Mathis."

"Scoundrel!" shouted Jules. "But know you not, then, that I myself may die to-might? Proofs! let us have proofs!"

"Do not interrupt me, if you desire me to furnish them."

"I await," said the invalid, grinding his teeth.

"I commence by informing you that your ingenious scheme has succeeded as intended. Everybody at the chateau is convinced that it was the dish of mushrooms poisoning four or five persons. They were somewhat astonished that all the guests, partaking of it, have not been similarly affected; but the Versailles physician satisfactorily explained that it sufficed for but a single poisonous mushroom to kill those eating it. Your uncle, aunt, and some others had doubtless the misfortune to stumble upon that fatal fungus, and the result is accounted for in the most natural manner imaginable."

"And the proof is that I was among the first poisoned," quoth Noridet in a firmer voice.

"Truly!" replied the stranger. "I thought, however, that you had not partaken of that rice, prepared after the creole fashion and served after the mushrooms."

This very simple sentence, pronounced in that tone of indifference in which a guest would naturally allude to the gastronomic incidents of a dinner, nevertheless produced upon Monsieur Noridet an extraordinary effect. He struggled to speak, but his voice would give utterance to naught save incoherent words, while his hands trembled and huge drops of sweat rolled down his forehead.

"Know you, dear sir," continued Lugos, "that it was a stroke skillfully prepared and more skillfully executed. Ah! you have marvelously profited by Aurora's lessons, that aged negress who brought you up, and who in her capacity as Malgache had a mania for poisons. Was not Madagascar tonquin selected by you for this delicate operation? I myself have some acquaintance with tropical botany, and I remember the properties of that bean to accord perfectly in producing effects similar to those wrought by poisonous mushrooms."

The unfortunate Jules appeared no longer to listen, while his wandering glances lost themselves in vacancy.

"I will be brief," resumed the stranger abruptly. "I know everything and have seen everything."

"Seen everything!" stammered Noridet.

"Yes, everything! I have seen you, prior to dinner, cast pulverized tonquin into the creole rice, which you never ate. At table I followed your eyes when Monsieur De Mathis tasted the poisoned condiment. That was the sole instant when you should have betrayed yourself."

Jules allowed a deep groan to escape him, and his head drooped again upon his breast.

"I have seen another thing," continued the stranger in a ringing voice. "I have seen your uncle die. I was present at his final agonies. It was atrocious. He writhed in indescribable torture, and called upon you to receive his blessing; he inquired whether you had been stricken like him, and desired to send to Paris to learn if you could survive. His parched lips murmured your name when the death-rattle convulsed his throat and —— Stay, dear sir. If it be true that spirits at times come from the other world, I believe that some night your uncle will visit you."

Lowered curtains and half-closed blinds suffered the ingress of but partial light, and within the gloomy chamber the funereal recital of the stranger evoked in vividness midnight visions.

Jules Noridet arose to a sitting posture, hair upon end, arms extended, as if to repel a spectre, while disconnected words oozed from between his lips.

"My uncle!" gurgled the wretched man, "'twas I! yes, 'twas I! Mercy! mercy!"

And he fell back, writhing in a fearful convulsion. The stranger gazed upon him without a tender of aid.

"I advise you," he said in a tone of freezing contempt, "never to confront examination before a Judge, as he would have little difficulty in extorting a confession, and consequently I imagine it better for you to regulate your business with me alone."

"A confession!" slowly said Jules, seemingly emerging from a dream; "I have confessed nothing."

"Be it so. Let us waste no time in a discussion of terms. I hold proof as to your having poisoned your uncle, bequeathing you three millions. Think you not that this secret confers upon me right to impose conditions?"

"What ones?" said Noridet in a trembling voice. "You wish—to divide?"

"Your three millions?" disdainfully replied the unknown. "What would I do with them? I am fourfold richer than you."

"What ask you, then, of me?"

"I will tell."

At that moment the valet-de-chambre entered, bearing a bowl filled with ice.

"Place that bowl upon this circular table," said the stranger in a manner wholly medical.

The domestic retired, more and more convinced that he was contributing to his master's treatment.

"Have you read 'Hernani?'" resumed Lugos as soon as the door was closed.

"'Hernani!'" repeated Noridet abstractedly.

"Yes, Victor Hugo's drama."

"I do not understand this pleasantry," quoth the young man, gradually resuming his assurance, inasmuch as he inclined towards the belief that his visitor was simply a lunatic.

"I in no wise indulge in pleasantry, as you will shortly understand. There is in that romantic piece a situation, ever striking me, which you certainly cannot have forgotten. Ruy Gomez saves Hernani's life, but Hernani agrees to die upon the first summons of the Castilian lord. He contracts a debt upon long credit, and pays in the fifth act. Therein is a magnificent scene; the trumpet, sounding in the middle of the night to remind the lovers that the hour has come, produces an immense effect."

Noridet's features expressed an uneasy vagueness, yet, he remained undisturbed.

"Do you not grasp, dear sir," resumed the unknown, "the striking analogy between that situation and our own?"

"Not sufficiently, I avow," returned the invalid, more and more reassured.

"It is, nevertheless, most clear. I save your life, since I could send you to the scaffold, but hold my tongue. In exchange for this service, I exact an engagement upon time."

"That is to say that you reserve my denunciation until a day when you will have no longer use for me. Presuming my guilt, I cannot perceive how I am to be a gainer through such an agreement."

"Pardon, dear sir; there is no need for your signing a compact. That would be wholly useless. From this present moment you belong to me, and I can exercise my power when and how it suits me. Now reassure yourself. The trumpet will never sound to remind you that it is time to surrender to the Commissary-of-police. That which I require is too simple and easy of execution to compel resort to such an extremity."

"A truce to literary comparisons, sir, and inform me what you are driving at," said Noridet, wholly master of himself.

"Here it is," coldly replied the stranger. "I have need of you to play an important part in an enterprise personal to me, and of which you will remain in ignorance. You will act under orders emanating from me, without ever troubling yourself as to the aim I pursue. These orders will be clear, simple, limited to a stated action, in no way capable of compromising you either in the eyes of justice or of society. You will change nothing in your habits of life, and lead, as heretofore, the joyous existence of a rich man of fashion. You perceive my domination will not be hard to endure."

"And those orders," demanded Noridet, with an irony almost irrepressible, "will doubtless be brought at night by some emissary clad in red, like the sbires of the Venetian Council of Ten?"

"Heavens, no! much more commonplace. I shall have the honor of delivering them in person or by correspondence, in which case I shall use paper with my cipher and arms. This will serve as a means for verification," added the stranger, handing to the young man an emblazoned visiting-card.

"Ah! very well," quoth Noridet, with a chuckle; "when I see this fatal escutcheon appear I will think of Hernani's trumpet and obey."

Monsieur Lugos bowed with gravity.

"And do you imagine that I will lend myself to this pitiful comedy? Know, sir, that were I to be guilty of the crime of which you dare accuse me, I should be most stupid to submit to your dictation. Better would it be to avow my guilt!"

"Regarding me, an avowal is wholly superfluous. I hold, as I have had the honor of informing you, most positive proof, and it only rests with me to cause your arrest this very day," said the stranger determinedly.

There are accents which never deceive, and Noridet's assurance suddenly subsided.

A long silence followed.

The pretended invalid's contracted lips appeared again ready to launch an invective, but his brow gathered and his eyes became fixed.

"Stay," resumed Monsieur Lugos. "Desire you that I inform you as to your current thoughts?"

A flash of uneasiness passed over Noridet's countenance.

"You are calculating that the proof in my possession should lose with time a great portion of its value, and you are asking yourself whether it would not be better to acquiesce temporarily, in expectation of shaking off the yoke when assured of imagined immunity."

The young man could not restrain a nervous movement.

"There is some truth in this reasoning," tranquilly resumed the stranger. "It is ever most difficult to recognize a case of poisoning after disappearance of material traces; and, moreover, as you have studied law, you are aware that ten years suffice to extinguish criminal complaints."

Noridet abruptly raised his head.

"Ten years," continued Monsieur Lugos, with a smile, "are not overlong, and at your age you can be resigned to await their flight; only, candor compels me to inform you that your calculation is radically wrong."

The pretended invalid's eyes questioned the statement.

"I have already stated, I believe, that your uncle had made a will disinheriting you."

Noridet's countenance suddenly brightened, and he made a visible effort at the concealment of a smile.

"I deceive myself," quoth Lugos, looking upon his listener steadfastly in the face; "your uncle had made two."

The young man became horribly pale.

"By one of those wills, the more recent in date, he left his entire fortune to Madame De Mathis, charged with an annual income to you of twenty-five thousand francs. That was very little, and you thought it to be advantageous to destroy this cursed document converting a capital of three millions into a paltry allowance. You simply opened with a false key your uncle's secretary, and burned the paper condemning you to mediocrity. That happened upon the second of last September, the day after the opening of the hunting season. The evening previously you made pretence of spraining your foot, to remain alone at the chateau. You see that I am well informed."

Noridet lowered his head and shivered in terror. He commenced believing in the supernatural power of that unknown man, narrating his crimes as if present at their commission.

"Well, dear sir, through destruction of that paper you very imprudently despoiled yourself of the sole certain resource upon which reliance could be placed, inasmuch as Monsieur De Mathis, at an anterior date, had completely disinherited you by a formal will, and this instrument, the only one at present valid, is ——"

Monsieur Lugos paused a moment, the better to prepare for the surprise he meditated.

"That instrument—is in my hands."

Noridet suffered an exclamation of rage to escape him.

"To sum up," resumed the stranger, "you perceive that I am able to choose between taking your fortune or your life. Rest assured, I want neither. But I warn you that I want obedience, which you will not refuse—obedience passive and absolute—and upon the first rebellion on your part chastisement will not be slow in forthcoming."

"In whose favor has this will been made?" asked Jules in a deep voice.

"That is one of my secrets, and you will discover it is for your advantage for me to keep it along with the others."

"And what prevents you from ruining me at once?" said Noridet, with bitterness. "Produce the document disinheriting me; when I shall be poor you will be more certain as to my being your slave."

"I have no need for that guaranty," rejoined the stranger smilingly; "and to serve my project, on the contrary, it behooves you to be rich—very rich, even."

Noridet reflected deeply.

"To wholly reassure you," resumed Monsieur Lugos, with good nature, "I must say that I shall not exact fulfillment of our compact until after you have been fully and legally recognized as your uncle's heir, and placed in possession of his estate. You see I deal frankly and liberally. Do you accept?"

After these final words, spoken with calm deliberation, the stranger threw himself back in his armchair and commenced buttoning his gloves, like a man about taking his leave.

There could be heard Noridet's rapid respiration.

"I accept," he finally said, with an effort. "What are your orders?"

"I have told you that I have none as yet to give," said Monsieur Lugos, arising. "For the first months you will be engrossed in duties becoming a relative—and an heir. You will go little into society. It behooves you, however, not wholly to neglect your relations. I particularly recommend the family of the Baron Brossin, whom your uncle visited very frequently, as I understand. The Baroness' salon is one of the most delightful in Paris, while her daughter, Mademoiselle Henriette Brossin, is reported to be charming. *Au revoir*, dear sir, and I fervently trust that your indisposition will be attended by no disastrous consequences."

And Monsieur Lugos took his departure, bowing with graceful ease.

TO BE CONTINUED.

SOMETHING I WISH TO KNOW.

Is a "nigger singer" like a bottle of wine when he is corked up?
What makes Ireland *hire land*?
Is Bob Ingersoll *bobbing his soul*?
Did *Sally rate us* as *dough* heads when she Bernard our *Ca-meal*?
Can a day pass without hearing news from *Canada*?
What part of the human anatomy is the *trom-bone*?
Can an *actress act rest* well?
Is a *cornet* player a *corn-fed* player?
Does a *lemon aid* a *lemonade*?
Is a *tuba* player a *too-bar* player? PERCY SHELLEY.

If we were a girl, we would select a lover from among tailors, for they all know how to press a suit.

THE ONE I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

The one I love is sweet and fair,
The golden sun shines through her hair,
The beauty of her bosom bare
Lends rapture to the balmy air;
The ringlets on her brow as bright
The zephyrs fondle in delight.

The flowers and the birds in chase
E'en gayly strive to win her grace;
The winds in blissful breezes race,
Seeking a smile from her dear face;
And, though she seemeth proud and vain,
I bless her o'er and o'er again.

The charm of her own loving ways
Is scarce defined by human praise;
The grandeur of the brightest rays
But greets the splendor she conveys;
Of only her I love to sing—
My little darling's name is *Spring*.

M. H. ROSENFELD.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART V.—PAPIOL'S MONEY.

CHAPTER VI.

WHERE IS THE MONEY?—DENOUNCED!

We must now beg our readers to follow us into the public-room of the Ober-Ursel hotel that we have already mentioned. In that dark, unventilated and badly-lighted room was gathered a crowd of joyous men and women, surrounding a rough table, upon which reclined the form of Aladin the clown, commonly known to those present as the Marquis Papioli. He was just recovering his senses; his pale face, blood-stained garments and half-closed eyes and sturdy frame caused him to resemble a vanquished gladiator. At least, so thought Dora Merle, who, with disheveled hair and rather soiled peignoir, kneeled at his feet and regarded him with moistened eyes.

"Aladin is wounded," said Armand De Sergine, "and perhaps is in a dangerous condition. I have sent to Homburg for a doctor, but in the meanwhile we must search him, for he has a large sum of money upon him—one hundred thousand francs; the money belongs to me, and I desire to regain possession of it."

"I have given you my word," replied Captain Gaillonnet. "Search the prisoner," he continued, turning to the soldiers.

But the worthy warriors had no sooner placed a hand upon the wounded man than he sprang to his feet, crying:

"Nobody shall touch my money! nobody shall touch my money!"

He eagerly felt his own pockets to assure himself that his wealth was safe; but when he discovered that they were completely empty he fairly howled with rage.

"You wretches! you hounds! you robbers! you mean sneaks! Curse you one and all! Who has robbed me of my gold? Where is my money! my money! my money!"

Had he, then, forgotten the treasure he had hidden in the vaults of the old castle?

Had he lost his memory during his fainting fit? With yells of rage he turned each of his pockets inside out, tore out the lining of his coat, and when he was unable to find a single coin or a solitary banknote he began to jump with rage, calling himself names and hitting and kicking himself with fury.

"I want my money! I will have it!" he howled. "Where is it? There was a heap of gold and notes. With a quarter of my fortune I could have bought all your consciences. You must give me back my money! Do you hear? I want to drink rich wines, to dress in fine clothes, and ride in handsome carriages. Put me in the convict-prison with my money, and I will invite you to dinner at the Cafe Anglais twenty-four hours later. Who has taken it? Is there no justice in this world? Where's that infernal Baron? Ah! there you are! Arrest him! He's the thief! He has stolen my beautiful gold. Thunder! I'll search him myself!" and he sprang furiously towards the place where the Baron was standing.

But he had hardly moved four steps when he was again overpowered in spite of his terrible struggles, bites, kicks, blows and howls. The spectacle was hideous in the extreme, especially when his wound broke out afresh and soaked the room with blood. Dora Merle fainted with terror; and, strange to say, Cavagnol seemed to be overcome with emotion, for he hastily left the room. The disappearance of the money did not annoy the Baron in the least; he took it for granted that, in the excitement of the pursuit, he had secreted his fortune in the subterranean passages, and had forgotten the fact as well as the hiding-place.

The crafty Baron resolved to search for the money as soon as possible, and in the meanwhile said nothing about it.

Dora Merle had now recovered from her fainting fit, and on her knees by the side of the ex-clown tenderly bound up his wound with her handkercheif.

"I lose a hundred thousand francs," said the Baron, addressing Captain Gaillonnet. "But the most important thing is accomplished. Aladin, the clown-murderer, is in your hands. I have done my duty, now you can do yours. As I can be of no further service to you, I shall retire, for this night's exertion has thoroughly fatigued me."

Just as he was leaving the room, after a haughty bow to the assembled crowd, Captain Gaillonnet said hastily:

"One moment, Baron, if you please! We have a little formality to go through."

"What is it?"

Captain Gaillonnet of the French detective police quietly seated himself before a little table, and spread a pocketbook full of papers before him.

"Your full name, if you please," he said, quietly dipping his pen into a bottle of ink carried upon his person, ready for immediate use.

"Gaston Frederic Armand De Sergine," was the haughty reply.

"Nationality?"

"French."

"Age?"

"Twenty-seven."

"Profession?"

"Baron—that is to say, I mean private gentleman, living upon my own income."

"You swear that you have stated the truth, the whole truth, and nothing but the truth?"

"I swear to the truth of my statements."

"You state that you recognize in the person of the prisoner the clown Aladin, passing himself under the alias of Marquis Papioli, and who was condemned to five years' imprisonment with hard labor for murder?"

"Yes."

"You also state that the prisoner, Aladin, alias Marquis Papioli, has stolen from you this same day the sum of one hundred thousand francs, that you had carelessly left in an open drawer?"

"Yes."

"That is all I have to ask you, Baron. You are at liberty to go."

Unperceived by the assistants at this little scene, the door of the public-room had silently opened, and a tall, pale and beautiful woman, dressed in black, had approached the table.

Suddenly she tapped the French detective on the shoulder, and said in French, though with a decided British accent:

"You are being deceived, sir."

"Rowena!" cried the Baron, starting back in fear and surprise.

"Yes, Rowena!" she replied coldly. "I lost my way, and happened to make for this lighted window. I have heard everything. You are committing another crime. *I am here!*"

The crowd of "busted" men and woman had now completely surrounded the little party, and when the Baron glanced anxiously behind him he saw that escape was impossible.

"That man lies!" continued Rowena, pointing to the Baron. "No money has been stolen from him. He had no money to steal. I know it. I am his wife."

The spectators were breathless with excitement; and Papiol, with the assistance of Dora Merle, managed to raise himself upon his elbow, and eagerly listened to every word that fell from Rowena's lips.

"This little affair is getting slightly complicated," muttered the detective thoughtfully. "May I ask your name, madame?"

"The Baroness Rowena De Sergine," said Armand quickly.

But the cold beauty placed her hand upon the little table, as if for support, and said in a loud, clear voice:

"No! It is not true. My name is Rowena Bellenden, and I am the wife of Gaston Gineres the forger."

CHAPTER VII.

ON THE WAY TO PRISON—A GLIMPSE AT THE FUTURE.

Two hours later day was just breaking. The two prisoners, Papiol and Gaston Gineres, handcuffed together in a railway-car, were traveling in the direction of the French frontier. Seated opposite the prisoners, with two men belonging to the Frankfort police, was Captain Gaillonnet, the French detective, a cocked pistol within reach of his hand. The worthy detective was almost bursting with pride and joy. He had captured two desperate convicts—a murderer and a forger. Praises, gratifications and promotions were awaiting him. He had been sent after Gineres the forger, and he brought back Gineres, with Aladin thrown into the bargain. With a deep sigh of contentment he sank into a profound slumber, dreaming of medals and promotion.

Armand—or, as we must now call him, Gaston Gineres—was more ashamed of his mode of capture than enraged at the capture itself. To think that he, with all his cunning, should have been "boxed" by such a fool as Gaillonnet made him gnaw his moustache with rage and hide his face with shame. To think that he should be betrayed by a woman whom he considered so completely under his thumb! To look at Papiol, anybody would think that he was asleep; he was perfectly calm, and his wound no longer pained him, the doctors having extracted the ball. What pleased him the most was the fact that he now remembered that he had hidden his treasure in the subterranean passage. If he should again manage to escape from the convict-prison, he would easily be able to find his money; and even if he did not manage to escape, as soon as his time was up he would be a rich man. At the same time, another idea flashed across his mind. He was thinking of Arabelle De Villaudric. Why? Because of his fellow-prisoner.

"Baron," said Papiol quietly.

"What?" was the surly reply.

"So your real name is Gineres?"

"Yes."

"Gaston De Gineres?"

"Yes."

"Are you the brother of the banker of Toulouse?"

"What does it matter to you?"

"A great deal. Your misfortune affects me a great deal. We are related to each other."

"What!"

"On the women's side. You will soon receive a wedding-card—in the convict-prison. Your brother is going to be married."

"My brother!"

"Yes. With a lady-friend of mine, Mlle. De Villaudric. Don't you know her?"

"No."

"She is a remarkable woman, a pupil of mine. But she beat her own master; I'll get square with her at some future period."

"Let me go to sleep," groaned Gaston.

"No, I won't," replied the ex-clown. "You are not sleepy. Don't you think it strange that your millionaire brother should marry Arabelle De Villaudric, a woman who has been my mistress? You are a clever man, and if I am not very much mistaken will see the way to play your cards."

Gaston Gineres was plunged in thought for a few moments, and then he replied:

"We are prisoners, and so we can do nothing."

"Five years soon pass away; I hear that you have five stretches as well as myself. I was a fool not to take you into partnership. Two men of *our* stamp united by mutual interest would be an invincible force. We fought against each other, and have brought ourselves to a pretty pass; very stupid on both our parts. But I have an idea that we shall see each other again. I see some very curious things in the distance. I am sure that you have the same ideas as I have. You shall introduce me to your sister-in-law."

Just at this moment, Captain Gaillonnet ceased snoring, and the two prisoners relapsed into silence.

CHAPTER VIII.

POOR MONS. AMARYLLIS.

We must now return to our poor old friend Mons. Amaryllis, whom we left, the victim of his devotion to circus art, extended upon the floor of the lockup of Fontenay-le-Compte. He felt that for the future his whole life was a blank. His two darling pupils had disappeared from view, bound for the great city of pleasure, there to astonish thousands by their strength and skill. They would be famous in circus history. Their names would be handed down from one generation to another as kings of the ring, and princes of the trapeze. What more had he to live for? His great object and aim in life was accomplished. His sons would climb to the top of the ladders, while he would sink out of sight into—the depths of a convict-prison. A shudder came through his aged frame as he thought of good, stout Mme. Amaryllis. What would she do? Well, she was a stout-hearted woman, and would doubtless make her way in the world. Not for a second did he regret his devotion, and not for one instant did he repent of his sacrifice. His old blue coat was wet through and through with tears, not of sorrow or regret for the position he was placed in, but simply because he could not accompany his pupils to Paris and witness their triumph in the tanbark ring.

Suddenly a harsh grating at the door of his cell informed him that he was no longer at liberty to vent his grief in peace and solitude. The iron-bound door was hardly opened when worthy Mme. Amaryllis, with tear-stained face and disordered apparel, rushed past the gendarme who had opened the door, and threw herself upon the old man's breast.

"Oh, my heart will break," sobbed the stout old lady, wiping the tears from her husband's face. "Oh, why!—why!—why did you do it? Did you do it at all?"

"Yes, Madame Amaryllis. And—and you should be ashamed of me, and not—not ——" But here the old circus-manager broke down and sobbed upon his good wife's shoulders.

One by one the whole troupe crowded into the cell, and one and all were loud in their lamentations and attempts at condolence.

"Make a run for it!" whispered one of the strong men of the troupe. "Minon and myself can easily hold the two gendarmes who are at the door."

"No, thank you," sobbed the old man. "I must pay the penalty of—of—my—crime."

At last by sheer force they made him seat himself upon the prison-bench and swallow a few mouthsful of food. Seated upon the stone floor in a circle, the clowns, riders, grooms, and other attaches watched their old chief with moistened eyes. At last—for, thanks to the kindness of the gendarmes, they were all allowed to remain with him to the last moment—the old man was led away to the little Mairie or town-hall, there to be examined on a charge of burglary. Mons. Biron, the jeweler whose store had been robbed, put in an appearance and made a formal complaint. But when his gaze fell upon the form of poor Mons. Amaryllis his courage gave way, and he only managed to stammer out a few contradictory words.

"Take care what you are saying!" shouted the Mayor, a stout, sharp little old man; "we want the truth, sir, and nothing but the truth."

"I must say, Mons. le Maire ——"

"That's just what I want you to do."

"Well, Mons. le Maire, considering the small amount ——"

"Well."

"I would rather not prosecute ——"

"Yes, you will!" shouted the Mayor. "You don't come here, and, after having that man arrested, refuse to prosecute him. It's an insult to justice, sir. Where are your witnesses?"

Here two worthy citizens stepped up and stated that they had seen a man hanging about the store on the night in question.

"What was he like? Anything like the prisoner?"

"No, Mons. le Maire. He was a great deal younger, shorter, stouter and bad-looking."

"Are all the members of your troupe present?" asked the Mayor, turning to one of the strong men.

"All of them," was the quiet reply. "All the members of the troupe are present in court."

"Stand forward, all the Amaryllis Circus people," ordered the Mayor.

In obedience to the Mayor's order, every member of the Amaryllis Circus stood up in front of the Mayor's desk.

"Now, you two witnesses," cried the little official, turning to the two men who stated they had seen a person "hanging about" the jeweler's store, "point out the person you saw in the neighborhood of Mons. Biron's store."

"He was not like any of those people," replied one of the witnesses after a few moments' pause.

"Are you sure you saw anybody in the neighborhood?"

"Quite sure."

"And you swear that the prisoner was not the man?"

"Yes."

"Prisoner, what have you to say in your defense?"

"Nothing," murmured Mons. Amaryllis faintly. "Send me to prison, Mons. le Maire. I deserve it."

"No, he does not," shrieked Mme. Amaryllis; "he is innocent. I swear it. Twenty people can prove that he was in the canvas tent the whole of that night."

"Are you sure of what you say?" asked the Mayor.

"Certain; ask all our people," she groaned.

Mons. le Maire accordingly questioned the members of the Amaryllis Circus, and one and all joined in saying that Mons. Amaryllis had not left their company for a single minute on the night of the robbery. No amount of cross-questioning could shake their testimony, and after three hours of uninterrupted examination the little Mayor turned to Mons. Amaryllis and said in a stern voice:

"Prisoner, you are accused of having broken into the store of Mons. Biron, and of having taken therefrom jewelry to the amount of three hundred francs. Unluckily, it cannot be proved that you actually stole the goods; but as a receiver of the said stolen goods I sentence you to two months' imprisonment, with hard labor; and let this serve as a warning to all members of your profession who may take it into their heads to try the same way of enriching themselves. Take him away. Next case."

Poor Mons. Amaryllis was accordingly led away, and that same evening carted away to the central prison. Mme. Amaryllis was almost heart-broken, but, like a good, true-hearted little woman, she managed to hide her grief as much as possible, and, after selling off the circus property for what it would fetch, started for Pluville and took up her abode in the neighborhood of the prison.

By the use of a little money she not only managed to write to her husband every day, but procured him many little comforts, and greatly lightened his captivity. The old lady seemed to have been transformed by misfortune from a devil-may-care, hard-drinking woman into a careful, saving, loving and devoted wife. Her heart grew heavier, however, when the news was brought her that the old man's health was slowly but surely giving way.

"Oh, if my poor Icarion were only here!" she murmured.

TO BE CONTINUED.

ATHLETIC.

ST. MARY'S YOUNG MEN'S SODALITY ASSOCIATION.—The first outdoor athletic meeting held by this Association took place at Orient Heights, Boston, Mass., May 30. The path was on turf, and the results as follow: Running high-jump—Won by Thos. S. Riley, 4ft. 8½in. Baseball match—Won by the Cannon nine; score, 6 to 3. Standing long-jump—M. F. Barry, 10ft. 9in. One-hundred-yard run—Thos. S. Riley, 12¼sec. Throwing the 56lb weight—John Lunney, 18ft. Hurdle-race, 226yds., over 16 hurdles, 3ft. 3in. high—This was run in three heats, and was won by Thos. S. Riley, his best time being 46sec. Sack-race, 100yds.—Chas. McMackin, in 20½sec. Putting the shot—John Lunney, 32ft. 2in. Tug-of-war—Won by Beattie, Jones, Linnehan and Rooney. One-mile run—Daniel Tierney, in 6m. 25s.

PRICE VS. MCDONALD.—The match between these men, in which Charley Price allows P. J. McDonald, ex-amateur champion, one minute in a five-mile race, is arranged for decision at the grounds of the Manhattan Athletic Club on Saturday afternoon, June 18, the start to take place at six o'clock. Should the weather prove favorable and the path be in good order, a fast race is sure to be run, and it is not unlikely that the winner will eclipse the best time yet made in America for the distance, as both have been in close training, and are, we learn, running very fast. McDonald is a good man, and the power of Price will, we think, be fully tried in overcoming his handicap.

UNION ATHLETIC CLUB.—The sixth annual Spring games of this club will be held at the Boston Baseball Grounds on Saturday, June 25, at 3 P. M. Programme: One-mile walk; 100yds. run, handicap; 100yds. run, handicap, open only to members; 220yds. run, open only to members; 440yds. run; one-half-mile run, handicap; one-mile run, handicap; 120yds. run; lacrosse hurdle-race, four hurdles, carrying ball on lacrosse; pole-leaping, 7ft. 6in. limit; running high-jump. Entrance-fee, $1 for each event. Entries close June 20. Gold and silver medals for first and second in each event, and third prizes in club events. Address Secretary Union Athletic Club, Box 1,878, Boston, Mass.

GEORGE H. SMITH of Pittsburg, Pa., who with John T. Crossley went to England some time ago, has, we are informed by cable, won the 283yds. Whitsuntide Handicap, run at Sheffield, Eng., June 6, 7. There were sixty-two competitors, and he was on the 76¾yd. mark, a yard in rear of F. E. Davis of California. When C. J. McIver won a similar handicap at the Queen's Grounds, Sheffield, Sept. 13, 1880, he started from the 79¾yd. mark, thus having three yards less to run than Smith, who from this would seem to be a particularly hot 'un.

A RACE of 440yds, for $50, between Stockwell and N. Sabourin of Malone, N. Y., was run Wednesday, June 8. Says a correspondent: "The race was a good one, as the time will show, the men running about 300ft. against the wind, and the track being up-hill about one-half the distance, and full length. Sabourin won in 52⅞sec."

T. B. FIELDERS of Pottsville, Pa., has leased the Shenandoah Gardens, and proposes to give prizes for sporting events there during the Summer. He will commence June 18 with a mile-race for ten dollars, a five-miler for the same amount, and an open one-hour race for fifty dollars. Entrance to each of the two former, one dollar; to the latter, five dollars.

MATHISON VS. MCCOMB.—The one-hundred-yard race, for five thousand dollars, between Robert B. Mathison and Archie McComb, was decided at Denver, Col., on Saturday, June 1, Mathison coming off victorious and enriching his party to the extent of six thousand dollars or more. Mathison and friends left next day for Council Bluffs, Ia.

THE GAMES of the Northside Athletic Club, arranged to take place June 13, have been indefinitely postponed.

WILLIAM CUMMINGS, Champion Runner.

was born at Paisley, Scotland, June 10, 1858; stands 5ft. 7in., and weighs in racing-gear 119lb. He made his first appearance as a pedestrian on Nov. 25, 1876, when, with 60yds. start, he gained third prize in a 880yds. handicap at the Vale of Clyde Grounds, Glasgow; but his first match was with Daley of Musselburg, £10 a side, whom he vanquished; with 20yds. start ran second to McCullum of Beith (120yds. start), Shawfield Grounds; with 110yds start he won £20 in a one-mile handicap at Glasgow, Jan. 2, 1877; with 110yds. start ran second to W. Smith of Paisley in a one-mile handicap sweepstakes of £15 each and a challenge cup, Glasgow, Feb. 24, 1877; with 155yds start beat A. Eldrid (125yds. start) for the one-mile challenge cup and £10 a side, Glasgow, March 3; with 80yds. start won £20 in a one-mile handicap (time, 4m. 24½s.), Edinburgh, March 4; with 210 yards' start, won £17 in a three-mile handicap, Glasgow, April 14; with 50 yards start got second prize in a one-mile handicap, Paisley, April 28; beat Sproud of Paisley, a mile and a quarter, £5 a side, Glasgow, May; with 40 yards start, got second prize in a one-mile handicap, Glasgow, May 12; from scratch won £16 in a two-mile handicap, Glasgow, May 19; won the first prize (£40) in a one-mile race of second-class men (time, 4m. 28⅛s.), Glasgow, June 9; with 10 yards start, won first prize in a 120 yards handicap, beating Cooke of St. Helens (scratch), and R. Hindle (6 yards start), and same day won a one-mile handicap from scratch, beating Hindle, Taylor and others; beaten by J. McLeavy in a ten-mile race, for £40 and the champion belt, Glasgow, June 30; was beaten by James Bailey, four miles, for £5 a side, and £25 added, Glasgow, Oct. 6; with 120yds. start, won a two-mile handicap at Walton, beating T. Duckett (scratch) and C. Brian (45yds. start), August, though interfered with during the race; won a two-mile all-comers' handicap, Over Darwen professional games, in September; beaten by J. McLeavy, who gave 20yds. start in two miles, for £50, Glasgow, Nov. 3; beaten by James Wood of Tranent, who gave 15yds. start in one mile, for £50, Edinburgh, Nov. 10; beaten by James McLeavy, one mile and a half, for £30 and a cup, Campfield, Falkirk, Dec. 8. With 80yds. start, won £16 in a four-mile handicap, Glasgow, Dec. 15; beat James Wood, who gave 15yds. start in one mile, for £50, Glasgow, Dec. 22; from scratch got third prize in a two-mile handicap, Glasgow, Feb. 9, 1878; with 20yds. start won a 1,000yds. handicap at the Shawfield Grounds, Glasgow, March 23; ran second (only beaten by a foot) to D. Livingstone for the one-mile champion sweepstakes of £5 each, with £50 added (time, 4m. 28s.), Glasgow, May 25; won first prize (£20) in a two-mile race for the championship (time, 9m. 20⅘s.), thereby turning the tables on Livingstone, Glasgow, June 1, 1878; won the one-mile championship belt (Sir J. D. Astley's) and £25, Lillie Bridge, July 1, beating R. Hindle of Paisley and others (time, 4m. 28s.); won a one-mile handicap from scratch, Glasgow, Sept. 21 (time, 4m. 18⅛s.); ran a dead-heat for the one-mile championship belt (Sir J. D. Astley's) and £25 a side with David Livingstone, Glasgow, Sept. 26 (time, 4m. 23⅛s.), and in running off on the Saturday following won easily in 4m. 19⅛s.; beat David Livingstone of Tranent one mile and a half, for £25 a side (time, 6m. 56⅛s.), Edinburgh, Dec. 28; beaten by E. Dickerson (50yds. start), N. Cox of Bristol (50yds. start), and James McLeavy (37yds. start), in a one-mile sweepstakes at Moston Park, near Manchester, Eng., Dec. 31; received forfeit from D. Livingstone in a match for the one-mile championship and £25 a side, Feb. 4, 1879; from scratch got third prize in a one-mile sweepstakes of £3 each, with £25 added (won by J. Mellor of Gorton, 60yds. start), near Manchester, March 8; forfeited £25 to D. Livingstone and George Hazael in a four-mile-and-a-quarter sweepstakes of £25 each, March 15; from scratch won £5 in a one-mile handicap (time, 4m. 37s.), at the Borough Grounds, Oldham, London, April 12; from scratch got second prize in a 100yds. handicap, Borough Grounds, Oldham, April 14, 1879; beat T. C. Herbert, four miles, for £50 a side (time, 19m. 57⅛s.), Preston, Eng., Aug. 16; from scratch won £15 in a four-mile handicap (time, 20m. 22s.), Glasgow, Aug. 30; beat T. C. Herbert, four miles, for £50 a side (time, 19m. 57s.), Preston, Oct. 11; from scratch got second prize in a one-mile handicap, won by T. C. Herbert, 45yds. start, in 4m. 17s., near Manchester, Nov. 8; was beaten by E. Dickerson for the one-mile champion belt, given by Sir J. D. Astley, at London, Eng., Dec. 6, 1879 (time, 4m. 20¾s.); won a mile and a half race, for £50, beating E. Dickerson, Preston, Eng., Dec. 20 (time, 7m. 14⅝s.). Cummings' principal performances during 1880 were as follow: April 17, won a mile and a half race, £50, defeating D. Livingstone, who did not finish, at Preston; time, 6m. 43½s., which is the fastest on record. May 10, won a mile race, championship and £50, his opponent being E. Dickerson, who did not complete the distance, London; time, 4m. 22¼s. May 31, won the ten-mile championship belt (presented by J. D. Astley) and a sweepstakes of twenty dollars each, at Lillie Bridge Grounds, London; D. Livingstone second, T. C. Herbert third, and J. Stone fourth; time, 51m. 47⅗s. June 12, won the four-mile champion belt and a cash prize, at Preston; Livingstone and Wm. Duddle did not finish; time, 19m. 48⅘s. June 26, won championship at six-miles, Livingstone not completing the course, Glasgow; time, 31m. 1s. Oct. 25, again won the Astley ten-mile champion belt and a money prize, Lillie Bridge Grounds, beating W. Young by a mile and a quarter, W. Ellard giving up; time, 54m. 25⅘s. The easy way in which he finished this race was evidence sufficient that he could have beaten the record had it been necessary. So far this year he has run three important races, in two of which he excelled all previous records. April 30, he won a one-thousand-yards sweepstakes race, £5 each, £30 added, at the Preston Grounds, beating William Duddle by six yards, looking over his shoulder repeatedly, and yet making the wonderful record of 2m. 17s. The best previous time for the distance was made by the American amateur L. E. Myers, now in England. On May 14 he ran a one-mile match with Duddle, Cummings staking £60 to £50, and winning by eight yards quite as easily as he did in their previous meeting; time, 4m. 16⅕s., which broke, by a trifle over a second, the time made in the dead heat at Royal Oak Park, Manchester, between Lang and Richards, which had stood unshaken for more than fifteen years. Cummings' last appearance up to the present time was in a mile race for a five-pound sweepstakes, to which the proprietors of the Shawfield Recreation Grounds, Glasgow, added £25. The event was decided May 21, Duddle again being his sole opponent, and the latter led until the straight home, when Cummings dashed past, and finally won easily by five yards in 4m. 18⅕s. The first quarter was run in 1m., the second quarter in 1m. 5s., the third in 1m. 8s., and the last in 1m. 5⅕s. It is tolerably certain that Cummings will visit the States during the latter part of the present Summer, in company with George Davidson, the Scotch athlete, their object being to appear at the annual games of the leading Caledonian clubs. Davidson made many friends when here before, and Cummings will receive a hearty welcome.

GEO. FULLJAMES, the pugilist, and Joe Elemonge, both of Toronto, Ont., ran a 75yds. race June 10 for $25 a side. Fulljames, who had a yard start, won by four inches. E. W. Duggan and Fred. Powers of the same place ran a 100yds. race for a silver cup recently. Duggan won by four yards.

A MILE RACE took place at the Williamsburg A. C. grounds, L. I., June 6, between Underwood and Haffie, employes of a sugar-refinery. The latter won.

ATHLETIC.

COMING EVENTS.

June 18—Rye A. C. Spring Meeting, Rye, N. Y.
June 18—Scottish-American A. C. Games, for members only, N. Y. City.
June 18—C. Price vs. P. J. McDonald, Manhattan A. C. grds., N. Y. City.
June 25—Union A. C. Spring Meeting, Boston (Mass.) Baseball Grounds.
June 25—Irish-American A. C. Handicap Games, Manhattan A. C. Grounds, New York City.
July 2—Olympic A. C. Summer Meeting, Caledonian Park, Jersey City Heights, N. J.
July 4—Williamsburg A. C. Summer Meeting, Brooklyn, E. D.
July 4, 5—All United States 15Myds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 15Myds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
July 25—Albion Society Annual Games, Jones' Wood Colliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

AMERICAN ATHLETIC CLUB.

After a week of about the worst weather New-Yorkers ever experienced at this season of the year, the members of the A. A. C. must be considered fortunate in having a pleasant, sunshiny afternoon for their annual Spring meeting, held at the grounds of the Manhattan Polo Association, at One Hundred and Twelfth street and Sixth avenue, this city, on Saturday, June 11. Throughout the morning, and indeed up to three o'clock in the afternoon, the sky was heavily overcast, and there seemed to be more rain at hand. This unsettled appearance of the weather, coupled with the fear that the great amount of water which had fallen had placed the grounds in such a condition that a postponement was inevitable, no doubt kept away very many people who wanted to be present; but yet the attendance was unexpectedly large, the stands being well filled, while the rails in front thereof were deeply fringed with spectators. The presence of so many under the circumstances indicated that, had the weather throughout the day been fine, the popular Americans would have had a very large assemblage to witness their games; but postponement, like delay, is dangerous, and they did wisely in deciding to hold the meeting at the time designated. The broad inner field was still very wet and soft from the soaking it had received, while outside the track there were puddles of water here and there; but the track was in better condition than could have reasonably been expected in view of the ordeal through which it had passed. Superintendent Sullivan and Trackmaster Jack Goulding are deserving of credit for the appearance which the track and grounds generally presented, and which could only have been attained by earnest labor judiciously applied. The condition of the path, however, was not favorable for the making of fast times, the surface being too yielding. The most noteworthy event of the meeting was the performance of Norman Fletcher, the Canadian representative, in the half-mile, which he won in the good time of 2m. 1⅛s., while Walter Smith, the improving Williamsburg runner, was but four feet behind him. We were glad to see the spectators recognize the ability of the "foreigner" right heartily in the way of applause. Harry Fredericks of the Manhattans attempted to beat Myers' mile record, 4m. 29⅛s., but the track, and, we think, his own condition, were against the success of the essay, added to which he had no one to accompany him during the greater part of the last lap (the track is two and three-quarter laps to the mile), and he fell short of the mark by more than thirteen seconds, taking ten and four-fifth seconds longer to run the distance than he did on May 25 on an eight-lap track. With the exception of a two-mile hurdle-race, the events were wholly pedestrian in character, and we are pleased to record that there were comparatively few withdrawals; for instance, out of thirty entries for the mile-run twenty-three started, and in the three-mile walk there were but two absentees out of fifteen entries. The games were not started until about 4.20 o'clock; but, as the officials in charge were fully conversant with their duties and worked with a will, a couple of hours sufficed to finish up a lengthy programme, and all the spectators went home in good season, very well pleased with what they had seen. Owing to the three-foot enbankment which separates the track from the field obstructing the view, the duties of the judge of walking were rendered more arduous than usual, which is saying a good deal. We presume that, if the skating season here last Winter was profitable to the club, it will be resumed in December next, and this miniature earthwork remain; if not, then we may look for the early removal of this objection to the grounds as a place for pedestrian contests, as well as for other reasons. While the management was prompt and generally praiseworthy, there was a total lack of efficiency exhibited in guarding the inner circle from the intrusiveness of those whose only business there was to annoy and hinder others, whose duties demanded their presence at that part of the grounds. Spasmodic efforts were, upon appeal by the annoyed officials, made to abate the well-dressed nuisance; but they proved utterly ineffective, and the experiences of the day would suggest the propriety of the A. A. C.'s—if they wish their games accurately timed and correctly judged and reported—hereafter entrusting this important duty to members who will faithfully perform it. Below is a return:

One-hundred-yard run—First heat: A. Wa'dron, Manhattan A. C., scratch, first, in 10⅜sec.; L. E. Goodwin, Amer. A. C., 6yds., second; W. M. Goadby, N. Y. City, 5, third. Second heat: F. Adams, Amer. A. C., 5½, first, in 10¼sec.; J. Backer, Fordham A. C., 6, second. Third heat: W. R. Stewart, N. Y. A. C., 3, and C. L. Jacquelin, Man. A. C., 5, walked over. Fourth heat: G. R. Smith, Amer. A. C., 2½, first, in 10⅛sec.; J. Kelly, Myrtle A. C. 6, second; H. M. Peters, Rutgers A. C., 7½, third. Fifth heat: J. V. Deveraux, Lafayette A. C., 6½, first, in 10⅜sec.; W. F. McCusker, N. Y. City, 3, second; Mortimer Bishop, Amer. A. C., 7, third. Sixth heat: A. C. Cooper, Williamsburg A. C., 2, walked over. Seventh heat: W. E. Hamilton, Amer. A. C., 7, first, in 10⅜sec.; W. G. Hegeman, Will. A. C., 4½, second; A. G. Carter, N. Y. City, 5½, 0; R. Taylor, S. I. A. C., 5½, 0; D. Duffie, S. I. A. C., 6, 0; F. Nichols, Amer. A. C., 6½, 0. Eighth heat: Jere. Henry, N. Y. City, 3½, first, in 10⅜sec.; P. St. G. Bissell, Man. A. C., 4½, second; H. J. Barringer, Will. A. C., 5, third. Second round, first heat: Goodwin first, in 10⅜sec.; Waldron and Jacquelin dead heat for second place; Stewart, 0; Adams, 0; Backer, 0. Second heat: Smith first, in 10¾s.; McCusker second, Devereaux third; Cooper, 0; Kelly, 0. Third heat: Hamilton first, in 10⅜s.; Hegeman second, Bissell third; Henry, 0. Final heat: Waldron first in 10⅜s.; Smith second, McCusker third. So close were the two former that many thought it a dead heat, but the judges' fiat was that Waldron won, which he undoubtedly did by a couple of inches. Third place was given to McCusker, and he received the prize therefor, but subsequently the judges, upon a claim of foul, rendered a second decision to the effect that McCusker, Hamilton and Jacquelin should run over for the position. McCusker, who was dressed in his street clothes when this decision was communicated to him, was much surprised, but consented to abide by the last decision. In the run-off he won in 10⅜s., Jacquelin second.

One-mile walk, for those who had never beaten 8min.—W. H. Meeks, N. Y. City, first, in 7m. 51s.; H. W. Janssen, Staten Island A. C., second, in 7m. 55s.; W. E. Nixon, Amer. A. C., third, in 7m. 59½s.; R. J. Cahill, Gramercy A. C., fourth; H. Bernard, Amer. A. C., A. H. Phillips, Jr., N. Y. City, A. H. Brown, Olympic A. C. of J. C., A. E. Rutherford, Rutgers A. A., and W. J. Fox, Pastime A. C., did not finish. The winner quickly assumed the lead and maintained it.

One-mile run.—C. A. White, Staten Island A. C. 40 yds., first, in 4m. 37⅛s.; W. R. Paynter, Amer. A. C. 70, second, by three yards; C. E. De Jonge, S. I. A. C., 70, third; James Magee, Man. A. C., 67, fourth. On the first lap De Jonge ran up to first place, which he held until he reached the backstretch on the last circuit, when he was collared and passed by his clubmate, and, tiring on the lower turn, Paynter also headed him and tried to catch the leader, but failed.

Two-hundred-and-twenty-yards run, for those who have never beaten 25 seconds—First heat: A. Waldron, Man. A. C., first, in 26⅛sec.; A. H. Bonnell, Adelphi A. C., second, by four yards. Second heat: L. A. Stuart, Harlem A. C., first, in 24⅜sec.; H. M. Johnson, S. A. A. C., second, by three yards; W. R. Thornell, N. Y. City, third. Third heat: W. R. Stewart, N. Y. A. C., first, in 24sec.; W. J. U. Roberts, S. I. A. C., second, by seven feet; W. H. Perrine, South Amboy, N. J., third. Fourth heat: George R. Smith, Amer. A. C., first, in 24⅛sec.; G. De McCarthy, S. I. A. C., and John Cullen, Amer. A. C., did not finish. Fifth heat: Frank Adams, Amer. A. C., first, in 25⅝sec.; Jere. Henry, N. Y. City, second, by a yard; W. H. Handy, 23d Regt. A. C., third. Sixth heat: Samuel Derickson, Fordham A. C., first, in 25sec.; J. J. Hoff, Staten Island A. C., second, by five feet; Frank Nichols, Amer. A. C., third. Final heat: Waldron, first, in 24sec.; Smith, second; Stewart, third; Derickson, 0; Adams, 0.

Half-mile run—Norman Fletcher, Montreal Lacrosse Club, first, in 2m. 1⅛s.; Walter Smith, Williamsburg A. C., second, by four feet; Robt. Stoll, Amer. A. C., third; J. F. King, Amer. A. C., fourth; J. F. Burrill, Man. Bi. Club, 0; C. S. McVey, N. Y. City, 0. Smith took the lead and made the pace a cracker, passing the stand the first time a yard or so before the Canadian, who pressed him hard every foot of the way up to the turn from the backstretch, where Smith was outpaced, and thereafter had to be content with second place, although he strove manfully to recover lost ground. The struggle was very spirited, and quite enthused the spectators. The Montrealer is a fine runner, and capable of doing better work than on this occasion, when he showed nearly six seconds better time than he did at Montreal on June 4.

Hurdle-race, 300yds.—First heat: J. C. Keane, Pastime A. C., scratch, first, in 42⅕s.; P. J. Maus, I. A. A. C., 7yds., second; J. A. Knorr, American A. C., 20, third. Second heat: S. A. Safford, American A. C., 17, first, in 41s.; S. D. See, Will. A. C., 7, second, by four feet. Third heat: H. M. Stone, Man. A. C., 10, first, in 40s.; H. Alsheimer, New York City, second, by two feet; J. B. Hanna, S. A. A. C., scratch, 0; E. P. Baird, Amer. A. C., 15, 0; W. Cromwell, Amer. A. C., 17, 0; W. W. Apgar, Bloomfield A. C., 17, 0; W. W. Wallace, New York City, 20, 0. Final heat: Stone, first, in 39⅕s.; Alsheimer second, by three yards; Safford, third; Keene, fourth; See, fifth; Maus, sixth.

Three-mile walk—D. J. Sullivan, Pastime A. C., 1m. 50s., first, in 24m. 57⅕s.; W. H. Parry, Will. A. C., 25s., second, in 23m. 50s.; F. G. Trunkett, Will. A. C., 25s., third, in 24m. 4s.; Frank P. Murray, Will. A. C., scratch, fourth; J. H. Hanan, Amer. A. C., 25s., fifth; J. Quigley, Mercury A. C., 1m. 45s., dis., and R. McCausland, N. S. A. C., 1m. 15s., disqualified on last half mile; J. Cameron, Amer. A. C., 35s., 0; W. H. McAnanny, I. A. A. C., 1m. 15s., 0; E. R. Preyer, Acme A. C., 1m. 15s., 0; E. D. Darken, Gram. A. C., 1m. 50s., 0; John Soden, Essex R. and A. C., 2m., 0. Sullivan at once dashed to the fore, followed by Quigley, the pair walking in close company until the second mile was finished, when the former succeeded in getting away, and Quigley, who was very tired, came back to McCausland. The two latter were having it nip-and-tuck for second place when they were taken off. There was a grand race all the way between the Williamsburg lads and Hanan, the club-mates having it particularly hot during the first lap of the last mile, but then Parry shook Trunkett off, and made sure of second place. The effort made by Murray during the first two miles had taken a deal out of him, and he began to slow up on the last half, being unable to overtake Trunkett. The winner's time for one and two miles was 7m. 55s. and 16m. 19s.

Harry Fredericks, Manhattan Athletic Club, now made an effort to achieve a best-on-record in America at one-mile running. He started off well, had his clubmate Magee as companion on the first full lap, and then was permitted to go it alone until he reached the lower turn on the next circuit, when he fell off noticeably in pace, and, though brought home by Magee at a good speed, he failed to do better than 4m. 42⅘s., and consequently didn't get the gold medal offered by the club.

Bicycle-race, two miles—W. H. Austin, Kings County Wheelmen, first, in 7m. 54⅗s.; E. F. Fisk, Will. A. C., second, by five feet; Wm. M. Woodside, Man. Bi. Club, third, by a long distance, he being in no condition for racing, and appearing in ordinary attire. Fisk was trailed by Austin until the last half mile, when the latter went ahead, and a good race was prettily finished.

Field-officers: Starter, John Fraser; judges at finish, E. Van Tambacht, W. H. Robertson and W. Newbrough; judge of walking, W. H. Purdy; timekeepers, C. H. Pierce, James Watson and F. W. Millett; clerk of the course, W. T. Baird; marshals, E. W. Knickerbocker and John Gath; referee, Wm. B. Curtis.

PASSAIC ATHLETIC ASSOCIATION.

The fourth meeting of this Association was held on the grounds at the Clifton track, Clifton, N. J., on Saturday afternoon, June 11. The weather, although rather unsettled during the early part of the afternoon, was very favorable, attendance large, track in good condition—notwithstanding the heavy rainfall all the week preceding the games—and management prompt and efficient. Return:

One-hundred-yard run—First heat: J. B. White, Manhattan A. C., scratch, first, in 12s.; G. Constable, Adelphi A. C., 6yds., second, in 12⅕s. Second heat: T. Mettarn, Bayonne A. C., 3yds., first, in 12s.; H. J. Davison Jr., Man. A. C., 2½, second, in 13s. Third heat: J. M. Young, Man. A. C., 2½, first, in 13s.; F. H. Crary, New York City, 5½, second, by a half second. Fourth heat: W. T. Stoddart, New York City, 5, first, in 10⅝s.; A. T. Moore Jr., Manhattan A. C., 4, first, in 11s.; S. F. Clarkson, Passaic A. A., 6, 0. Final heat: Stoddart, first, in 11s.; Moore second, in 11⅛s.

One-mile walk—W. Boag, S. A. A. C. of J. C., 5sec., first, in 7m. 29s.; F. Weed, Olympic A. C., 30, second, in 7m. 58s.; H. Burns, Passaic, 60, 0; H. P. Bender, Pass. A. A., 55, 0; J. H. W. Cole, Castleton A. C., 40, 0; G. W. Vreeland, P. A. A., 40, 0.

Two hundred-and-twenty-yard run—First heat: J. B. White, Manhattan A. C., scratch, first, in 24sec.; W. T. Stoddart, New York City, 12yds., second, in 26sec.; E. Vreeland, P. A. A., 17, 0; Leon Noel, Fordham A. C., 20, 0. Second heat: F. Meltam, Bayonne A. C., 10, first, in 27⅕sec.; S. F. Clarkson, P. A. A., 17, second, in 27⅘sec. Third heat: J. G. Mason, Adelphi A. C., 20, first, in 23⅕sec.; W. W. Davis, Mad. A. C., 17, second, in 24⅕sec.; G. Constable, Adelphi A. C., 12, 0; E. H. Anderson, S. A. A. C. of N. Y., 15, 0; H. L. Jacquelin, New York City, 15, 0. Fourth heat: H. J. Davison Jr., Man. A. C., 4, first, in 25sec.; F. H. Crary, New York City, 12, second, in 25⅕sec.; H. Terhune, P. A. A., 17, 0. Final heat: Davis, first, in 23sec.; Mason, second, in 23¾sec.

Three-mile run—W. F. Bailey, Man. A. C., first, in 17m. 4⅛s.; J. F. Smith, New Brighton, second, in 17m. 51s.; Frank Esler, P. A. A., 0; N. D. Stroyer, Excelsior B. B. C., 0; Moses Mulchinock, Passaic, 0; John A. Waters, Passaic, 0; Sam Payne, Boiling Springs A. C., 0; H. Shultz, B. S. A. C., 0; Daniel Mahanny, Passaic, 0.

Running high-jump—A. L. Carroll, S. I. A. C., first, 5ft. 3¼in.; E. E. Flynt, Adelphi A. C., second, 5ft. 2¾in.; Chas. Whitehorn, Castleton A. C., 0; Herman Terhune, P. A. A., 0; J. T. Rhinehart, New York City, 0; Chas. E. Van Vleck, Montclair, N. J., 0; A. T. Moore, Man. A. C., 0; H. W. Macauley, Man. A. C., 0.

One-hundred-yard Association run—S. F. Clarkson, first, in 11sec.; P. Terhune, a close second; H. Terhune, third.

Putting the shot—A. T. Moore, Man. A. C., first, 34ft. 7in.; H. W. Macaulay, Man. A. C., second, 32ft. 9¼in.; Louis Kirsinger Jr., Excelsior Boat C., 0; Geo. Constable, Adelphi A. C., 0.

Two-mile run, Association—S. F. Clarkson, first, in 13m. 58s.; P. C. Sanders, second, in 14m. 2s. This run was for the Filkins Challenge Cup, and, as this makes the third time Clarkson has won the same, it now becomes his property. This is also the case in the 100yds. Association run for the Spencer medal.

Potato-race, picking up twelve potatoes placed three yards apart—W. F. Bailey, Man. A. C., first, beating Herman Terhune, P. A. A., and G. W. Vreeland, P. A. A.

Quarter-mile run—First heat: W. W. Davis, Mad. A. C., 22yds., first, in 54sec.; H. J. Davison Jr., Man. A. C., scratch, second, in 55sec.; R. A. Knight, Man. A. C., 10, 0; H. W. Macaulay, Man. A. C., 12, 0; D. Morehouse, Adelphi A. C., 22, 0. Second heat: G. Clark, Man. A. C., 15, first, in 53⅕sec.; J. M. Young, Man. A. C., scratch, second, in 54⅕sec.; W. F. Bailey, Man. A. C., 10, 0; E. H. Anderson, S. A. A. C. of N. Y., 18, 0; A. D. Stone, Olympic A. C., 22, 0; J. Higgins, Paterson, N. J., 27, 0; O. Windisch, Carlstadt, N. J., 30, 0. Final heat: Clark first, in 53sec.; Young second, in 58⅕sec.

Tug-of-war, teams of four, 600lb, 10-minute limit—Passaic A. A., Team No. 2 (R. Morrell, W. Anderson, W. H. Shelp and Clarence B. Moss), first, in 5min.; P. A. A., Team No. 1 (S. F. Clarkson, W. S. Cooke, C. C. Randall and E. A. Roualdson), second.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Olympic A. C.—June 25, with F. G. Pendexter, 330 York street, Jersey City, N. J. For events see CLIPPER of June 4.

Union A. C., of Boston—June 20, with Secretary U. A. C., P. O. Box 1,878, Boston, Mass. For events see CLIPPER of June 18.

Williamsburg A. C.—June 27, with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of June 18.

IRISH-AMERICAN A. C.—This organization will hold handicap games on the grounds of the Manhattan A. C., at Eighth avenue and Fifty-sixth street, this city, on Saturday, June 25, at five o'clock P. M. The following events are open to all amateurs: 100yds. run, half-mile run, 440yds. hurdle-race and one mile walk. Medals will be given to first and second in each event; prizes now on view at Daniell & Sons', Broadway and Eighth street. The entrance-fee is fifty cents for each contest, and entries close June 18 with Daniel F. O'Brien, 397 Fourth avenue. In addition to these events, the dead heat between James H. Gifford and H. Fredericks in the mile race for the McCoy medal will also be run off, and there will be a match race of a mile between Joseph F. Gibbons and Peter Dennin, the latter receiving fifteen yards start.

PASTIME ATHLETIC CLUB.—This metropolitan club held games at the grounds foot of Sixty-fifth street, E. R., June 12. S. Beckett, with 20yds. start, won the 220yds. hurdle-race by 2 feet, in 31⅕sec.; E. English (scratch), second. H. M. Wagner won the running broad-jump, making 19ft. 8in.; English, 19ft. 2¾in. The mile-run went to J. G. Sullivan (scratch) by four feet, in 5m. 3⅕s.; G. Collyer (60yds.), second. C. G. Boltmer, with 2m. 10s. start, walked three miles in 27m. 32⅕s.; W. Quain, with 3m. 10s. start, was second, in 29m. 20s. The half-mile run went to M. J. Dunn (scratch) in 2m. 17s.; J. J. O'Brien (30yds.), second.

DEATH OF A VETERAN WRESTLER.

Mike Kirk, who thirty years or so ago was well known as about the best collar-and-elbow wrestler in the country, died at St. Louis, Mo., May 26, from an affection of the lungs. He was born at Fairfield, Vt., fifty-eight years ago, of Irish parents, and in early life studied law, afterwards frequently pleading in the courts of his native State, although he never applied for admission to the bar. He became proficient as an exponent of the square-hold style of wrestling while yet in his teens, and while in his prime had little difficulty in "downing" all the aspirants for honors and emoluments in that line throughout New England, to which section of country that sort of sport was in those days almost entirely confined. For a while Kirk was engaged in the cattle business, which, we believe, he gave up "to go for a soldier" to the Mexican War, serving with credit under Col. Isaac Hull Wright. After his return he went into the hotel business, being for years proprietor of different houses in Vermont, more especially the Johnson House at Johnson. For some years he kept a small hotel in Boston, but in consequence of failing health and the death of his wife he gave up business about eighteen months ago, and last Winter went to New Orleans, La., for the benefit of his health; but as the season was unusually severe there as elsewhere, the change did not afford him the anticipated relief. A few weeks ago Mr. Kirk, thinking a visit to that section would prove of benefit, went to Missouri, accompanied by his daughter and her husband; but it proved of no benefit, he continuing to fail rapidly until death released him from suffering. He was interred beside the remains of his wife at Biloxi, Miss.

MASSEY vs. McCARTHY.

The match between Joseph Massey and Owen McCarthy, which last week looked as though it might end in a forfeit, goes on all right, Massey having waived his claim to the stakes posted previously to June 6 for a consideration of fifty dollars cash, and an agreement on the part of McCarthy and his backer to change the date to June 20, for reasons set forth in our past issue. We on Monday, June 13, received another one hundred dollars from each party, making up the full amount of the stakes, five hundred dollars, now in our hands. The principals are limited in weight to 116lb, and are to weigh at Arthur Chambers', 922 Ridge avenue, Philadelphia, at 3 P. M. of the day upon which they are to wrestle. They must be in the ring at 8 P. M., at the Industrial Art Building, and the match will be decided by the best two in three back falls. Should the match not be concluded on the day appointed, both wrestlers are to meet, weigh and commence wrestling at the same place and time, day by day, Sundays excepted, until a decision is reached, unless otherwise hereafter mutually agreed upon. William McMullen is final stakeholder, and a clause in the articles exonerates him from all responsibility upon obeying the order of the referee. By a curious oversight, no provision is made in the articles as to how, where or when the referee shall be selected—a matter which those interested should lose no time in attending to. The men have been carefully preparing for this meeting, and a determined struggle is anticipated.

CAMP ROBIN HOOD.

On Friday, June 17, commencing at three o'clock P. M., the following games will be held at the picnic and Summer-night's festival of Camp Robin Hood, No. 1, Glenwood Degree, Independent Order of Foresters, to take place at Sulzer's Harlem-river Park, Second avenue and One Hundred and Twenty-sixth street: Three-miles go-as-you-please, open to amateurs only, gold and silver medals to first and second; one-mile walk, for amateurs that never beat 8m. 30s., gold and silver medals to first and second; boys' race, two-miles, open to all under 18 years, gold and silver medals to first and second; tug-of-war, free to all, weight limited to 200lb, four silver medals; tug-of-war, for Foresters only, gold badges of the order to winners; sack-race, free to all, silver prizes to first and second; three-legged race, silver medals to winners; blindfold race, for a silver cup, to be placed in the centre of the field, and the first man touching it to be the winner. Entries for one mile, three miles and tugs-of-war, 50cts. each; all other events, 25cts. Entries to be made to the secretary, J. B. Kelly, 160 W. Thirty-fifth street. Prizes now on view at the Domestic Sewing Machine Company's Building, Broadway and Union square. The park will be illuminated by electric lights, and Olvany will furnish the music while the lads and lassies skip the light fantastic.

CHALLENGE FROM ODDY.

The attention of R. F. Pollock is called to the following challenge, on account of which a deposit of $25 was telegraphed to us on Tuesday, 14:

NEW HAVEN, CT., June 13, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* As Robert E. Pollock of Salem, Mass., has often expressed a wish to walk John Oddy of Providence, R. I., I will match the latter against him any distance from ten to one hundred miles, for two hundred dollars a side, in three weeks from signing articles. Inclosed please find twenty-five dollars as a deposit. The race to be walked in New York, on any athletic ground. The editor of THE CLIPPER, *Sportsman* or *Spirit of the Times* to appoint a referee. By covering this deposit and sending articles to your office the match can be made. FRANK F. DOLE.

WILLIAMSBURG ATHLETIC CLUB.—The third annual Summer meeting of this club will be held at their grounds, in Brooklyn, E. D., N. Y., on Monday, July 4, at three o'clock P. M. The following events are open to all amateurs: 100yds. run, handicap; 220yds. run, for those who have never beaten 26sec.; half-mile run, handicap; 1,000yds. run, for those who have never won a first prize at this distance; 100yds. hurdle, scratch, over eight hurdles, 3ft. 6in. high; running broad-jump, handicap; one-mile walk, handicap; two-mile bicycle-race, handicap; five-mile walk, scratch, for special prize; sack-race, 100yds., over hurdles 18 inches high (gold medal to winner). Gold medals to first and second in each event, excepting the five-mile walk, in which a special prize will be given to the first and gold medal to second, and sack-race as above. Medals and prizes on exhibition at McCue Bros.', 178 Broadway, New York City. Handicapping will be done by National Association official handicapper. Entrance-fee, 50 cents for each event. The right to reject or strike out any entry is reserved. Entries close positively June 27 with John Wood Jr., secretary, 52 South Tenth street, Brooklyn, E. D., N. Y.

MYERS IN ENGLAND.—L. E. Myers gained three pounds during the voyage to England, and consequently was quite fat—for him—when he arrived at Liverpool. Upon reaching London he and companions (E. E. Merrill, H. P. Pike and Thomas A. McEwen) were met at the station by Secretary Waddell of the London Athletic Club, who with other members of the club showed them every attention. Next day Myers took a spin of 280yds. on the grounds at Stamford Bridge, and was timed by members of the L. A. C., experienced watch-holders, as doing the distance in 29⅛s. This, as may be imagined, was an eye-opener for the Londoners, who, although convinced that Myers was a hot 'un, did not expect him to show such a trial as that within thirty-six hours after stepping off shipboard. Myers himself was rather surprised at the result. Merrill also had a satisfactory spin during the day. We believe the quartet went to Epson next day to see the Derby won by Iroquois.

Y. M. C. A. GYMNASIUM.—This Philadelphia institution held games at Ladd's New Hunting Park, in the suburbs, June 11. The track was muddy, and the racing in consequence was not remarkable as regards results, which are herewith shown: Two-hundred-and-twenty-yards run—R. Faries, first, in 26sec.; A. W. Ott, second. Half-mile run—J. Smith, 60yds., first, in 2m. 6⅕s.; R. Faries, scratch, second. One-mile walk—J. Gilmore, first, in 9m. 38s.; F. A. Brown, second. Quarter-mile run—A. W. Ott, 8yds., first, in 58sec.; R. Faries, scratch, second. One-hundred-yards run—J. Shell, 8½ft., first, in 11sec.; A. W. Ott, 4ft., second. Pole-vaulting—M. Seeryard, first, 8ft. 10in.; J. Shell, second, 8ft. 9in. The prizes were gold and silver medals to first and second, respectively, in every event. Referee, Prof. Barrett; timer, Mr. Ladd.

THE New Orleans (La.) Bicycle Club on June 10 elected the following officers: President, Dr. W. R. Mandeville; vice-president, John F. Mintken; secretary, R. P. Randall; treasurer, John P. Roche; captain, A. M. Hill; first-lieutenant, C. H. Genslinger; second-lieutenant, Chas. Wirth; bugler, J. W. Russ; club committee—Dr. W. R. Mandeville, R. P. Randall, A. M. Hill, Leslie Robb and Alex. Walker Jr. There are thirty-five names on the roll.

JAMES QUIRK and R. B. Mathison are among the entries for Clark, Gormley & Dawson's 135yds. handicap, to be run at Scattergood's track, Philadelphia, July 4, 5. Also Charles Price and John Raine, we understand, in the one and ten mile runs. Entries for the handicap will close on Thursday, June 16, and for the one and ten mile events on June 27.

A FIVE-MILE RACE was run on the grounds of the New York Athletic Club June 11, in which F. G. Heydt defeated Wm. G. Kirtland, in 32m. 15s., the latter giving up on the ninth lap. Starter, Sam Clark; timer, C. B. Ripley. The prize was a gold medal.

THERE ARE LETTERS in this office for Samuel Miller, Daniel O'Leary, and John W. Cozad.

MORE than 2,500 bicyclists attended the annual meet and parade at Hampton Court, Eng., May 21.

AQUATIC.

COMING EVENTS.

June 16—Scullers' Race, McKay vs. Conley, Halifax Harbor, N. S.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 17—Rowing regatta at Nantucket Beach, Mass.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 27—The Childs' Challenge Cup Race, Philadelphia.
July 2—Scullers' race, McKay vs. Nagle, $500, St. John, N. B.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
July 20—Canadian Association of Amateur Oarsmen regatta, Toronto, Ont.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

VESPER BOAT CLUB.

The annual regatta of the Vespers was held on the Schuylkill River, Philadelphia, on Saturday afternoon, June 11. It was one of the finest affairs of the kind that ever took place there, the racing being quite spirited, the music provided excellent, and the attendance large. The course for all the races was one mile straightaway, from Mt. Pleasant to Turtle Rock, and the different events resulted as follow:

Senior single-scull shells—J. B. Lippincott, first, in 6m. 26s.; Chas. R. Simons, second, in 6m. 29s.; J. B. Leibert, third, in 6m. 42s.; H. M. Evans, fourth.

Single-scull working-boats—W. H. McMillan as Edward Laycock Trickett, Chas. R. Simons as R. Boyd Higgins, and A. R. Parsons as Wallace Ross Hanlan made a dead heat in 8m. 6½s. This race (?) was, as it was intended it should be, highly amusing. First, Hanlan went to the front, and, stopping, proceeded to leisurely bail out his boat; then Trickett went to the fore, and indulged in a sponge-bath; then a general foul and mixing-up of boats occurred. These antics were kept up until within a short distance of the finish, when, with one accord, the distinguished trio spurted and managed to cross the line abreast in the deadest sort of a heat.

Double-scull shells—Chas. R. Simons, J. B. Lippincott Jr. (stroke), first, in 6m. 22s.; Chas. F. Godshall, H. M. Evans (stroke), second, in 6m. 24s. The former couple got decidedly the worst of the send off, but, once agoing, they picked up fast, were in the lead before reaching Girard-avenue Bridge, and thenceforth had the race safe.

Four-oared gigs—W. H. Schell (bow), Chas. Thomas, Chas. Leedom, E. M. Greene (stroke), F. Pearson (coxswain), first, in 6m. 18s.; C. F. Godshall (bow), A. R. Parsons, F. A. Mitchell, H. M. Evans (stroke), A. L. Beck (coxswain), second, in 6m. 34s. This was an easy thing for Greene's crew, who won all the way.

Six-oared barges—Vesper: F. Pearson (bow), Chas. Thomas, George Weidenbacker, A. R. Parsons, W. Berry, F. A. Mitchell (stroke), T. K. Vogel (coxswain), first, in 6m. 9s.; Volant: D. H. Johnston (bow), C. F. Godshall, Chas. Leedom, J. E. Tatem, J. B. Lippincott Jr., H. M. Evans (stroke), J. M. Bennett (coxswain), second, in 6m. 29s.; Vivandier: J. N. Megargee (bow), E. J. Hasse, W. H. Schell, C. Rhodes, E. M. Greene, C. R. Simons (stroke), A. L. Beck (coxswain), third, in 6m. 32s.

The prizes were presented in the evening at the boat-house, where preparations had been made in true Vesper style for the entertainment of the guests of the club. The officials were: Umpire and starter, W. H. McNeely; judge at finish, W. Sketchley; timekeepers, W. H. McMillan and F. L. Allen; captain, A. R. Parsons; lieutenant, E. M. Greene. The music was furnished by McClurg's famous band, and the programme included a number of choice selections.

ATLANTIC YACHT CLUB.

The annual regatta of this club, held June 11, over the usual course, from the club-house at Bay Ridge, L. I., to Sandy-hook lightship and return, was not a success, owing to lack of wind. There were eight schooners and nine sloops engaged, the former being divided into two classes and the latter into three. The start was made shortly before 11 A. M., and the first mark on the course, a stake-boat anchored near Buoy No. 8, not far from Sandy-hook point, was passed first by the sloop Gracie, followed by the Mischief, Regina, Crusader, Clytie, Lotus, Triton, Lizzie L., Pirate, Agnes, Genia, Madcap, Atalanta and Kelpie. The wind, which had been light all the time, now died away, and the race became still more uninteresting, and still less a test of the sailing qualities of the craft participating. The sloops Mischief and Gracie, with their big spread of canvas, had the advantage of the others, and they managed to work their way to the Scotland Lightship, going past respectively at 1.41:24 and 1.42:57. They got becalmed soon after passing, however, and, as the flood-tide began to make itself felt, the whole fleet came to anchor to prevent being drifted back. The boats were treated to a little wind from the northwest about four o'clock, and some of them began to creep towards the Sandy-hook Lightship, while the others turned tail and started for home on the flood. The following boats turned the outer mark at the time designated: Mischief, 5.45:12; Gracie, 5.58:45; Triton, 6.12:52; Regina, 6.13:45; Crusader, 6.20:30; Lotus, 6.28:40. The Lizzie L. had started back after reaching the limit-mark for her class, Scotland Lightship, no one of her opponents getting that far. There was now a moderately-good breeze coming out from southward, and the yachts cut water faster than they had at any time since the starting hour. They did not make rapid headway at that, however; and as at the time the judges' steamer reached the club-house, about 8 o'clock, the tide had turned ebb, and as it was doubtful if any of the contestants would make the race in the stipulated ten hours. The course was made in the time designated, however, the winners in their respective classes being the Crusader, Triton, Mischief, Regina and Lizzie L.

ST. STEPHEN'S ASSOCIATION.—The annual festival of the St. Stephen's Young Men's Association was held at New Washington Park, on the banks of the East River, June 8. A feature was a regatta, the races being rowed over a course from Seventy-first to Sixty-second street and return, with the results here shown: Four-oared gigs—Friendship Boat Club crew, first, in 5m. 17½s.; Nonpareil B. C., second. Pair-oared gigs—Nonpareil, first, in 5m. 58s.; Active, second; Friendship, third. Working-boats—Thomas Mullen, Active, first, in 6m. 14⅛s.; William Hurley, Friendship, second.

THE ARGONAUT ROWING CLUB of Toronto, Ont., held their annual four-oared race June 4. Eight crews started, requiring seven heats to be rowed. The winning boat was manned by H. N. Wallace (stroke), K. O. Moffatt, C. C. McCaul, H. R. Boulton (bow). A large number of guests assembled at the club-house, including a number of the fair sex, and dancing, mild flirtations, etc., were in waiting for the sunburnt knights of the oar on their return. They all went to the ball *that* evening.

THE ENTRIES for the Virginia Regatta at Richmond July 5 include the Potomacs, Analostans and Columbias of Washington, Ariel and L'Hirondelles of Baltimore, and Elizabeths and Undines of Norfolk, Va. The prize for the winning crew is a handsome silver cup. The Potomacs won the prize in 1879 and 1880, and, as they send a strong crew this year, their friends look for them to bring this trophy home again.

THE FIRST of the series of Saturday races of the Columbia Boat Club of Washington, D. C., June 11, consisted of a trial at skill with double outrigged working boats. The following crews entered: Smith and Brice, Charles and William Williams, Davis and Lake, Henderson and Old, Kerntner and Moore. Course, three-quarters of a mile and return. Smith and Brice won, in 6m. 58s.

THE SEAWANHAKA BOAT CLUB will have their annual invitation excursion to Columbia Grove on Friday, June 24. These yearly outings of the flourishing Seawanhaka are always enjo

BOATING AT LOWELL, MASS.

Boating matters on the Upper Merrimack are assuming considerable activity, the Vespers, of course, making the most show. There is some talk of a professional race between Quinn and McInery, but professional races in Lowell generally end in talk. Lowell boating-men outside of the Vespers have but little capital to work on. McInery has received a new cedar shell from Blakey of Cambridge, which he busies himself with occasionally; and, by the way, the Vespers have a new craft, a four-oared paper boat, built by Waters & Son of Troy, N. Y., for which great speed is claimed by the builders. It will be used by the representative crew of the Vespers, it being the intention of the club to send four of their best men to row in amateur races throughout New England. There have been eight men selected for this crew, the four best to represent the club and the city. In one crew are the Sherman Brothers (Walter and Ed.), Chas. Knapp, and Ben J. Butler. The other crew consists of Stickney (local single-scull amateur champion), Wells, Parker and Sherman. The latter is a good crew, but the first-named is better. The Board of Aldermen, after spending nearly six weeks in child's play, finally voted to grant liquor-licenses, in which case there will probably be a celebration on July Fourth, and a regatta is likely to form one of the principal features. If so, both the Vesper four-oared crews will enter, and most likely the North-end four. The latter are putting in some good work. The Spring races of the Vespers will take place June 29. This is a new departure, and intended to wake up the boys for the Fall races. There are no prizes offered for the races of the 29th, glory alone being the reward.

ARRIVAL OF TRICKETT.

The celebrated Australian sculler Edward A. Trickett arrived at this port on the night of June 11, on board the Monarch line steamship Egyptian Monarch, which was detained by rough weather and adverse winds for about thirty-six hours. The arrival of the steamer having been telegraphed, a party went down the bay on a steam tender provided by the Monarch line, boarded the big vessel and extended a welcome to the man no one of them had ever seen before, but of whom they had heard much, and to whom they were desirous of giving a warm greeting to America's hospitable shores. Trickett is accompanied by the ex-champion of England, Harry Kelley, one of the most accomplished oarsmen the Thames River ever saw or Old England ever produced, who has been here twice before—the last time wellnigh ten years ago—and who during those visits formed friendships which will now be still more strongly cemented. Trickett comes to the States in pursuance of an agreement made with Charles Reed, the Saratoga turfman, who proposes to be the friend of the Antipodean during the residence of the latter in this country, which will probably extend over a period of four months. He will shortly locate at Saratoga, and commence a course of careful preparation on the broad bosom of Saratoga Lake. It is likely that matches will be sought for him with several of our leading scullers, and he will probably enter such regattas as may present sufficient inducements in the way of rich prizes, of which, no doubt, several will be organized, now that the six-foot-three-and-a-half Australian is with us.

CORNELL WILL ROW.

The following cablegram from London, dated June 9, brings the welcome intelligence that the Henley regatta stewards have reconsidered their decision against the acceptance of the tardy entry of the crew from America: "Mr. Gillig attended a meeting of the stewards of the Henley regatta to-day. They have passed a resolution, as follows: '*Resolved*, That the entry of the Cornell University crew be provisionally accepted to compete for the Stewards' Cup, subject to their fulfilling the conditions imposed on all foreign crews, and subject to any objections that may be made by any other competitor.' The affair is thus decided in favor of the admission of the Cornell four. The stewards were most courteous, and appear anxious to remove any unpleasant feeling. The resolution was telegraphed to the Cornell crew. They will row for the Stewards' Cup, and not for the Visitors' Plate. The conditions of the latter race contain certain provisions concerning the length of residence at a college, etc., which will probably preclude them from participation. The meeting of the stewards lasted over two hours. Lord Camoys presided. The Cornell University crew arrived at Henley late this afternoon, and were highly pleased at the changed situation of affairs. They pulled over the course this evening."

HUDSON BOAT CLUB.

This club held their opening on Saturday, June 11, in South Cove, Jersey City, N. J. There was a large assemblage of lovers of boat-racing to witness the sport, which embraced three events, the distance in each being a mile and a half, with a turn, and the result as follows: Pair-oared shells—Will F. Meyer, C. F. Ockershausen (stroke), first, in 8m. 57s.; W. Clarke, H. A. Ockershausen (stroke), second, in 9min. Four-oared barges—Spindrift: L. Vultee (bow), H. Hartshorne, L. Pearson, G. D. Phillips (stroke), Fred E. Hough (cox.), first, in 9m. 59s.; Hudson: S. Ayres (bow), J. Clarke, W. B. Jenkins, Geo. Ockershausen (stroke), F. R. Baldwin (cox.), second. Four-oared shells—Heavyweights: H. A. Ockershausen (bow), S. H. McNaughton, W. F. Myer, C. F. Ockershausen (stroke), first, in 8m. 48¾s. Lightweights: W. Clarke (bow), F. R. Baldwin, M. H. Carpenter, Fred E. Hough (stroke), second. The latter crew led to the turn, but were never in front afterwards. The races over, the members and invited lady and gentlemen guests enjoyed themselves at the club-house, where preparations had been made to entertain the friends of the Hudsons, which is among the most flourishing of the Jersey boating organizations.

COLUMBIA BOAT CLUB.—The annual regatta of this club was held June 11, on Gowanus Bay, and was witnessed by a number of invited guests and outsiders who fancy aquatic displays. The result of the races is herewith given: Four oared gigs—F. T. Aldridge (bow), C. J. Stebbin, W. Wreakes, G. A. Deshon (stroke), Geo. Barnes (coxswain), first, in 8m. 28s.; H. G. Homer (bow), H. L. Street, C. A. Seymour, P. S. Mallett (stroke), F. F. Leavens (coxswain), second, in 8m. 23s. Four-oared shells—H. B. Boyd (bow), Joseph Walker, J. F. Boyd, R. Bleecker (stroke), first, in 7m. 46½s.; J. F. Mallett (bow), F. H. Boyd, J. F. Eggert, D. R. Aldridge (stroke), second, in 8m. 1½s. Tub race—H. G. Homer, first. Gold and silver medals rewarded the winners.

A CHANCE FOR ENGLISHMEN.—The Messrs. Chinnery, stockbrokers in London and well known in the athletic world, desirous of seeing their native land again produce oarsmen who may prove able to hold their own against those of other countries, have offered the sum of one thousand dollars yearly, for five years, which amount is to be distributed in prizes for sculling, the competition to be open only to natives of Great Britain and Ireland. We hope that this offer may induce our English cousins to cultivate an art in which they were once pre-eminent, but in the practice of which they are now inferior to the leading exponents thereof in America and Australia.

THE SKIFF MATCH between Fred Plaisted and H. D. Wise of Toronto is off. The men and their friends met June 7 to put up the balance of the stakes and to agree upon an umpire, when a fresh difficulty arose about the boats. Both men had skiffs made which were shells to all intents and purposes, hence the difficulty. However, Wise had higher game in view—no other than Champion Hanlan. Ned was agreeable, $500 a side was posted, and a five-mile race in skiffs eighteen feet long, inrigged, lapstreaks, for $2,000 a side, arranged to come off in six weeks' time on Toronto Bay; but the affair fell through owing to the men being unable to agree as to the style of boats.

PORTLAND YACHT CLUB.—This Maine club held their annual regatta June 9. Nine yachts participated, and the schooner Ray, Captain E. E. Preble, sailed thirty-one miles in 6h. 18m. 32s. The sloop Clarence, Captain W. B. Jones, took the prize in the second class, sailing eighteen miles in 2h. 47m. 42s. The wind at the start was northeast, the rate about fifteen miles per hour.

MEMBERS of the Seawanhaka Boat Club engaged in a couple of races at Newtown Creek, L. I., June 12, with this result: Pair-oars, a mile and a half straightaway—W. H. Ross, Adolph Rowe (stroke), F. Cramer (coxswain), first, in 10m. 42½s.; R. Orr, J. Keppler (stroke), W. Fenier (coxswain), second. Scullers' race, half mile—J. Ames, first, in 3m. 47¾s.; J. Mott, second.

OGDEN GOELET'S keel-schooner Norseman made a satisfactory trial trip last week. The dimensions of the new vessel are: Length over all, 128ft. 11½in.; on water-line, 113ft. 2¾in.; extreme beam, 25ft. 1½in.; depth of hold, 11ft. 6in.; draft of water, 11ft. 2½in.; cubical contents, 16,916.04ft.; tonnage, old measurement, 311 43-100 tons.

RETURNED.—The one hundred dollars deposited by Eph Morris with his challenge to Wallace Ross were last week returned to him by express, the parties having been unable to agree upon terms. In a note Morris says that if Ross is in this country after Aug. 15 he can have a match with him on the conditions named in the challenge.

THE FRESHMEN CREW of Brown University have received a challenge from the Freshmen crew of the University of Pennsylvania to row a four-oared shell race on the Schuylkill River June 20. At a meeting of Brown's crew it was decided not to accept the challenge, as the crew will have dispersed to their homes on the 15th.

STRAWBERRY HILL REGATTA.

The entries for this event, to take place on Bunker-hill day, June 17, at Nantasket Beach, Boston Harbor, are as follow, and from the list of names here given it is evident that the racing will prove interesting:

Professional scullers—Fred A. Plaisted, Toronto, Ont., color white; George H. Hosmer, Boston, color red; James H. Riley, Saratoga Springs, N. Y.; George Lee, New York City; James A. Ten Eyck, Peekskill, N. Y.; G. W. Weisgerber, Wheeling, W. Va.

Amateur scullers—Charles Torrey, Union Boat Club, Boston; Patrick Burke, West-end Boat Club, Boston; William Lewis, Salem, Mass.; James H. O'Neil, Chelsea, Mass.; Frank Holmes, Pawtucket, R. I.; B. F. Harrington, Salem, Mass.; D. J. Casey, South Boston; F. W. Norton, Salem, Mass.; Charles C. Hartwell, Lowell, Mass.; Luke Shea, City Point Rowing Association; John O'Rourk, City Point Rowing Association; Ralph F. Brazer, Vesper Boat Club, Lowell.

Professional double-scull race—Driskeen and mate, Boston; George H. Hosmer and mate, West-end Boat Club; C. Hooper and mate, East Boston; Daniel Breen and mate, West-end Boat Club; Jeff Shea and mate, Boston; John Humphrey and mate, Cambridge; Hamilton and mate, East Boston; Plaisted and mate, Boston; Union Boat Club crew, Portland.

Four-oared working-boat race—Columbia crew, East Boston; West-end crew, Boston; Chelsea crew, Chelsea; Enterprise crew, Salem; St. Mary's crew, Charlestown; Plaisted crew, Boston; North-end crew, Boston; Union Boat Club crew, Portland.

The course extends from the Sea Foam House two and a half miles straightaway, very nearly to Hotel Pemberton. The prizes in the amateur event have been changed, and are now as follow: To first, a handsome solid silver cup; to second, a gold medal. James F. Ormond will be the referee and starter. The first race will be started at three o'clock.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

The entries for the annual regatta of this Association, to be held at Peoria, Ill., June 22, 23, 24, are as follow: *Senior four-oared shells*—Mitchell R. C., Milwaukee, Wis.; Modoc R. C., St. Louis, Mo.; Dixon B. C., Dixon, Ill.; Peoria B. C., Peoria, Ill.; Sylvan B. C., Moline, Ill.; Minnesota B. C., St. Paul; Davenport B. C., Davenport, Ia.; Burlington B. A., Burlington, Ia.; Keokuk R. C., Keokuk, Ia. *Senior double-sculls*—Sylvan, Minnesota, Modoc, Peoria and Davenport Clubs. *Senior single-sculls*—Farragut B. C., Chicago; Perseverance B. C., New Orleans; Peoria and Sylvan Clubs. *Junior four-oared shells*—Cedar Rapids B. C., Cedar Rapids, Ia.; Mitchell, Modoc, Davenport, Burlington and Keokuk Clubs. *Junior double-scull shells*—Racine R. C., Racine, Wis.; Davenport, Burlington, Modoc, Peoria and Minnesota Clubs. *Junior single-sculls*—St. Louis, Burlington, Peoria (2) and Minnesota (2) Clubs. *Junior pair-oars*—Peoria B. C. *Junior single-sculls*, consolation—Farragut B. C. so far, but entries for this event are received up to the day upon which it is rowed. *Free-for-all fours*—Mississippi B. C., St. Louis; Peoria, Sylvan, Burlington, Davenport, Minnesota, Modoc, Dixon and Keokuk Clubs. *Free-for-all pairs*—Sylvan, Farragut and Peoria. *Free-for-all doubles*—Sylvan, Modoc and Davenport. *Free-for-all single-sculls*—St. Joe R. C., Fort Wayne, Ind.; Riverdale R. and A. C., Riverdale, Ill.; Perseverance, Sylvan and Peoria. *Six-oared barges*—Farragut, Burlington, Modoc and Keokuk. *Four-oared gigs*—Keokuk, Peoria and Burlington Clubs.

NEW JERSEY YACHT CLUB.

The annual regatta of this club was sailed on Thursday, June 9. The course for classes A, B and C was from the clubhouse at the Elysian Fields, Hoboken, to and around Cravenshoals buoy, in the Upper Bay, and back to the Communipaw dock; for class D, from the same starting-point to and around Fort Lafayette and return to Communipaw dock. There were two starters in the first class, five in the second, and three each in the third and fourth classes. The result, with the elapsed and corrected time, is shown in the subjoined table:

	CLASS A.	
Name.	*Elapsed. H. M. S.*	*Cor'cted. H. M. S.*
Estelle	2 29 40	2 29 40
Letitia	2 33 09	2 25 09
	CLASS B.	
Charm	2 35 40	2 35 40
Meteor	2 32 40	2 32 25
Admiral Birch	2 38 40	2 34 45
Dare Devil	2 36 00	2 33 40
Minnehaha	2 53 00	2 48 00

	CLASS C.	
Name.	*Elapsed. H. M. S.*	*Cor'cted. H. M. S.*
Pauline	3 52 00	2 50 50
Freddie	3 06 48	3 04 28
Arcola		
	CLASS D.	
F. L. Sheppard	2 47 45	2 47 45
Lillie	2 52 00	2 47 20
Flirt	3 04 50	2 57 15

SCHUYLKILL NAVY REGATTA.—The entries for the regatta of the Schuylkill Navy, to be held at Philadelphia on Saturday, June 18, with the order and time in which the races are to be rowed, are as follow: 2.30 P. M.—Junior single-sculls: Charles R. Simmons, Vesper Club; Thos. Willoughby, Malta Club. 3 P. M.—Senior single-shells: Frank Henderson, Quaker City; Frank S. Pleasonton, Quaker City; J. B. Lippincott Jr., Vesper; J. B. Leibert, Vesper; and Geo. W. Young, Crescent. 3.30 P. M.—Pair-oared shells: College Boat Club, Undine Barge Club. 4. P. M.—Junior four-oared gigs: Crescent, Vesper, Malta, Pennsylvania and Undine Clubs. 4.30 P. M.—Four-oared shells: Crescent, College and Undine Clubs. 5 P. M.—Double-scull shells: Crescent, Quaker City, Pennsylvania and Vesper Clubs. 5.30 P. M.—Senior four-oared gigs: Malta and Vesper Clubs. 6 P. M.—Six-oared barges: Vesper, Pennsylvania and College Clubs. 6.30 P. M.—Eight-oared shells: Crescent and College Clubs.

THE CHILDS CUP.—A press dispatch from Philadelphia dated June 10 gives the following information regarding the coming race for this trophy: "An agreement has been arrived at with regard to the intercollegiate race for the Childs Challenge Cup. The University of Pennsylvania committee has conferred with Jasper Goodwin, representing Columbia College, and it was decided that as the Princeton Club have given notice that they cannot row after the 30th inst., and as Columbia cannot before that time on account of their contest with Harvard on the 27th inst., the intercollegiate race for the Childs Cup, now held by Columbia, should be rowed on the Schuylkill on the 29th inst. between Princeton and the University of Pennsylvania. If Princeton will consent to a postponement until July 6 the three crews will row on that day; but if not, the race will take place June 29, and a special race will be rowed July 6 between Columbia and the University of Pennsylvania."

NEW YORK YACHT CLUB.—The annual regatta of this club will be sailed on Thursday, June 16, over the usual course, from the anchorage off Staten Island to the Sandy-hook Lightship, and back to the buoy on the West Bank. The entries up to the evening of Monday, June 13, were as follow: First-class keel schooners—Dauntless and Fleetwing. First-class centreboard schooners—Estelle and Tidal Wave. First class centreboard sloops—Hildegarde, Mischief, Gracie and Wizard. Second-class centreboard sloops—Vixen and Kelpie. Bennett Cup for schooners—Dauntless, Fleetwing, Estelle and Tidal Wave. Bennett Cup for sloops—Hildegarde, Gracie, Mischief, Wizard, Kelpie and Vixen. The entries were not to close until the following morning, and it is probable that three or four more schooners and as many sloops will start.

STRAWBERRY HILL REGATTA.—The programme of this regatta, to be held at Strawberry Hill, Nantasket Beach, Boston Harbor, Mass., June 17, is as follows: Amateur single sculls, two miles, with turn; first prize, gold medal; second, silver cup. Single scull (professional), three miles, with turn, best-and-best boats; first prize, $200; second, $75; third, $50. Double sculls (professional), three miles, with turn, best-and-best boats; first prize, $100; second, $50. Four-oared working-boats (professional), three miles, with turn, boats to be rowed on gunwale; first prize, $150; second, $50. Many prominent oarsmen have entered, including Wallace Ross, James H. Riley, G. H. Hosmer, James Ten Eyck, Geo. W. Lee and Fred Plaisted, and there is a prospect of good sport there on Bunker-hill day.

THE REGATTA of the Quaker City Yacht Club was sailed on the Delaware River, at Philadelphia, June 6. The course was from the Market-street ferry, Camden, N. J., to Chester Island buoy and return, and seventeen yachts started in the four classes, respectively composed of cabin sloops 30 to 38 feet, cabin sloops under 30 feet, "A" open yachts over 23 to 30 feet, and "B" open yachts from 20 to 23 feet. The first boats to arrive home in their respective classes were the Minerva, Stella, Pratt and J. Gallagher, and they were awarded champion flags. Useful nautical prizes were also awarded the Clara, Coquette and Fairman of the first class, C. Gallagher of the second, and Esther and Bianca of the third. Judges, Capt. R. Wilkins, Commodore Charles Cahill and C. B. Dougherty.

THE PHILADELPHIA YACHT CLUB held their annual regatta June 13 over a course on the Delaware, from Shackamaxon-street wharf, Philadelphia, to Delanco buoy and return, a distance of about twenty-eight miles. Unfortunately, wind was lacking, and it was more of a drift than a sailing race. Twenty-eight tuck-ups started, and the winning boats in their respective classes were: First class, Anna, and Mary Black; second, John Robbins and George Pooley; third, George C. Flick, Myrtle and Frank Merslian. The prizes were silver cake-baskets, soup-dishes and bouquet-holders.

GREAT HOPES are entertained of the future of the young Haligonian sculler Albert Hamm, who hails from the same fishing village as Warren Smith, and who has made rapid improvement in rowing since he first took his seat in a shell last Spring. He is described as a more powerful man than Smith, while his staying qualities are superior.

THE RAPPAHANNOCK BOAT CLUB of Fredericksburg, Va., has challenged the Potomac B. C. to row a four-oared shell-race, to take place the last of June on the Rappahannock River.

THE four-oared shell and gig of the defunct Rock Island Boat Club were sold June 8 for $175 and $90 respectively. St. Louis got the shell and Janesville, Wis., the gig.

CRICKET.

GAMES TO BE PLAYED.

June 15, Manhattan vs. Young America, at Prospect Park, Brooklyn.
June 18, Girard vs. Chestnut Hill, at Philadelphia.
June 18, Young America vs. Merion, at Philadelphia.
June 20, University of Pennsylvania vs. Columbia College, at Phila.
June 23, Belmont vs. University of Pennsylvania, at Philadelphia.
June 23, Germantown vs. Dorian, at Philadelphia.

CRICKET IN PHILADELPHIA.

The inclement weather caused a postponement of several games programmed on June 11, and in the few that were played the grounds were in wretched condition from the recent rains. The excellent batting of Charles and Robert Newhall chiefly contributed to the victory the Young Americas obtained over the Chestnut Hills. Tyers, the professional of the Chestnut Hills, batted brilliantly for 36.

YOUNG AMERICA.	
C. Newhall b. Tyers	31
H. Brown b. Tyers	3
R. Newhall b. Murphy	19
Baird c. Farnum b. Murphy	11
Noble c. Cowperthwaite b. Murphy	2
"Richards" c. Cowperthwaite b. Murphy	8
Brewster c. Farnum b. Murphy	4
D. Newhall c. W. Platt b. Murphy	0
Clark, not out	6
H. L. Brown c. Sartori b. Patterson	5
Van Rensselaer b. Tyers	6
Byes, 3; leg bye, 1; wides, 8	12
Total	106

CHESTNUT HILL.	
Patterson c. H. Brown b. C. A. Newhall	0
Groome c. and b. Clark	0
Tyers, run out	36
Murphy b. C. A. Newhall	2
Platt c. R. S. Newhall b. Clark	3
Borie b. Noble	14
Farnum l. b. w. b. Noble	1
Sartori b. D. S. Newhall	12
Platt c. Van Rensselaer b. D. S. Newhall	3
Herrick b. C. A. Newhall	3
Cowperthwaite, not out	9
Leg bye	1
Total	84

The Belmonts defeated the Germantowns in an one-inning game on the latter club's ground. Wood's effective bowling and Knipe's cleverly-compiled 33 mainly brought about this result. The Germantowns had made 65 runs in their second inning for the loss of four wickets, when time was called, Radcliffe being credited with 51, not out.

GERMANTOWN.	
Cuplit b. Knipe	9
W. C. Morgan c. North b. Knipe	5
Bromhead c. Wood b. I. Scott	2
Wister c. I. Scott b. Wood	8
Brown b. Wood	5
Radcliffe c. Work b. Wood	1
Comfort b. Wood	7
W. C. Morgan, 3d, not out	7
Mason c. I. Scott b. Wood	1
Shipley b. Wood	0
Perot b. Knipe	3
Wides, 2; bye, 1	3
Total	50

BELMONT.	
West c. Comfort b. Bromhead	4
Knipe c. Morgan b. Radcliffe	33
Wood c. Mason b. Bromhead	13
Woodman c. Morgan b. Perot	0
Herbert c. Brown b. Bromhead	0
North, run out	0
Steaver c. Brown b. Bromhead	0
Work c. Perot b. Radcliffe	10
I. Scott c. Comfort b. Radcliffe	1
A. Scott c. Bromhead b. Brown	3
J. Scott, not out	1
Leg bye	1
Total	66

The West Philadelphias defeated the Larchmont Club by a score of 69 to 38. The second elevens of the Dorian and Merion Clubs met on the former's ground. Two innings each were played, and the Merions were victorious by fifty-nine runs, the respective totals being Merion, 26 and 72; Dorian, 22 and 17. Hall of the Merions took twelve wickets at the cost of but sixteen runs. The third elevens of the Young America and Belmont Clubs played on the latter's ground. The Young Americas scored 66 and 28, and the Belmonts 46 and 51, with six wickets down in their second inning.

MANHATTAN vs. BROOKLYN.

The Manhattan Club this season can present three distinct elevens in the field, exclusive of their junior team, and on June 11 they played their third eleven against the first of the Brooklyn Club, and secured a well-earned victory. The batting feature of the match was the veteran North's 32.

MANHATTAN.	
H. Tucker l. b. w. b. W. Williams	6
Vint, run out	10
Whitehouse, run out	2
North b. w. b. Williams	32
Lawlor b. G. Williams	1
Rush b. Edwards	12
Walsh b. Thatcher	4
White b. Thatcher	0
Low, not out	6
Chippendale c. Thatcher b. W. Williams	2
Sayles b. G. Williams	0
Wides, 6; no balls, 2	8
Total	83

BROOKLYN.	
Cooper, run out	0
C. Edwards b. Vint	14
G. Williams b. Tucker	5
W. Williams b. Tucker	11
H. Edwards c. Walsh b. Vint	2
Thatcher b. Tucker	0
Jones b. Tucker	0
Ayres b. Tucker	1
Linstrom, run out	6
Bulmer st. Lawlor b. Vint	0
Daisley, not out	0
Byes, 3; leg bye, 1	4
Total	43

MANHATTAN VS. YOUNG AMERICA.—The match of the season in this vicinity will be the contest between the champion team of the Young America Club of Philadelphia and the Manhattans, who will present a stronger eleven than that with which they defeated the Girards. The contest takes place on the cricket-field at Prospect Park on June 15.

THE COLUMBIA COLLEGE ELEVEN visited Newark, N. J., June 8, to play the local club. The collegians were disposed of for 21 runs in their first inning, Stanford's bowling securing six wickets at the cost of only two runs. The Newark Club scored 81 for the loss of four wickets, when the rain put a stop to any further playing.

AT DETROIT, MICH., June 10, the return game between the Peninsular and Windsor Clubs resulted in a victory for the former by 92 to 37, the totals of the first inning. Irvine did the best batting for Detroit, making 27, while Sutherland's 27, not out, was the highest score made by the Canadians.

BILLIARDS.

THE PENALTIES OF POOL-PLAYING.

Our objection to "Pool for Drinks" has chiefly been that it permitted boys to play; and, as this is clearly against public policy, we foresaw that at some time, no matter how remote, the law would have to interpose. Our fear was that the law would not stop at controlling boys, but would include men in its provisions, and thus interfere with the prudent and proper traffic the reputable billiard-rooms of the country have carried on unmolested for nearly half a century. Our fears have been realized, in Pennsylvania at least. The bill that has just become a law there goes even further, and prohibits the playing of any game of chance for drinks. It is a popular notion that the bill was aimed at pool-playing alone. We give the text of the bill, and by it it will be seen that all sorts of games of chance are prohibited. Pool-playing is directly responsible for this sweeping law. Two or three years ago we pointed out that it would be unwise to make pool-playing too prominent, and that the experiment of establishing public contests would be costly in the end, no matter how profitable it might be at the beginning. The reaction is setting in. This city does not feel it yet; but it has got to come here, and its influence upon billiards has also to be shown. It will be felt more keenly here, where high rents rule, than anywhere else in this country. It is not likely that the people who have been encouraged to play pool will care to take up or go back to regular billiards; and, when pool fails, those rooms that have cultivated it to the neglect of regular billiards will be the chief sufferers in having to wait for a new class of customers to be born and educated, one rising generation having been sacrificed to pool. Straight billiards is a dry game for many players after they have been enjoying the stimulus of quick gambling, even when the stakes are small.

SECTION 1. That if the proprietor, keeper, lessee or manager of any saloon, hotel, tavern, inn, billiard-room, or other place of resort or entertainment, shall keep, maintain or permit to be played upon his premises, or in connection therewith, or having passage or communication to or with the same, the game or amusement of pool with balls, or any other game of chance the result or price of forfeiture or payment in any form of such game or amusement shall be by drinks of vinous, spirituous, or malt or brewed liquors, or any admixture thereof, he or she shall be guilty of misdemeanor, and upon conviction thereof shall be sentenced for the first offense to to pay a fine of one hundred dollars and to undergo an imprisonment of not less than ninety days, and for the second offense to pay a fine of five hundred dollars and to undergo an imprisonment of not less than one year; any license granted for the keeping of such saloon, hotel, inn, billiard room or other place of resort or amusement shall, upon such second conviction, be declared null and void by the court in which the said second offense shall be tried.

STRAY SHOTS.

*** Sandy Spencer's enlarged pool-room, containing seven tables in addition to the four originally put in, is to be thrown open to the public on June 21, when it is expected that Nos. 300 and 302 Bowery will be in a blaze of glory. Announcement is made that "Wahlstrom, Knight and Frey have agreed to play the best six in eleven games for a gold-headed cane whose value is fifty dollars, and that all the leading billiard-players have promised to be present." Of the seven new tables, six are 4½x9 s.

*** John Creahan, superintendent of the room at the Continental Hotel, Philadelphia, and for about nine years past editor of the billiard column in *The Sunday Mercury* of that city, has just transferred his busy pen to the columns of *The Sunday Mirror*.

*** In London, Eng., on May 23, Champion Joseph Bennett gave W. J. Peall the odds of 200 in 1,000, English game, and won by 680.

*** Thomas Bullock, superintendent of the room at the American Hotel, Philadelphia, is this week to visit friends in Boston, where he formerly resided.

*** Thomas Fair has purchased three new Collender tables for his room in the United States Hotel, Atlantic City, N. J., of which Robert J. Hunter will be in charge this Summer.

*** Frank T. Maguire got back to this city on June 13. He is looking much more muscular than when he went away, last year, and he says he is "feeling as fine as a fiddle."

*** Pincus Levy is to manage the room at the Congress Hall, Cape May, N. J., this Summer. It will have six tables—three taken from the Collonade Hotel, Philadelphia, and three new ones from Collender's.

*** The well-known John T. Reeves Jr. on June 8 opened a wine and billiard room at 69 Leonard street, one door from Church. The locality is one in which the proprietor has many personal friends. This, along with good liquor, is everything in behalf of a sample-room.

*** We saw Neil Bryant on the highway on the 14th inst. He looks almost as jolly as of old, and his voice and his greeting are about as hearty as ever.

*** The handicap tournament instituted by the Olympic Club of San Francisco, Cal., on May 21, was at last advices drawing to a close. It is made up of two classes of amateur players. In the first are H. B. Russ, W. E. Davis, M. Fuller, R. J. Woods, A. Dott, E. S. Emmonds, W. R. Melville and R. S. Haley. In the second are F. G. Lancaster, D. Germain, M. Frank, F. G. Doherty, N. W. Leonard, J. J. Thornton, R. E. Marx, Leon Sloss, T. M. Pennell, E. C. Davis, W. F. Hall, J. N. Rogers, J. H. Harrold, W. C. Brown, G. Kline, L. Levisee and M. H. Weed. The judges are R. T. Stombs and J. C. Bell Jr., while the referee is C. W. Platt.

*** The long handicap tournament at the Westminster Aquarium, London, has been brought to a close at last. H. Evans (50) and J. A. Bowles (120) had to play off a tie for the first prize. This time the positions were reversed, and Evans, who was defeated by the veteran in the preliminary heat, managed to secure the victory by 110 points. His best efforts were 62, 41 and 39. H. Evans thus took the first prize of £30, J. A. Bowles came second and G. Hunt third. Hunt also won the extra prize for the highest run in the tournament, with an allowance for points given, he having made 116. Green made 130, and J. Bennett 119.

THE RING.

THE WALSALL HERO.

George Holden, in company with Cockney Charley, "the cove wot knows a dog," and Easy-going Tom, "the last of the McAlpins," gave us a call last week in *propria persona*, as the astute Costello might say. Holden is not unlike that bulldog fighter George Morton, whose mill with Johnny Hickey was a caution to flappers, only far more intelligent and communicative. He scales nearer a middle than a feather weight now, but looks well preserved, and capable of undergoing a little of the Banting system yet. George the Second married by a singular coincidence the daughter of Jack Randall, and, if not the original, he was no "duffer," as the phrase goes. George the First, for the little 'uns father is still hale and hearty, as well as Jack Holden, uncle to the new arrival, still lives, and, barring being a bit gray, would pass for a young fellow yet. The ex-feather-weight champion was born Feb. 8, 1842, stands 5ft. 3in., and his best fighting weight was a shade inside of eight stone. He hails from Walsall, Eng., where his father and uncle also belong. He is at present domiciled under the hospitable roof of Cockney Charley, at 142 West Thirtieth street, and if he has lost none of the prowess he exhibited as the conqueror of Charley Lynch and Mick the Grecian, and whom we saw him perform in 1862, none of the midgets have any license to take liberties with him. Little George gave the initiative rudiments to the scientific Patsy Sheppard of Boston, and was umpire for Jim Coyne of Newark, N. J., when he fought Tom Allen's brother Harry. He is very broad-shouldered, with well-developed legs and arms, and is admitted to be the biggest man at his weight in the old country.

DONOVAN'S ANSWER.

The paragraph which appeared in our past issue relative to Mike Cleary's Trenton exhibition has elicited the following:

NEW YORK, June 10, 1881.

EDITOR NEW YORK CLIPPER—*Dear Sir*: I was astonished to find such a statement as that made by Mike Cleary in your last issue. When he had nearly a $500 house in Philadelphia, drawn together by the volunteers, etc., on the bills, his, to him, munificent gift of a twenty dollar note for my fare, expenses and winding up with him, is certainly unparalleled. I could have easily made three times that amount at a concert hall for one night's sparring, and ten times as much by taking a benefit there myself, with no occasion for using his name, either. As to his sparring twice for me, the first time no one knew, or probably cared, that he intended to. I didn't, for one. The second time was more than repaid by my getting him up a benefit at Harry Hill's and setting to with him. Concerning the Trenton affair, Cleary knew my terms before he printed his bills, and billed me to give the wind up with him, and backed out to get out of paying me—in fact, he is all Cleary. He should never have given away about the Trenton failure, as, if my name didn't draw, his must have drawn less. After what I have done for him in his younger days, his card only shows that his heart has grown smaller as his frame grows larger, and proves of what light material gratitude is composed in his particular case. I am too old to let him use me any more for the recklessly extravagant amount of twenty dollars. Yours truly, MIKE DONOVAN.

REJUVENATED.—Billy Edwards has returned from his vacation in "Little Rhody," and the month's change from life on the avenue to putting away fresh eggs, milk, pumpkin pies, etc., early to bed and early to rise, and kicking up his heels on the grassy hills and in the pure air of the ice region, has been the real elixir of life to him and his. It is not very likely that he will feel satisfied to settle down in life until he has measured the Antipodes and met in a friendly tug-of-war the King of the Foleys, rechristened "Lawrence the Brave," and young Newton, who is Mace's latest, or whoever may be there or thereabouts, and then work his way across the Golden Orient once more, honoring all places whose citizens will plant for seeing him in his line of business. At any rate, now is his time, before the final trip to that place where no return tickets are issued.

AN OLD-TIMER PASSED AWAY.—"Solid" Coates, a wealthy brewer of Birmingham, Eng., who might have become a second Gulley if he had cared for politics, died some time ago unchronicled by the English sporting-press. Mr. Coates' first name was not generally known, "Solid" being given to him on account of his frame, and he afterwards retained it because of his being one of the solid men of Warwick. He was born in that commemorative year 1819, when Tom Hyer, Bill Perry, John Lester, Harry Hill and other noted characters first saw the light, was a 144lb man, and fought Ned Hopkins, Callaghan, Palmer, Horncastle, Tom Davis (twice), and Ben Terry, winning all but two fights—one with Davis and one with Callaghan of Derby.

A GLOVE CONTEST took place on a stage at Castle Park, Hot Springs, Ark., June 2, between Morris O'Connell and Billy O'Brien, who weighed, respectively, 175 and 150 pounds, the latter losing in the third round by the dislocation of his shoulder and his consequent inability to come to time. The shoulder being set, and O'Brien being anxious to go on, parties put up fifty dollars additional, and they went at it again, but once more O'Brien's shoulder got out of place, and O'Connell scooped the ducats. After O'Brien had his shoulder put in place a second time he cried for more, and they resumed for another half century; but away went the slippery shoulder again, and that ended it.

JOHN FLOOD'S exhibition at Clarendon Hall, this city, on the night of June 13, was only fairly well attended, and the sport provided was by no means bang-up, although set-tos between Billy Madden and Charley Norton, Jerry Murphy and George Morton the Black, and Steve Taylor and Jerry O'Leary were very interesting. The other bouts were poor, and the wind-up between John Sullivan and Flood was highly unsatisfactory to those who looked for anything but a very mild bout. Harry Hill was M. C.

JOHNNY MOORE and Jack Cash will take a joint benefit at Wendel's Assembly Rooms, Nos. 334 to 344 West Forty-fourth street, this city, on Monday evening, June 20. A number of good boxers are announced to appear, and the wind-up between the beneficiaries may be expected to be unusually exciting, as both are clever, and each will strive to give as good as he receives.

DENNY HAGGERTY was at last advices from San Francisco in the jug, having been arrested June 4 for repeatedly stabbing W. H. Campbell, an aged man, with a penknife. The wounds were not dangerous. Campbell had, previously to the stabbing, struck Haggerty on the top of the cranium with a bung starter, in retaliation for a fist-assault.

PRETTY SICK.—Jack Rooke of Manchester, Eng., brother to George, is reported as having two paralytic strokes, and it is feared that a third will carry him off. Jack is not particularly old, and had generally taken pretty good care of himself; but afflictions sometimes come to the careful oftener than to the careless.

STILL ON THE WAR-PATH.—Little Billy Clarke, who knuckles-dusted Jimmy Elliott, Denny Horrigan, etc., at last accounts was at Brummagumville, Eng., and known as the Little Demon. He has lost none of his education, and the scrappers find him a hard nut to crack yet.

FRANK WHITE was at THE CLIPPER office an hour on Tuesday, June 14, expecting Jimmy Kelly to attend and make a match with him to mill with bared knuckles, but the latter failed to show up.

WE HAVE LETTERS for Clarence Whistler and Frank White.

BASEBALL.

THE COLLEGE CHAMPIONSHIP.

The second and last game between the representative nines of Amherst and Dartmouth Colleges was played June 7 at Amherst, Mass. The Dartmouths were again victorious, three-baggers by Partridge and Coombs sending in four runs. Mathewson took Cram's place as catcher for the winners. The Amherste hit Rundlett freely, but failed to bunch successfully. Chase captured a hot liner, and, with Pratt's assistance, completed a triple-play thereon in the third inning.

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Cushman, 2d b	4	1	1	1	4	0
Rundlett, p	4	1	1	1	3	0
Partridge, 1st b	4	2	2	16	0	0
Coombs, c. f	4	0	1	0	0	1
Mathewson, c	4	0	0	4	3	1
Howard, r. f	4	1	1	4	0	0
Gay, 3d b	4	0	0	0	0	3
Dewey, s. s	4	0	1	0	3	0
Webster, l. f	3	1	0	1	1	0
Totals	35	6	7	27	14	5

AMHERST.	T.	R.	1B.	PO.	A.	E.
Chase, s. s	4	1	1	3	6	1
Woodward, c	4	1	3	7	0	1
Clark, p., 3d b	4	0	1	0	6	0
Savage, r. f	4	0	0	0	0	0
Arnd, l. f	4	1	1	1	0	0
Taylor, 2d b	4	0	0	2	2	0
Pratt, 1st b	4	0	1	11	1	1
Buffum, c. f	4	0	0	0	0	0
Crittenden, 3b., p	4	0	2	3	4	0
Totals	36	3	9	27	19	3

Dartmouth	0	0	0	2	1	2	1	0	0—6
Amherst	0	1	0	0	2	0	0	0	0—3

First base on errors—Dartmouth, 2; Amherst, 3. Left on bases—Dartmouth, 2; Amherst, 6. Passed balls—Mathewson, 2; Woodward, 1. Bases on called balls—Gay, Mathewson. Struck out—Dartmouth, 5; Amherst, 4. Double-plays—Cushman and Partridge; Crittenden and Pratt. Triple play—Chase and Pratt. Two-base hit—Woodward. Three-base hits—Coombs, Partridge. Earned runs—Dartmouth, 2; Amherst, 2. Wild pitches—Clark, 3. Strikes called—Clark, 23; Crittenden, 4; Rundlett, 11. Balls called—Clark, 23; Crittenden, 15; Rundlett, 69. Umpire, Donovan of Boston. Time, 1h. 50m.

The Princetons closed their series with the Amherste June 8 at Amherst, Mass. The visitors had won the first game by a score of 13 to 6, and were confident of victory on this occasion. The Amhersts, however, outplayed them at every point, and maintained their lead from the start. Gould and Crittenden alternated as pitchers, and both proved effective.

AMHERST.	T.	R.	1B.	PO.	A.	E.
Chase, s. s	5	1	2	1	0	1
Woodward, c	5	3	2	7	4	0
Gould, p., 3d b	5	1	2	1	5	1
Savage, r. f	5	1	1	1	0	0
Arnd, l. f	5	2	1	2	0	0
Taylor, 2d b	5	1	1	2	3	0
Pratt, 1st b	5	0	1	9	0	0
Buffum, c. f	5	0	0	1	0	0
Crittenden, 3d b., p	4	0	1	3	4	0
Totals	44	9	11	27	16	2

PRINCETON.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f	4	1	2	2	1	0
Harris, l. f	4	0	0	2	0	0
Loney, 2d b	4	0	0	1	2	3
McCune, c. f	4	0	2	1	0	2
Schenck, c	4	0	1	2	4	0
Harlan, 3d b	4	0	1	0	2	0
Winton, 1st b	4	0	1	11	0	1
Archer, p	4	0	0	0	9	0
Rafferty, s. s	4	1	1	0	2	0
Totals	36	4	8	27	17	10

Amherst	1	1	1	0	2	2	0	0	2—9
Princeton	0	0	1	0	2	1	0	0	0—4

Earned run—Amherst, 1. Two-base hits—Chase, Pratt. First base on balls—Arnd, Savage, Loney. First base on errors—Amherst, 5; Princeton, 2. Struck out—Amherst, 6; Princeton, 6. Balls called—Gould, 56; Crittenden, 37; Archer, 112. Strikes called—Gould, 20; Crittenden, 35; Archer, 21. Left on bases—Princeton, 5; Amherst, 8. Passed balls—Woodward, 2; Schenck, 1. Wild pitch—Crittenden, 1. Umpire, Donovan of Boston. Time, 2h. 45m.

Dartmouth and Yale met for the second time this season June 8 at New Haven, Ct. The Dartmouths, fresh from their victory over the Amherste, anticipated a similar result on this occasion, especially in view of the fact that they had defeated the Yales in the first game. The Yales, however, won easily. The ground was in a poor condition, owing to the rain, which fell at intervals.

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Cushman, 2d b	4	2	0	2	2	0
Rundlett, 3d b	4	1	1	1	2	0
Partridge, 1st b	4	1	2	8	0	1
Coombs, c. f	4	1	1	2	0	2
Mathewson, c	4	0	0	8	2	1
Howard, r. f	4	0	0	0	0	0
Gay, p	4	0	0	0	5	0
Dewey, s. s	4	0	0	2	1	4
Webster, l. f	3	0	1	1	0	1
Totals	35	5	5	24	12	10

YALE.	T.	R.	1B.	PO.	A.	E.
Hutchinson, p	5	3	2	0	13	1
Lamb, l. f	5	2	3	0	0	0
Walden, 2d b	5	3	2	3	5	1
Platt, 3d b	5	2	1	1	0	0
Camp, s. s	5	0	1	1	3	0
Watson, r. f	5	1	1	1	0	0
Hopkins, 1st b	5	1	1	16	0	0
Badger, c. f	5	0	0	0	0	0
Ives, c	4	1	1	5	6	3
Totals	44	15	12	27	27	5

Dartmouth	1	0	0	0	0	1	0	3	0—5
Yale	2	1	0	7	0	2	0	3	—15

Earned runs—Yale, 3. First base on balls—Yale, 4; Dartmouth, 3. First base on errors—Yale, 6; Dartmouth, 2. Struck out—Yale, 4; Dartmouth, 12. Strikes called—Hutchinson, 29; Gay, 16. Double-play—Camp, Walden and Hopkins. Passed balls—Ives, 7; Mathewson, 4. Wild pitches—Hutchinson, 1; Gay, 2. Umpire, Doscher.

The concluding championship contest between Princeton and Dartmouth was played June 10 at Princeton, N. J., despite a drizzling rain that then prevailed. The Princetons won the first game by a score of 20 to 3, and also were victorious on the present occasion.

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Cram, c	5	1	0	2	1	1
Rundlett, p	5	1	1	0	4	1
Partridge, 1st b	4	0	0	13	0	0
Coombs, c. f	4	1	1	1	0	0
Cushman, 2d b	4	0	0	2	6	1
Howard, r. f	4	0	1	4	0	0
Mathewson, 3d b	4	0	2	1	1	0
Gay, s. s	4	0	0	0	2	1
Webster, l. f	4	0	0	1	0	0
Totals	38	3	5	24	14	4

PRINCETON.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f	4	0	2	2	0	1
Harris, l. f	4	0	1	2	0	0
Loney, 2d b	4	2	1	2	2	3
McCune, c. f	4	1	1	2	0	0
Schenck, c	4	0	1	4	3	0
Harlan, 3d b	4	0	0	2	2	0
Winton, 1st b	3	0	1	11	0	1
Archer, p	3	0	0	0	3	0
Rafferty, s. s	3	0	0	2	4	1
Totals	33	4	5	27	14	6

Dartmouth	0	0	0	0	0	0	2	1	0—3
Princeton	3	0	0	0	0	0	0	1	—4

Earned runs—Dartmouth, 2. Two-base hit—Rundlett. Three-base hit—Coombs. First base on balls—Dartmouth, 3; Princeton, 1. First base on errors—Dartmouth, 5; Princeton, 4. Struck out—Dartmouth, 2; Princeton, 1. Balls called—Rundlett, 69; Archer, 93. Strikes called—Rundlett, 22; Archer, 15. Passed balls—Cram, 2. Wild pitches—Rundlett, 2. Umpire, Charles Fulmer. Time, 2h. 15m.

CHICAGO vs. WORCESTER.

The fifth game between the Chicagos and Worcesters was played June 7 at Worcester, Mass., the home-team then sustaining their worst defeat of the season. The Chicagos presented their strongest nine, Gore reappearing at centre field and Corcoran in the pitcher's position, while the Worcesters were weakened by the absence of Dorgan and Richmond. Taylor, the new man of the Worcesters, was put in to pitch, but he was pounded all over the field by the Chicagos. The Worcesters were weak at the bat and played poorly in the field, Irwin being decidedly "off." Rain caused the game to be called at the end of the eighth inning, with the score as follows:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	6	1	1	2	0	0
Gore, c. f	6	2	1	1	0	0
Kelly, r. f., c	5	3	2	3	1	1
Anson, 1st b	5	1	3	8	1	0
Williamson, 3d b	5	2	2	1	1	0
Burns, s. s	5	1	2	1	4	1
Corcoran, p	5	0	0	0	5	1
Flint, c., r. f	5	1	2	4	2	0
Quest, 2d b	5	2	2	4	2	0
Totals	47	13	15	24	16	3

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	0	13	0	1
Dickerson, l. f	3	0	1	2	0	0
Hotaling, c. f	3	1	1	0	0	0
Irwin, s. s	3	0	1	1	2	4
Taylor, p	3	0	0	1	1	0
Carpenter, 3d b	3	0	1	1	3	0
Corey, r. f	3	0	0	1	0	0
Creamer, 2d b	3	0	1	2	3	0
Bushong, c	3	0	0	0	1	0
Totals	28	1	5	24	12	5

Chicago	3	3	2	0	0	5	0	0	0—13
Worcester	0	0	0	1	0	0	0	0	0—1

Earned runs—Chicago, 6; Worcester, 1. Two-base hits—Burns, Kelly, Flint, Dickerson, Hotaling, Carpenter. Three-base hit—Kelly. First base on balls—Gore (3), Williamson, Kelly, Flint, Irwin. First base on errors—Chicago, 4. Struck out—Corey, Taylor, Creamer. Balls called—Corcoran, 73; Taylor, 134. Strikes called—Corcoran, 9; Taylor, 9. Double-play—Creamer and Stovey. Wild pitches—Taylor, 2. Umpire, Jeffers. Time, 2h.

The above result was reversed June 9, when the Worcesters and Chicagos again met at Worcester, Mass. Richmond reappeared with the home-team, thus strengthening them in the pitcher's position, while the visitors substituted Goldsmith and Nicol for Corcoran and Gore. The Worcesters bunched seven of their hits in the first and third innings, when they made six runs, three earned, and they added another, and what proved to be the winning run, in the fifth, on Carpenter's single, two stolen bases and Burns' error. The Chicagos scored two in the second on a hit by Anson, a base on balls given to Williamson, and Stovey's fumble. Corey's error and Williamson's hit gave the visitors a run in the seventh, and they added three more in the eighth on singles by Quest, Anson and Burns, a two-bagger by Dalrymple, and errors by Irwin and Hotaling. The Worcesters won by superior batting and base-running.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	2	0	0	0
Nicol, c. f	4	0	0	2	1	0
Kelly, r. f	4	0	0	0	0	0
Anson, 1st b	4	2	2	13	1	1
Williamson, 3d b	4	2	2	3	2	0
Burns, s. s	4	0	1	3	4	2
Goldsmith, p	4	0	0	1	2	0
Flint, c	4	0	1	0	2	0
Quest, 2d b	4	1	1	2	6	1
Totals	37	6	9	24	18	4

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	1	2	6	0	1
Dickerson, l. f	4	0	0	5	1	1
Hotaling, c. f	4	2	3	1	0	1
Irwin, s. s	4	1	2	1	2	1
Carpenter, 3d b	4	3	2	4	1	1
Richmond, p	4	0	1	2	5	0
Corey, r. f	4	0	0	0	0	1
Creamer, 2d b	4	0	1	1	0	0
Bushong, c	4	0	0	7	1	0
Totals	37	7	11	27	10	6

Chicago	0	2	0	0	0	0	1	3	0—6
Worcester	3	0	3	0	1	0	0	0	—7

Earned runs—Worcester, 3. Two-base hits—Hotaling, Dalrymple. First base on balls—Richmond, Creamer, Williamson, Nicol. First base on errors—Worcester, 2; Chicago, 1. Struck out—Dalrymple (2), Quest. Balls called—Richmond, 104; Goldsmith, 80. Strikes called—Richmond, 7; Goldsmith, 6. Double-plays—Bushong and Carpenter; Quest, Anson and Burns. Passed balls—Flint, 3. Wild pitch—Richmond. Umpire, Jeffers. Time, 2h. 30m.

THE FUNERAL of Capt. A. J. Fritz, a prominent supporter of baseball in San Francisco, Cal., took place May 29. It is estimated that nearly two thousand persons were in the funeral cortege, and the fact that it was the largest military and civic funeral procession that ever marched through the city showed the popular estimation in which the deceased was held. He was one of the proprietors of the Recreation Ground, and the championship contest announced there on May 29 was postponed in respect to his memory.

THE METROPOLITANS have engaged Neagle as their pitcher during Daly's illness. An endeavor was made to secure Tommy Bond, but he refused the offer.

PROVIDENCE vs. CLEVELAND.

The fifth game between the above-named clubs was played June 7 at Providence, R. I., before four hundred spectators. McCormick and Kennedy laid off, and Nolan pitched, Clapp caught and Purcell played centre field for the Clevelands. Each club had won two of the preceding games, and the present one was stubbornly contested throughout, the home-team saving themselves from being blanked and just managing to win by a spurt at the finish. The Clevelands' only run resulted from a base on called balls given Glasscock, a muff by Hines, and a wild throw by McClellan. The run thus gained gave the visitors the lead until the ninth inning, when the home-team fell upon Nolan for two singles and a two-bagger. Nolan also contributed a base on called balls and a wild pitch, Clapp a wild throw, and Smith a dropped thrown-ball. These hits and errors gave the Providences three runs and the victory.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b	4	0	1	3	3	0
Start, 1st b	4	1	2	6	0	0
Hines, c. f	4	0	0	0	0	1
McClellan, s. s	4	1	1	1	2	2
Ward, r. f	4	1	1	4	0	0
Gross, c	4	0	0	9	1	1
Radbourn, p	4	0	1	2	9	0
Denny, 3d b	4	0	0	1	1	0
York, l. f	3	0	1	1	0	1
Totals	35	3	7	27	16	5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	1	4	2	0
Shaffer, r. f	4	0	2	1	0	0
Clapp, c	4	0	0	5	1	1
Purcell, l. f	4	0	0	3	1	0
Glasscock, s. s	4	1	0	1	1	0
Phillips, 1st b	4	0	0	7	0	0
Nolan, p	4	0	1	0	4	0
Remsen, c. f	3	0	0	3	0	0
Smith, 3d b	3	0	0	3	1	1
Totals	34	1	4	27	10	2

Providence	0	0	0	0	0	0	0	0	3—3
Cleveland	0	1	0	0	0	0	0	0	0—1

Two-base hits—Start, Ward. First base on balls—Hines, McClellan, Clapp, Glasscock. First base on errors—Providence, 3; Cleveland, 4. Struck out—Hines, Nolan (2), Remsen, Smith (3). Balls called—Radbourn, 77; Nolan, 62. Strikes called—Radbourn, 13; Nolan, 15. Passed ball—Clapp. Wild pitches—Nolan, 2. Umpire, Powers. Time, 1h. 50m.

The sixth game between these clubs was played June 9, when the Providences again succeeded in defeating the Clevelands by a lucky streak of hard hitting at the finish. McCormick pitched and Kennedy caught for the Clevelands, Nolan and Purcell being laid off. Farrell led off with a three-bagger, and scored on a wild pitch. Singles by Denny and York and a wild pitch in the fifth inning yielded another run to the home-team. The Clevelands tied the score in the sixth, when Dunlap hit for two bases and Clapp was given his base on called balls, and both were helped home by McCormick's single and Gross' wild throw and passed ball. The home-team won the ninth inning, when they batted McCormick for four earned runs, the result of singles by Gross, Denny, Start and Hines and a two-bagger by Farrell.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b	5	2	2	4	4	1
Start, 1st b	5	1	2	16	0	0
Hines, c. f	5	0	2	1	0	0
McClellan, s. s	5	0	1	2	3	0
Ward, r. f	4	0	0	1	0	0
Gross, c	4	1	1	1	3	1
Radbourn, p	4	0	1	0	8	0
Denny, 3d b	4	2	2	0	1	1
York, l. f	4	0	3	2	0	0
Totals	40	6	14	27	19	3

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	3	1	0
Shaffer, r. f	4	0	1	1	0	1
Clapp, l. f	4	1	0	3	1	2
McCormick, p	4	0	2	2	5	0
Glasscock, s. s	4	0	0	0	6	1
Phillips, 1st b	4	0	1	8	0	0
Kennedy, c	3	0	2	8	2	1
Remsen, c. f	3	0	0	2	0	0
Smith, 3d b	3	0	0	0	1	0
Totals	33	2	7	27	16	5

Providence	1	0	0	0	1	0	0	0	4—6
Cleveland	0	0	0	0	0	2	0	0	0—2

Earned runs—Providence, 4. Two-base hits—Farrell, Dunlap, Shaffer. Three-base hits—Farrell, Hines. First base on balls—Clapp. First base on errors—Providence, 3; Cleveland, 3. Struck out—McClellan (2), Ward, Gross, Radbourn, Remsen. Balls called—Radbourn, 75; McCormick, 84. Strikes called—Radbourn, 15; McCormick, 17. Double-plays—Radbourn, Farrell and Start; McClellan, Farrell and Start; Clapp and McCormick. Passed ball—Gross, 1. Wild pitches—McCormick, 2. Umpire, Powers. Time, 1h. 45m.

TROY vs. DETROIT.

The Troys turned the tables on the Detroits June 8 at Troy, N. Y., in the game postponed from the day preceding on account of rain. Bennett's finger was injured, and Reilly was substituted as catcher, Leary also taking Derby's place as pitcher, and making his first appearance in a championship game with the Detroits. Both clubs made the same number of safe hits, but the Detroits succeeded in bunching theirs in the third inning, when three runs were earned on singles by Cassidy, Connor and Ferguson, and a two-bagger by Caskins. The errors of the Detroits were all made in this inning, but did not affect the score. The Troys fielded without an error. About 350 persons were present.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	0	1	2	0	0
Knight, r. f	4	0	2	1	0	0
Hanlon, c. f	4	0	1	2	0	1
Houck, s. s	4	0	1	1	3	0
Brown, 1st b	4	0	0	10	0	0
Leary, p	3	0	0	1	2	1
Whitney, 3d b	3	0	1	1	3	0
Gerhardt, 2d b	3	0	1	3	3	0
Reilly, c	3	0	0	3	2	2
Totals	32	0	7	24	13	4

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	4	1	1	2	1	0
Connor, 1st b	4	1	1	10	0	0
Ferguson, 2d b	4	1	1	4	5	0
Gillespie, l. f	4	0	0	1	1	0
Caskins, s. s	3	0	1	1	2	0
Evans, r. f	3	0	1	1	0	0
Hankinson, 3d b	3	0	1	4	3	0
Keefe, p	3	0	0	0	1	0
Holbert, c	3	0	1	4	0	0
Totals	31	3	7	27	12	0

Detroit	0	0	0	0	0	0	0	0	0—0
Troy	0	0	3	0	0	0	0	0	—3

Runs earned—Troy, 3. Two-base hit—Caskins. Bases on balls—Ferguson, Hanlon, Reilly. Left on bases—Troy, 5; Detroit, 5. Struck out—Troy, 2; Detroit, 1. Double-plays—Hankinson, Ferguson and Connor; Caskins, Ferguson and Connor. Balls called—Keefe, 66; Leary, 80. Strikes called—Keefe, 19; Leary, 28. Umpire, Higham. Time, 1h. 30m.

The Detroits and Troys played again June 9, when the history of the run-getting—like that of the Buffalo-Boston contest on the same day—was very brief, Brown's big hit in the second inning over the centre-field fence, on which he completed the circuit of the bases, giving the Detroits the only run scored. The Troys presented Welch and Ewing, instead of Keefe and Holbert, as pitcher and catcher, and Derby reappeared as pitcher for the Detroits. The nearest approach the Trojans made to scoring was in the sixth inning, when, with a man on third and another on second base, and no one out, Derby retired the next three batsmen and closed the inning for a blank.

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	0	0	1	0	0
Knight, r. f	4	0	2	3	0	0
Hanlon, c. f	4	0	1	3	0	0
Houck, s. s	4	0	1	0	1	0
Derby, p	4	0	0	1	8	0
Brown, 1st b	4	1	1	5	0	1
Whitney, 3d b	3	0	0	1	0	0
Gerhardt, 2d b	3	0	0	1	1	0
Reilly, c	3	0	1	12	0	0
Totals	33	1	6	27	10	2

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	4	0	1	2	0	0
Connor, 1st b	4	0	1	10	0	0
Ewing, c	4	0	1	8	0	0
Ferguson, 2d b	4	0	0	1	3	0
Gillespie, l. f	4	0	1	5	0	0
Caskins, s. s	4	0	0	0	3	0
Evans, r. f	4	0	0	1	1	0
Hankinson, 3d b	4	0	0	0	3	0
Welch, p	3	0	1	0	3	0
Totals	35	0	5	27	10	0

Troy	0	0	0	0	0	0	0	0	0—1
Detroit	0	0	0	0	0	0	0	0	0—0

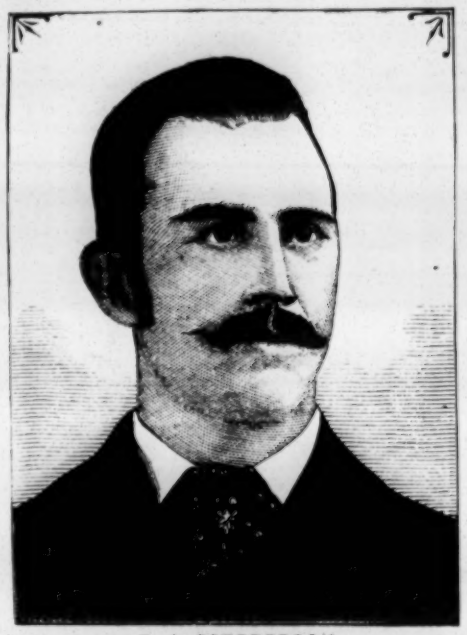
Earned run—Detroit, 1. Home-run—Brown. First base on balls—Knight, Gillespie. First base on errors—Troy, 2. Struck out—Troy, 6; Detroit, 2. Balls called—Derby, 96; Welch, 78. Strikes called—Derby, 38; Welch, 22. Passed balls—Ewing, Reilly (3). Wild pitch—Derby, 1. Umpire, Doscher. Time, 2h.

THE CRESCENT CITY LEAGUE of New Orleans, La., held its regular monthly meeting June 2, when the resignation of the disbanded Cresent Club was received and accepted. The Brennans claimed the game that was won from them by the Stars May 22, on the ground that the latter had played three members of the Crescents without notifying the League. This caused quite a discussion, which at times came near ending in a row. Finally, by the deciding vote of the chairman, the game was awarded to the Brennans. A motion to have the protested game played over again was lost. Then a point was raised relative to the game being illegal on account of a mutual violation of the rules by both clubs in selecting an umpire contrary to rules. This question raised another row, whereupon a motion was made to dissolve the League, which was carried with but one dissenting voice. Almost immediately following the dissolution preliminary steps were taken for the formation of another League, one of the chief features of which will be a deposit of $25, more or less, to prevent clubs from retiring from the same. The following officers were elected of the new association, which in all probability will be called the Southern League: President, J. B. Woulfe of the Brennan Club; vice-president, W. A. Landry, R. E. Lee Club; secretary, W. F. Tracy, Lone Star Club; treasurer, Alfred Dupre, R. E. Lee Club.

THE ECLIPSE CLUB of Louisville, Ky., seem to be invincible. Another victory was added to their already long list June 5, when they met the Columbia Club of Cincinnati, O. The visitors included Charley Jones, formerly of the Bostons, and John Reilly of last year's Cincinnatis. The excellent batting and base-running of Sommers and Browning helped the Eclipse to six of their eight runs, while Reilly made two of the three runs credited to the Columbias, besides making a safe hit each time he went to the bat. Zimmerman, right-fielder of the Eclipse Club, made a remarkable running-catch, and, continuing on to first, touched that base and threw to second in time to put two base-runners out, and thus completed a brilliant triple-play.

THE COLORED CLUBS of New Orleans, La., have combined together under the title of the Union League, and have elected the following officers: President, W. L. Cohen; secretary, Joseph Fabacher Jr.; treasurer, H. E. De Fuentes. The Boston, Ætna, Dumont and Pickwick Clubs constitute the League, and commenced a series of championship games May 1. The Dumonts have defeated the Bostons and Pickwicks by the respective scores of 12 to 9 and 11 to 9, and now lead in the struggle for the pennant. The Ætnas beat the Dumonts, 8 to 7, but were in turn compelled to succumb to the Bostons by a score of 3 to 13 and the Pickwicks by 10 to 12.

THE RAIN LAST WEEK prevented a number of local games. The Detroits and Troys played three innings at Troy, N. Y., June 7, when rain interfered, the score then standing 2 to 1 in favor of the Detroits. The League championship games at Boston, Providence and Worcester on June 11 were also postponed.



T. J. ESTERBROOK,

whose portrait is given above, claims Staten Island, N. Y., as his birthplace, and is twenty-four years old. He first figured on the ball-field with amateur clubs of his native place as catcher and short-stop. He caught two seasons for a junior club called the Alphas, and short-stopped another year for the Alaskas. His first outside engagement was with the Jersey City Browns, with whom he played short-stop during the seasons of 1878 and 1879, and distinguished himself by fine fielding in that position. His brief but brilliant professional career commenced in 1880, when he was engaged by the Buffalo Club, and took part in sixty-three championship games as a member of that organization. While playing with the Buffalos he filled at times every position on the nine except that of pitcher, although in a majority of games he guarded first base. Finding that his efforts were not properly appreciated by the Buffalo Club, Esterbrook asked for a release at the latter part of last season, and returned to this city, where his services were at once secured by the newly-organized Metropolitan Club. He finished the season as first-baseman for the Metropolitans, with whom he has since remained. He enjoys the reputation of being a reliable and honest young player, and is favorably known both on and off the ball-field.

BUFFALO vs. BOSTON.

The Buffalos beat the Bostons June 7 at Boston, Mass., after a close and exciting contest. Snyder and Burdock were unable to play with the Bostons, and the vacancies were filled respectively by Deasley and Barnes. Lynch took Galvin's place as pitcher for the Buffalos. Neither club scored until the fourth inning, when Brouthers secured first on a safe hit, and Richardson was given a life by Whitney's wild throw. An out and a hit by Peters, that should have been captured by either Wright or Richmond, then let in two runs. The Bostons secured two runs in the fifth and sixth innings on singles by Sutton and Deasley, a two-bagger by Barnes, a base on called balls given Richmond and a wild pitch. The winning run was made by the Buffalos in the sixth on Peters' single, Rowe's two-bagger and a passed ball.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f	4	0	2	1	0	0
Wright, s. s	4	0	0	1	1	0
Whitney, p	4	0	0	0	7	1
Richmond, c. f	4	1	0	2	0	0
Morrill, 1st b	4	0	1	7	0	0
Barnes, 2d b	4	0	1	2	3	1
Hornung, l. f	4	0	1	1	0	0
Sutton, 3d b	4	1	1	0	1	0
Deasley, c	4	0	2	10	1	0
Totals	36	2	8	24	14	2

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f	4	0	1	0	0	0
O'Rourke, 3d b	4	0	1	3	3	1
Brouthers

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alma, Miss
Butler, Belle (of 5th Ave. Opera Co.)
Bryer, Mary
Baker, Kate (of Child of the State Co.)
Bateman, Alice
Ben-Gough, Celia
Bradley, Leanora
Benson, Marguerite(of Claxton's Co.)
Baker, Addie(of Billee Taylor Opera Co.)
Constantine, Mrs. Eveline
Crabtree, Lotta
Cobb, Charlottie
Clifton, Lillie
Clark, Adele
Chaprioneer, Lillian
Cope, Annetta
Cerito, Madam (Mrs. Hollwell)
Claxton's Co., Manager Kate
Carl, Stella
DeJalma, Fay
"E. O.," Miss (trapezist)
Delman, Jean
Donaldson, Daisie
Davis, Lizzie
Elliott, Lottie (p. o. mark, Hull, Eng.)3c.
Fisk, May
Fortescue, Mrs. G. K.
Fostelle, Mrs. Blanche
Forrester, Mrs. Susan Price-
Gasparini, Adelina
Grinnell, Mrs. A.
Gray, Minnie O.
Glenn Sisters
Hill, Laura (of Olivette Co.)
Harding, Mrs. Rosa
Hyers Sisters
Inglis, Lizzie
Jeanette, Pearl
Jutropich, Josephine
Jeal, Linda
Kees, Lizzie
Kneass, Mrs. Nelson
Lesio, Mrs. L. G.
Lauretta, Mlle.
Lindsey, Jennie
Lehed, Pauline (p. o. mark, Rangoon, E. I.
Leone, Lillian
Lake, Emma (of Barnum's Circus)
Lotta's Theatrical Co., Manager
Leigh, Maude
Lamont, Madam (p.o. mark, Liverpool, Eng.)
Morris, Mrs. Hattie
Morton, Nellie
Maxwell, Katie(dramatic "biz")
Maynard, Ellie
Meyer, Bonnie
Orimaire, Mad. (of Denier's Co.)
O'Brien, Nettie (of Forepaugh's Circus)
Pendy, Mrs. John
Payne, Aurora
Rice's Aorma (of Stuart & Gray's Co.)
Ramloeg, Mad.(of Tony Denier's Co.)
Robinson, Mrs. Eva
Stevens, Carlotta
Schott, Angie
Tannehill, Mrs. T. A.
Thompson, Minnie May
Till, Mrs. L. (English p. o. mark)
Wade, Josie (song-and-dance)
Zoe, Mlle. (flying-rings)

GENTLEMEN'S LIST.

Aiken, Frank E.
Aubrey, Robert
Ashby, Joseph (equestrian)
Anstead, W. (musician)
Ausbach, Salo
Anthony & Ellis
Andrews, W. H.
Allen, J. (of Woodson & Allen)
Adams, Tom (character "biz")
Anderson, Charles
Adams, A. (late Sarsfield & Adams)
Anderson, Prof. (Wizard of the North)
Anderson, Frank
Butler, T. (of Sells' Circus)
Bentley, Charles E.
Bresn, Louis
Blossom, William
Blitz, Francois R.
Berger, B. G.
Barretto, Richard F.
Burnett, Alf (2)
Brown, Alexander
Batcheller & Doris
Barlow, M. (of B. W. P. & W.'s Minst.)
Boyd, O. (of Robinson's Circus)
Barretto, Theodore
Blitz, Walter A.
Byron, Oliver Doud
Bland, James A.
Baenke, E. T. M.
Burton, C. A.
Bailey, J. (of Great London Circus)
Berger, Fred
Barlow, Wilson, Primrose & West
Brooks & Dickson (managers)
Barry & Earle
Brink, Ed
Bourque, Nicholas
Cummings, Frank J.
Crawford & Bruno
Connors, J. (of Connors & Kelly)
Curtis, George J.
Chang, — (Chinese Giant)
Cordello, Charles W.
"Contaria"
Cooley & Batton
Carleton, William T.
Canfield, J. (of Canfield & Booker)
Comley, W. (late of Globe Thea., Boston)
Crandall, Harry
Cummings, Frank
Carleton, Frank H.
Carroll, J. ("Lotta's" Manager)
Collier, James (manager)
Corbyn, Sheridan
Crowell, C. (of Tierney & Crowell)
Carner, J. W.
Couch, A. C.
Craig, Paul
Callender, H. W.
Crawford & Burns
Castello, G. B.
Cooney, S. (of Frayne's Co.)
Crusoe, Charles
Cuthbert, H. J.
Condell, E. (of Stuart & Gray's Co.)
Caldwell, J. (of Caldwell & Ritchey)
Crimmins, Mike
Cody, H. (of London Circus)
Canfield, Booker & Lamont
Collins, O. B.
Crawford, J. (of Crawford Bros.)
Clark & Edwards
Clark, Lew (Dublin, Ireland, p. o. mark) 16c.
Caldwell & Richey
Davis, Charles L.
Donnelly & Drew
Doris, J. (of Batchelder & Doris)
Dimond, Harry
Davenport, G. (of Forepaugh's Circus)
Diamond, Charles
Denier, Tony (6)
Draper, S. (of Draper's Co.)
Davies, E. D. (ventriloquist)
Dorr, Howard, 9c.
Duffy, Will J.
Duffy, Edward
DeHaven, Ed
Dixon, Ormiston
Durnberger, Geo. (musician)
Dewes, L. (Prof. Herrmann's Agent)
Donaldson, John H.
Ducrow, W. (of Van Amburgh's Circus)
Drew, George (of Maas & Drew)
Dashington, J. D.
Dingle, George A.
Everham, J. B.
Eades, Harry
Eunice, William
Evans, J. (of Stuart's Co.)
Easton, W. H.
Edouin, Willie
Everett, W. (of Everett & Daley)
Eunice, William
Epler, Mart (musician)
Eckels, F. (of O'Brien's Circus)
Eckstein, S.
Eggleston, C. W.
Fielding, John
Fox, Robert E.
Fleury, Fernando
Freedley, L. C.
Fleming, W. J.
Fulford, Charles E. 21c.
Fostelle, Al E.
Forde, Charles
Ferguson, R. V.
Fulford, C. H.
Fowler, Henry (trapezist)
Foote, Commodore
Grover, Leonard
Garland, Joseph
Geyer, Frank
Ghankee, Harry (leader)
Graham, — (manager, Big Four Combin.)
Gotthold, E. M.
Grady, Rich (showman)
Gardner, Robt. C.
Gibbs, (of Megatherion Four)
Goodyear, Charles W. 9c.
Gorman, Eugene F.
Glover, R. (of Stuart & Gray's Co.) (2)
Gardiner, Frank L.
Gulick, J. (of Dup. & Ben. Minst.)
Gleason, W. L.
Gale, G. (of B. W. P. & W.'s Minst.)
Grover, Jr., Leonard
Glidden, Charles
Green, W. J. (tamborinist)
Gorton, G. (of Stuart's Opera Co.)
Hagen, Charles (Irish "biz")
Harrington, John W. 9c.
Hoyt, Will J.
Howard, W. H.
Hayle, Lon
Hammond, John
Hyers, S. B.
Hogan, H. (of Hogan Brothers)
Hall, E. M.
Hyde & Behman
Howard, J. B. (character "biz")
Hoey & Hardy
Hernandez, Arthur
Healey, John E.
Halloway, Wm. (English p. o. mark)
Howard, Charles L.
Hatcher, Joseph T.
Hogan & Mowbray
Hickey, Joseph C.
Hurley, Jerry
Harris, Lin
Hudson, Harry B.
Hayden, Charles W. 4c.
Ingersoll, Bob 9c.
Johnson, J. M.
Joyce & Lee
James, J. (of Buffalo Bill's Co.)
Jefferson, C. B. "Journalist"
Kline, Louis
Keane, Joseph H.
Kenfield, C. A.
King, George W. (manager)
King, Charles H.
Keane, J. (of Hazel Kirke Co.)
Knox, Dr.
Lotto, Fred
LaCardelo, Signor
Lynch, M. (of Dolan & Lynch)
Lahaie, Albert
Lanning, H. (of Daly's Theatre)
LaMont, Charles (comedian)
Lapoint & Fish
LeRoy, W. (of Adams & LeRoy)
Long, William
Leach, John C.
Lee, Charles (LaCardo)
Livingston, Paul
Lorella, T. A.
Leclercq, Arthur
Lorella, J. C.
Lockwood, E. (of Abbey's Co.)
Lawrence, Charles B.
Lawrence, Atkins
Leonard, J. (of Leonard & Flynn)
Lindsay, D. S.
Mette, Rudolph
McNavin, James
Morrissey, Tom & Maude
Moore, Charles H.
Meldon, Percy
McCormack & Levantion
Miller, A. D. (manager)
McIntyre & Heath
Morris, Myles S.
McCord, David
Morello Brothers
Maxwell, W. J. (manager)
McDonald, Charles
McIntyre, James
McKean, W. (of Acme Olivette Co.)
Murray, J. H. (circus proprietor)
Mason, Ned (comedian)
Miller, B. (care Walter Bryce)
Mettie, R. (of Cooper & Jackson's Circus)
Mayo, Frank
Murdie, W. M.
McIntyre, R. (of Clipper Quartette)
McCarthy, Chas. (Chinese "biz")
Montague, Fred (of Herbert's Co.)
Maurittius, William
Melrose, F. C.
Madden, C. (late of Olympic Theatre, Fort Wayne)
McDonough, J. (of M'liss Comb.)
Mathews, W. (of Robbins & Colvin's Circus)
Murphy, Paddy (p. o. mark, London, Eng.)
Morgan, George E.
Mayer, F. (of Rial's Hump. Dump. Co.)
McDonough & Fulford
Nagle, R. (of Pullman & Hamilton's Circus)
Newcombe, Bobby
Norton, Nic, manager
Noble, A. G.
Nail, J. M.
Owens, Walter
Orrin Brothers & Co.
Orrin, G. F.
Organ, William D.
Organ, W. (of Cole's Circus)
Orndorff, Harry F.
Ordey, Karoley 3c.
Owens, Walter E.
Primrose, George
Powers, John H.
Pitou or Piton, A.
Pike, George W.
Phillips, W. F.
Purdy, D. C.
Pfaff, Conrad
Pilling, W. (English p. o. mark)
Price, Theo. (of Price Bros.)
Parmalee H. E.
Prindle, John
Piercy, S. (of Legion & Honor Co.)
Phillips, Gus
Quinn, Eddie
Queen, Charles
Rough, H. (of Stuart & Gray's Co.)
Ryan, J. (of Kelly & Ryan)
Roberts, Fred
Roberts, Nick
Royce, Edward
Randolph, J. W.
Reed, C. (of Thatcher & Ryman's Minst.)
Rixford Brothers
Rosenbaum, E. (manager)
Ranous, W. V.
Ronaldo, W. (of Rial's Hump. Dump. Co.)
Runnells, Burnell
Rial, J. (of Uncle Tom's Cabin Co.)
Randall, P. (of Olympia Quartette)
"Roltair"
Ralph, F. (of N. O. Minstrels)
Rennie, Jas. (of Billee Taylor Opera Co.)
Reilley, J. (of Sheridan & Reilley)
Roberts, Fred
Robinson, J. P.
Ronalds, —, (of Rial's Humpty Dumpty Co.)
Rice, E. E.
Ryan, Rolla
Sanger, Frank W.
"S, manager" (12)
Sommerville, William F.
Simmons, Lew
Sexton, M. C.
Swonbourne, Charles
Stone, S. (of Inter-Ocean Circus)
Sells Brothers
Smith, S. (of Janauscheck's Co.)
Sherwood, Len (comedian) (2)
Sayers, Tom
Shepard, William H. C.
Satan, — (fire-king)
Stickney, Robert
Shields, Charles
Sheppard, J. E. (late of Grand Forks, Dak.)
Stuart, E. (of Stuart & Gray)
Stone, W. D. (comedian)
Smith, Hank
Scanlon, William
Smither, James E.
Shea, W. J. or W. T. (of Oates' Co.)
Stoner, D. P.
Shayton, H. L.
Sweet, O. P.
Sylvester, Wm. (manserpent)
Smith, Bart
Sully, Dan
Turner, Dick (of Murray's Circus)
The Four Eccentrics
Tracy, Dan (English p. o. mark) 3c.
Terry, Miles
Thomas, Charles M.
Turner, Lew
Toole, Col. T. R.
Tillotson, J. K.
Varney, E. (of Varney & Debar)
Vernon, Paul
VanAmburgh & Co.
Victorelli, H.
Varney, Edwin
Wolff, William
Woodard, John
West, Dick (jiggist)
Wildman, Fred J.
West, W. (of B. W. P. & W.'s Minst.)
Williams, Gus
Watson, H. (of Hyde & Behman's Co.)
White, F. (of White's Combin.)
Wayne, D. (of Wayne & Lawrence)
Waldon, Rich
Woodville, J. (of Inter-Ocean Circus)
Witherell, G. (of Pavilion Circus)
Wilson, R.
Wesley, John
White, Frank
Ward, Fred
Washburn, L. W.
Williams, C. J. (Hebrew "biz")
Wilson, Charles F.
Yager, Sam (cornetist)
Zera, Professor

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. C. D., Gainesville.—The stage right and left are the reverse of the spectators' right and left.

J. H., San Francisco.—1. Lotta will probably pass the Summer at Lake George. 2. The theatrical season in this city opens in some theatres in August, and in others in September. 3. We cannot tell how much money it would take to enable you "to see New York and enjoy yourself." 4. You could have seen that in this paper, and also where Lotta was going to spend the Summer. Maggie Mitchell almost invariably spends the Summer at Long Branch, N. J., inasmuch as for many years she and her family have lived there. 5. Just what Emma Abbott or any other performer is going to do next season will be announced in due course in our amusement columns.

TAMBO, St. Louis.—1. Such a performer, unless he had a reputation, would be worth about thirty dollars a week; with a reputation, he might command one hundred or one hundred and fifty. 2. The question cannot be answered. Reputation largely controls it. 3. It is a matter of individual opinion who is the best negro comedian in the world. We prefer not to express ours in this department; and for virtually the same reason we do not care to say which we regard as the largest circus in the world.

E. P., Chippewa Falls.—1. The performers are expected to pay their own expenses in such a case. 2. They should, on the score of personal cleanliness, prefer to furnish their own cork, towels, soap, etc. If the management furnished those articles, they would very apt to be second or twelfth handed. 3. Sam Dearin has just joined the Big Four Minstrels in San Francisco, and is coming East with them. You can address him in care of THE CLIPPER Post-office.

G. W. C., Canon.—1. We do not know where she is. In fact, while we know of two of that name who have been actresses on the regular stage, we know of none of that name on the variety stage. 2. We have no recollection of having received it. Had we done so, we would have forwarded THE ALMANAC.

L. F. R., Baltimore.—1. She is married, but does not care to let the whole world know the fact. 2. Miss Stella Boniface is not married. 3. It was so rumored about ten years ago, and we have never heard an authoritative denial of it. 4. She married a Senator of the United States, and retired to private life.

B. T., Bath.—It is incorrect. So is your statement that the Count Joannes was the first person to play Claude Melnotte in America. Several persons played the role in this country before the late William B. Wood ventured upon it for his benefit in Philadelphia.

D. T., San Francisco.—It is our rule—and the need of it in a journal of this kind you will be apt to recognize upon reflection—not to make public either the real or the announced salary of any given professional.

J. McG.—We presume you saw, as an accompaniment to our answer of last week, the paragraph in our variety department as to Harrigan and Hart and "The Little Fraud" at the Globe Theatre, this city, in 1871.

O. F. S., Providence.—The salaries do not depend upon the line of business. It is the popularity of the performers that makes the difference, when there is any between a team in one line and a team in another.

J. P. R., Richmond.—We cannot recollect that we ever before heard of such a play. Perhaps you mean "The Cagot," the sub-title of which was "Heart for Heart." That was brought out at the Walnut-street Theatre, Philadelphia, about twenty-five years ago.

READER, Denver.—1. What is it you wish to be told of Henry J. Montague, who is buried in Greenwood Cemetery? 2. There is a serio-comic singer on the variety stage by the name of Harry Montague. He is in San Francisco now.

E. S., Albany.—We are not aware that there is a school so called in Philadelphia. Assuming that there is, all you have to do is to address it as that, Philadelphia. It is not necessary to have the street and the number.

G. P., Philadelphia.—Lawrence Barrett has played Elliot Gray in "Rosedale" hundreds of times within the past sixteen or seventeen years, and from one end of the country to the other. He has frequently played it within the past five years, no doubt.

HIRAM.—1. Charles Dickens was last in this country in 1868. His farewell reading in America was given at Steinway Hall, this city, April 20 of that year. 2. See column of miscellaneous answers on an inside page.

C. H. S., Boston.—Miss Kitty Blanchard appeared at the Melodeon both in this city and in Philadelphia. She was then dancing, and was also playing in farces and the like.

H. J., Waverly.—We have never seen anybody turn a triple somersault, and we do not believe that anybody can turn one and live to read how it was done.

A. F. F., Kansas City.—Maggie Mitchell spends the Summer at her residence, Long Branch, N. J., and can be addressed at that place. Her husband usually attends to her professional business.

H. D., Puebleau.—Possibly you do not know that there is no printed play on that subject. By advertising in our columns you can probably get a MS. play.

E. S., Wellington.—We have no recollection of having published any such description, and question that any party of hunters has been so despatched.

SUBSCRIBER, Alto Vista.—1. See regular column of answers on the other side of this paper. 2. Send 35c. to Fred Blume, 861 Broadway, this city.

F. T., Newark.—The husband of Mrs. Rose Watkins before she became Mrs. Watkins was Charles Howard. He died in the Summer of 1858.

C. P. L., Cresco.—The song, as you may see, was written and composed for this paper, and has been copyrighted by the editor and proprietor of this paper. It is not published in any other shape.

J. S., Pitkin.—1. James E. Cooke, Newtown, L. I., will teach you bareback riding. 2. Address "John Robinson, circus proprietor, Cincinnati, O." That will reach him.

OLD SUBSCRIBER, Woodbridge.—The present Joseph Jefferson was born neither in this city nor in Baltimore.

D. E. W., Chicago.—It is now nearly ten years since the Hyers Sisters first appeared in your city, at Wood's Museum.

S. B. J.—Lester Wallack did not appear in his theatre in a "Child of the State" a year or more ago, or at any later time.

R. H. R., Waterbury.—You can see the leading ones advertised quite frequently in THE CLIPPER.

C. W., Philadelphia.—Should Harrigan & Hart conclude to appear there, due announcement will be made in our amusement columns.

G. T., Los Angelos.—See the card of Ed. James in another column, and address him for a book he publishes on clog and jig dancing.

FRED.—Concerning those matters, which are purely private, you had better address a note to him, care of the Bijou Opera-house.

COMEDY, Kingston.—Marius Turck traveled for quite a while in support of Miss Laura Keene.

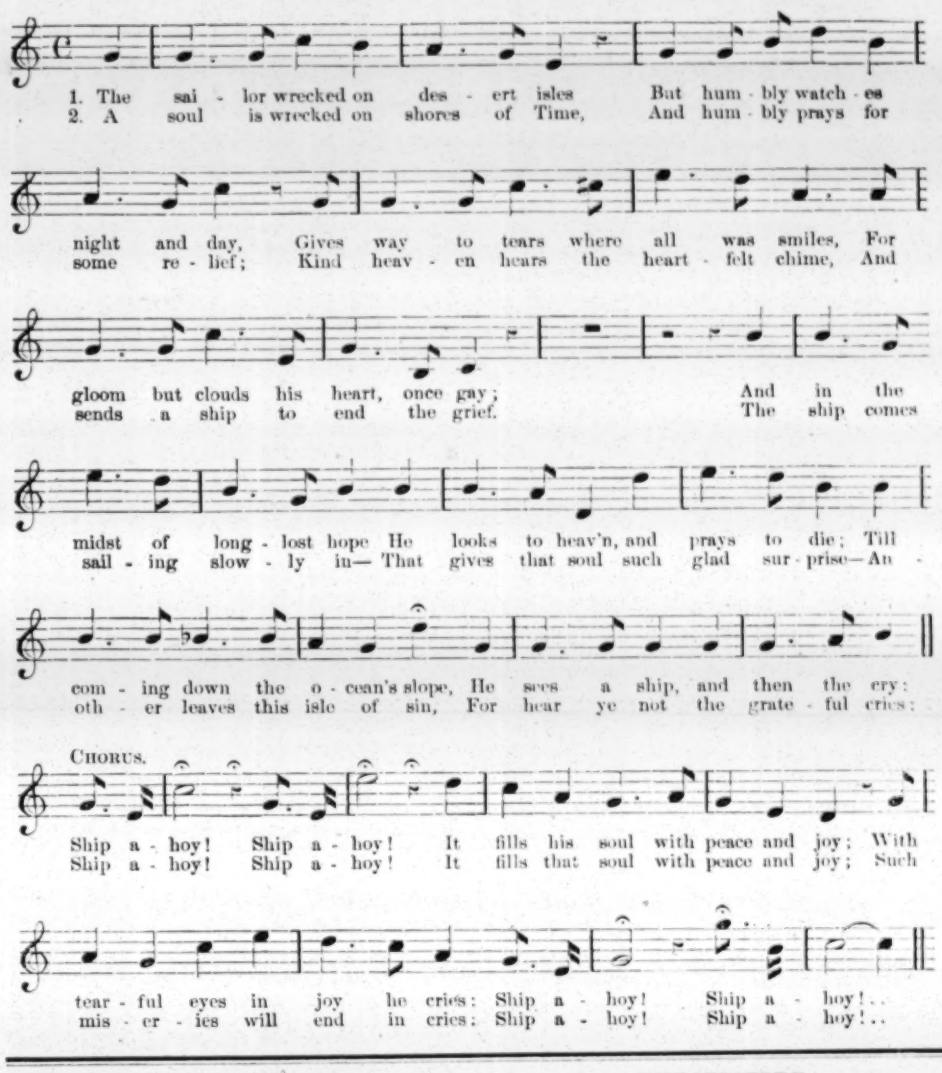
C. T., Richmond.—The wife of W. R. Goodall survived him but a few years. She died in Boston, Mass.

C. O. B.—We have never heard of any other name.

W. W.—We do not know.

SHIP AHOY!—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

[*Copyrighted, 1881, by* FRANK QUEEN.] BY JOHN T. RUTLEDGE.

1. The sai - lor wrecked on des - ert isles But hum - bly watch - es
2. A soul is wrecked on shores of Time, And hum - bly prays for
night and day, Gives way to tears where all was smiles, For
some re - lief; Kind heav - en hears the heart - felt chime, And
gloom but clouds his heart, once gay; And in the
sends a ship to end the grief. The ship comes
midst of long - lost hope He looks to heav'n, and prays to die; Till
sail - ing slow - ly in— That gives that soul such glad sur - prise—An -
com - ing down the o - cean's slope, He sees a ship, and then the cry:
oth - er leaves this isle of sin, For hear ye not the grate - ful cries:
CHORUS.
Ship a - hoy! Ship a - hoy! It fills his soul with peace and joy; With
Ship a - hoy! Ship a - hoy! It fills that soul with peace and joy; Such
tear - ful eyes in joy he cries: Ship a - hoy! Ship a - hoy!..
mis - er - ies will end in cries: Ship a - hoy! Ship a - hoy!..

INTRODUCTORY.

TUESDAY, June 14, '81.

If the indications and probabilities are to be relied upon, we are likely to have some queer plays and some queer so-called stars and combinations next season. Thus early announcements are made that such and such an actor or actress, or a combination of both, has been engaged at a fabulous salary for a tour of this country. "Alas! me country." Some of these alleged stars seem to have dropped from the firmament above to the earth beneath with scarcely any warning, and thus threaten to flash upon us with meteorlike celerity, and with new plays the like of which has ne'er been seen, written by "dramatists" who know no more about the stage and its belongings than does the schoolboy who recites that telling creation: "You can scarce expect one of my age," etc. Men claiming to be "legitimate stars" are preparing for an assault aloug the entire theatrical line with artillery composed of bad plays and worse artillerymen to work them; and we are expected to receive these incompetents with open arms, and to support them to the full extent of our means. Actresses claiming to be "from Covent-garden, London," or from some impossible place in Timbuctoo, are thrown at us in the "blissful hope of a blessed immortality," as the kindly-disposed undertakers and obituary poets so feelingly remark; and these Covent-gardeners and these unknown players from Alaska are led to look for a grandly golden harvest as the result of their professional efforts in the U. States. Foreign exotics who have never taken the trouble to learn our language are "engaged for this country at enormous expense," with security that "they shall be returned to the places whence they came" without blot or blemish; and we good-natured and free-hearted American people are enjoined to entertain these half-soled foreign productions with all our might, and with all our strength. People who have scarcely risen higher than utility or the "third row" in this country make a break all in the Summer-time for Europe and a market, and, after doing a little bit in an out-of-the-way provincial theatre over there, come back to us completely dyed in the wool, and propose to astonish the New World with colored lithographs and exaggerated mammoth posters. Stars who have made somewhat of a name here among their friends go to England and fall, and return to us as prodigal sons and daughters, and expect us to kill the fatted calf in their behoof, and accept them as martyrs to the prejudices of a foreign people. Others go to Europe when they are in their prime, remain there until they have grown gray and stale in the foreign service, and return to us when they are good for nothing but to help make up a mob to attack a market-place or become pirates on board of a stage ship; others leave us when they have made themselves favorites here, and, when they have given their best days to other peoples and other places, they express keen disappointment when they discover upon their return that another generation has sprung up during their absence, and that no one remembers them. The people throughout this country were greatly imposed upon last season by hurriedly-made-up snap companies, who billed all outdoors as if a circus was coming, and then dwindled down to one or two human beings, and perhaps a dog. These fly-by-night combinations not only injure themselves by their duplicity, but they bring contempt upon the more meritorious traveling troupes. The many frauds perpetrated on circuits during the past season will react with interest upon the perpetrators should they attempt another swindle the coming season, and the mock-turtle will be shoved to the wall. The large cities will take care of themselves—that which is good will find fair remuneration, that which is bad will be damned, and that which is of more than ordinary merit will go away happy and rejoicing. But we want no extraordinarily high-priced importations next season, for the people will not have them; they have had enough of two and three and four dollar stars. The country will be in no condition to accede to any such exorbitant demands. In fact, the same conditions that gave such an impetus to business last season are not likely to prevail in the season to come, and we thus early sound the note of warning. Moderate prices and good entertainments should govern in the campaign of 1881-82. Managers cannot stand giving eighty per cent. of the gross receipts to any combination composed of one or two good people only; neither will they be able to offer the same high percentage to any star who carries in his or her train a lot of sticks and amateurs. Patrons of the theatre pay their money to see good plays and good players; they want no more of this half-and-half business, nor do they want gorgeous dresses and jewels in place of talent; we have had too much of this. What we want is plays of general excellence, interpreted by men and women who have some intelligent idea of what they are saying and doing—we have had too many abortions in the guise of plays, and too many marionettes in place of real actors. That is one reason why the public have declared "off" from these inanities, and given their allegiance to comic opera and similar laughable productions. Comic opera proved to be the success of the past two or three seasons. The music is sparkling, the acting clever, and the general presentation in accordance with the taste now prevailing. Comic opera gives us not two or three good singers and actors, but the stage is full of them. Comic opera and the best of burlesques will rule again the coming season. And variety, too, will hold its own; even tragedy and the heaviest of heavy plays owe what little success they had last year to the scenic effects and variety element that were introduced to pull them through. The people would rather laugh than cry, except at funerals. Good plays, talented performers, and moderate prices are demanded by the people. Managers who accede to these demands will not be "left" when the season ends..... Miss Griswold, who recently made a successful appearance at the Grand Opera-house, Paris, will probably lose her identity as Miss Griswold, and be known as "Bret Harte's niece," just because Bret Harte's did not grow up not an only child. But Miss G. must not be confounded with that other relation of his, "The Heathen Chinee."..... Billposters will thank us for informing them that if they wish their work to hold fast they would do well to stir their paste with a *stick!*..... They were coming from the theatre, where they had gone to see the stars; and as they lovingly meandered along, viewing the orb of night that received a black eye Sabbath morn, she said: "How beautiful the moon floats in the blue vault of heaven. It looks, ah, yes, it looks like a lunar sea!" "Yes," he softly murmured, "*lunacy!* you're right." Then they waltzed into an ice-cream saloon, and she was *very* happy..... Our circus friends are moving along as if it was one continued and unintermittent picnic. They are in Oshkosh to-day, and to-morrow in Topeka. Again they whirl in space in Longacoming; anon they square the circle in Ypsilanti. It's nice to be a circus, and ride your own horses and cook your own victuals, and make your own beds on the best of straw, in a litter-ary manner, as it were. And it is so pleasant to mash and be mashed, as you pass among the rustic beauties that beset every circus-tent. But the mashest of all is Louise. And right here we propose to write a verse about

THE MONTAGUES

The Montagues were always "mashers,'
Poor Harry's gone, who used to please;
But now, with Adam Forepaugh's dashers,
We see another—"My Pretty Louise!"

..... This man, who signs himself "An Embryo Manager," has been reading our remarks in last week's Introductory about three performances going on at the same time, and he says: "Will not the three performances in operation at the same time confuse the mind of the beholder, and prevent his enjoyment of any one of them? Will not the language of Othello be swallowed up or circumvented by the melodies and comical words of 'Billee Taylor?' I ask these questions because I want to have everything made clear before I start in on the triple-stage arrangement." That's just what we admire in our correspondent, and we commend his caution. When the circus performances we referred to were going on at one and the same time in three separate rings, the mind was not at all confused, for the spectator would get an eyeful of what was being done in the first ring; then he would get an eyeful of the extraordinary feats gradually developing in the second arena; then, with an eye single to the beautiful surprises exhibited by the performers having possession of the third circle, he would gather in all that he could conveniently master, and thus revel in the complete enjoyment of one harmonious whole. Never once was his mind clouded in the least; never once did the genuflexions and contortions of one skilled acrobat come into conflict with the undulations and perspicuities of the circumflex delineators of "The Courier of Moscow," or "William Button's Ride to Brentford." [We *think* it is Brentford, although it may have been some other favored spot which, at this writing, has been forgotten. It makes no material difference, however, whether Mr. Button's destination was Brentford, Deptford, or any other ford. We merely referred to Brentford in connection with Button's act on horseback to show that there was no diversity of opinion in reference to the merits of the various specialties then and there presented, and not with any idea of throwing the reader off his centre of gravity—or balance, perhaps, would be more proper in this connection, as the intelligent reader, in his examination of the subject in its ramifications and elaborateness of detail has already divined.] Jimmy, where are we now? "You left off with Billy Button's genuflexions, and made a complete bolt of it when he emerged at Tattenham Corner in the pursuit of 'The Courier of Moscow!'" Ah, yes; you are right, James; and it were better, perhaps, if we leave the subject and "An Embryo Manager" at that interesting point in our explanation of the three-stage business..... We are told that Lawrence Barrett is having a new play written for him by W. D. Howell. Its success will depend in a measure upon how well the people receive it..... Our showmen are a shrewd set of people. The duty on elephants coming to the United States from Canada is very heavy; and to evade this unjust tax a circus-manager declares that, as the elephant is one of his "tools of trade," with which he earns his living, just as a carpenter saws and chisels his way through life, he ought not to be held liable for any such ridiculous tax. Just so. We never could understand why Canada should interfere in a matter of this kind. We all know that the elephant has been looked upon as a tool of trade from time immemorial, and for the Canadian Custom-house officials to impose a high rate of tariff or tax upon that necessary tool shows a very low order of intellect indeed. We have no wish to involve this country in a war with Canada or Great Britain, merely because the grasping and mercenary freebooter sees proper to diagnose the elephant in any other light than that of an implement of trade, as it were; but there is a principle at stake which interests every showman in the land, and it is in defense of that principle that we advise the owner of the elephant in dispute to decline to pay any such onerous and unholy tax as that so inhumanely demanded. Has an elephant no rights at all? Is the American showman a slave, that he should bow down to the tyrannical decrees of a power like that there? By heavens, no! If the humble elephant and his tender-hearted keeper are denied the poor privilege of crossing the Suspension-bridge except at the price of eternal liberty, then we say to the keeper: "Treachery must be met by treachery. Pack your elephant into his own trunk, hire a horse to tote the baggage to Windsor; once there, place the trunk and its contents on the ferry boat plying between that spot and Detroit, and, by paying three or four cents, the river may be crossed in safety, the showman and his tool of trade be landed on American soil, and then go West. In this way can the bloodthirsty Canuck be thwarted in his wild design, and American freedom and independence be preserved at a trifling cost."..... The "All the Rage" crowd got away a few days ago, leaving the long-forbearing citizens all in a rage. Not one of the gang is left to tell the old, old story..... What is called "The Æsthetic Combination" threaten to swoop down upon us next season. This is too, too much. If the thing is persisted in, we suggest that the Fire Department be called upon to put out these æsthetic contrabands just the same as they extinguish any other incendiary conspiracy..... "Billee Taylor" is the reward of virtue, but Arbuckle the cornet-soloist is the virtuosoist..... Topsy Venn and Ella Chapman are not the only girls who have got mashed on a railroad-train; and, as Topsy and Ella get damages from the railroad company, as well as from the collision, we fear that mashing on the road will increase, rather than diminish..... Nearly all the coolest theatres in the country are closed, owing to the heated inconveniences that prevail therein..... The *elevator scene* in "The World" certainly gives the play a *lift*, which the house of Wallack sadly needed..... And here we would take occasion to remark, in all humility, that the final tableau of a play is called the *last scene* because it's the *last seen* of the play. In a shoemaker drama the "last" scene is more effective than any other..... Jo. Emmet has become a "confirmed" invalid; and he's not a pious person, either. One night last week he was to have appeared upon the stage of a Birmingham, Eng., theatre, but he was too much "indisposed" to "go on." This is painful intelligence. We propose that a hospital be erected somewhere in England, wherein the celebrated invalid may give full play to his various ills, and thereby become, like another foreign production, "A Celebrated Case."..... It is not true that every single young actress is to be put under bail the coming season to prevent her from engaging in any matrimonial alliances during the term for which her professional services have been secured. No actress would knowingly commit such a suicidal act, and whoever allegated such a degrading charge is a base ingrate and lying charlatan. There!..... The Bijou Opera-house seems to have settled down as a home for comic opera and pieces of a similar strain, and the manager is meeting with his deserved reward. By and with the advice and consent of our readers, we shall now compose a stanza in honor of the Bijou and its commander. It is, as you will observe, written in our comical vein:

BIJOU-VE.

The man who sent us "Olivette"
Of *scorts* has written full a *score*—
McCaull* must like his operas,
Because he's *Audrant*† more.

—— * Name of the manager. † Name of the author.

..... Why should we send to Europe for our plays and operas if Charles Brown, author of "Elfins and Mermaids," can be induced to remain among us and give us a succession of his serio-comic novelties, such as the "Elfin" production we were called upon to notice last week? Managers travel thousands of miles from home to procure that which can be had in an improved form at our own doors, and traverse in vain "the track of the trackless ocean," as Mr. Brown so pleasantly puts it in his account of the plot of his comical work, which synopsis of events is really as good as a play itself; for what could be more charming than his reference to "two ships which encountered a storm

in the Bay of Biscay, and were obliged to anchor in quite a chaos of fear and seasickness?" And how sadly tender and tenderly true is his mild reference to those mutineers "whose wicked conspirations and attacks had made them to be regarded as the red-villain demons of an eternal water, their actions being terrible unto death." And how thrillingly realistic is his glorious description of the incident where "Viscountess and Gold-wave Lee are washed into the raging ocean!" On seeing them there, he says: "Cubalo leaped into the current, whose rapid stream seemed to recede adrift fast from sternward." Again, what force of reasoning it must have required to save both only to "see them fall unconsciously into the hands of the pirates, until romance made *them* pirates;" and then revive the lost Adelle Lee, and carry him to England, "where he reported mournfully to the British Parliament his melancholy circumstances." We have neither time nor space to pursue this interesting opera further; but we have given sufficient to show that we need have no fear of a scarcity of serio-comic things while Mr. Brown lives.

CITY SUMMARY.

MAURICE DENGREMONT, violinist, arrived from New Orleans, La., June 10. That night a reception was tendered him by Brazilian residents and the officers of the Brazilian man-of-war Guanabara, now in port, at Delmonico's. After a short concert by Hubert De Blanc, pianist; Martin Huss, baritone; Adolphe Fischer, violoncellist; Mary Huss, contralto; and Maurice Dengremont, the young violinist was presented by Dr. Lobo, on behalf of the Brazilians, with a gold medal, said to have cost $625. The obverse of the medal represents at the base the entrance of the bay of Rio Janeiro. Above this the youth is represented as being borne heavenward upon the wings of a condor or Brazilian eagle, and bearing in one hand a lyre representing his art, while with his outstretched right hand he points to the stars. At the top is the legend "*Sic itur ad astra.*" The likeness of Dengremont is excellent. On the reverse is a wreath of two sprigs of the coffee and tobacco plants, the two staples of Brazil, while in the centre and around these is the dedication "*A Mauricio Dengremont Os Brazileiros residentes nos Estados Unidos,*" and the date "MDCCCLXXXI." The loop is set with emeralds and diamonds, which, with the yellow gold, are the national colors of Brazil. Besides the original medal, only nine duplicates in bronze were struck off, and they are to be placed one in each of these institutions—the Metropolitan Museum, the British Museum, the Paris Conservatory, the Paris Cabinet des Medailles and the Berlin Museum of Medals. One will be given to the Emperor of Brazil, one to Leonard of Paris, one to Prince Saulme, while the ninth will be kept by the makers, Tiffany & Co. Subsequently light refreshments were partaken of, about two hundred people being present.

THE MANHATTAN OPERA-HOUSE is open for June 27. See card.

THE MISSES ADDIE EATON AND EFFIE JOHNS arrived June 13 with C. L. Davis' "Alvin Joslin" party from Boston. Miss Eaton, who will Summer at Coney Island, has been engaged by Mr. Davis for next season. Miss Johns goes to her home in Chicago.

B. S. CRANE, manager of the "Alvin Joslin" Comedy Co., arrived June 13.

AT NIBLO'S GARDEN, "Billee Taylor" still continues the attraction. Miss Jarbeau has taken the part of Arabella Lane, in which she was seen so often at the Standard Theatre, and the hornpipe at the opening of the second act is now done by F. L. Turner and George Cowen. The opera is doing as well as could be expected for the season, and now runs smoothly and in as effective form as this admirable company can do it. Wm. A. Mulford Jr. is the new business-manager at this house, in place of C. A. Haslam, who assumes the control of Haverly's new colored minstrel troupe, which it is intended shall take the laurels in this line of business during a tour through Europe.

LARGE AUDIENCES at the London Theatre during the past week have ratified the popular verdict that Maggie Weston's extravaganza entitled "Dan Maloney's Raffle" is an unqualified success. Opportunity is furnished for a great deal of broad, humorous action, which, with capital comic singing and introduced specialties, adds considerably to the uproarious merriment. Maggie Weston cleverly sustains the part of Mrs. Bidelia Maloney, and is well seconded by Frank Davis, Add Ryman, Tommy Watson, J. Mayo and Joe Sullivan, the last-named deserving special mention for a comical "make-up" and ludicrous performance. The opening olio June 13 introduced Pat Rooney, whose new Irish specialties served to add still more to his popularity. Chas. T. Ellis and Clara Moore, whose tasteful and expressive singing is much to be commended, obtained well-merited applause in their duets, and the lady was presented with two handsome bouquets. The prevailing political topics furnished Add Ryman with subjects for his burlesque-speech. Press Eldridge's Ethiopian ditties were keenly relished, and elicited uproarious applause. Lou Sanford in popular songs, Seamon, Somers and the Girard Brothers in their new act "The Flat-boat Ball," Ward and Lynch in Hibernian songs and witticisms, and Mayo, Talbert, Sullivan and Smith in Ethiopian songs-and-dances also rendered good service in amusing the audience.

A LARGE AUDIENCE assembled at Harry Miner's Theatre June 13, when Murphy and Mack, Murphy and Shannon, Pettingill, Dailey, Gale and Hoey, Parker Sisters, Weston Brothers, Cardello and Victorelli, Frank Lewis, Carrie Howard and Andy Collom commenced their second week's engagement. The management did not find it necessary to put forward any special novelty, so continuous was the flow of patronage during the expired week.

AT DICK PARKER'S AMERICAN THEATRE the production of "The Two Orphans" attracted a fair-sized audience on Monday night. The cast comprised Joseph P. Winter as Jacques; Maurice Pike, Pierre; Maggie Morgan, Louise; Ray Alexandre, Henrietta; and Marie Vernon, Mme. Frochard; and their praiseworthy efforts did much towards insuring a favorable hearing for this familiar drama.

"THE PROFESSOR" has "caught on" at the Madison-square Theatre, and, despite its weakness from a critical point of view, it makes the people laugh, and draws largely; consequently its object is attained. C. W. Butler's Gustavus and Miss Nellie Morant's Estelle are conspicuous features, and cause a deal of mirth.

THE SEVENTH WEEK of "The Mascot" in the Bijou Opera-house opened quite auspiciously, the attendance being liberal and the audience well pleased.

AS THE ATMOSPHERE on Monday night was chilly, indoor amusements proved more attractive than strolling on the sands at the seaside or sipping the favorite beverage of Gambrinus in gardens to the tuneful accompaniment of a brass band. Haverly's Fourteenth-street Theatre, where "Sam'l of Posen" still continues to be the attraction, was comfortably filled.

BUNNELL'S MUSEUM continues to be fairly patronized. The chief features are a Norwegian giant; Chemah, a Chinese dwarf; a Fiji chief; an Albino; J. W. Whiston, humorist; a magician, etc. A couple of baby-bears, as playful as kittens, attract much attention, their sparring-matches being very comical.

ROBBED.—The apartments of Mr. and Mrs. N. C. Goodwin in the Morton House were robbed on June 11 of a pearl opera-glass, gold mounted, some silver coin, and other articles. Two bell-boys were suspected, and one of them was subsequently discharged. A detective shadowed the other. A day or two later the discharged boy came to the private entrance of the hotel and met his companion, who, it is alleged, handed him a parcel containing the missing articles. The detective arrested them both, and they were held for examination.

MAX STRAKOSCH'S LIABILITIES.—The following schedule was filed June 13: Liabilities, $37,466.64; nominal assets $14,000; actual assets, $5,200. The assets consist of seventy copies of complete scores of operas, valued at $4,000, and wardrobes, etc., for many operas, valued at $10,000. The principal creditors are Marie Roze, $1,816.95; Ostave Torriani, $1,600; and Anna De Bellocca, $1,529.28. Messrs. Stout & Thayer have a claim for $10,000, money lent; and Charles Wehle for legal services, amounting to $3,500.

DEATH OF IRA A. PAINE'S WIFE.—Mrs. Annie Paine died of consumption at two o'clock A. M. June 13. Her husband, who was for a long time prominent in the minstrel profession, has of late years been giving in theatres exhibitions of his skill in shattering glass balls with a shot-gun and a revolver. He is now performing in England, where he has been for some months past. Mrs. Paine, although not a professional, was well known in amusement circles, and was highly esteemed by the ladies and gentlemen of her acquaintance. Her funeral is to take place from her late residence, No. 26 East Fourth street, June 15, at three o'clock P. M., and the interment will be in the Cemetery of the Evergreens. A cablegram was sent June 13 to Ira A. Paine in London, informing him of his wife's demise. He at once caused to be sent through the American Exchange by cable a sum of money sufficient to defray the expenses of her funeral, and also a message to friends expressive of his feelings at his great loss and his regret at being unable to be present at her funeral.

A COMPLIMENTARY BENEFIT will be tendered to R. Fitzgerald at Tony Pastor's Theatre June 16.

WILLIE SEYMOUR, it is said, has been secured as stage-manager for the Madison-square Theatre for next season. He is also reported as being re-engaged at the Boston (Mass.) Museum for next season.

MISS ISABEL URQUHART replaced Belle Cole as the Viscountess Mari Lee in "Elfins and Mermaids" at the Standard Theatre. It was her first attempt at solo-singing, she having been hitherto a member of the chorus.

DRAMATIC.

Special to Correspondents.

Correspondents who have neglected to send photographs with their returned credentials are notified that they cannot be renewed until the photographs have been received.

New Credentials

have been issued to our authorized correspondents in the customary folio form, for the period of THREE MONTHS from June 1, 1881—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon SALMON-COLORED PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated June 1, 1881, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

NOT YET RECOVERED.—J. K. Emmet, who was to have began a week's engagement in the Prince of Wales' Theatre, Birmingham, Eng., June 7, was unable to appear, the manager announcing that Mr. E. was indisposed. He subsequently left there, and was found by his agent next day in Liverpool.

W. G. STEVENSON has leased Opera-hall, Napanee, Mich., which has been closed for a year past, and will shortly open it. A new stage and scenery have been put in and other improvements made.

MARK ALLEN of Woburn, Mass., has written and copyrighted a Russian drama in six acts, entitled "The Courier of the Czar, or the Siege of Irkutsk." It is founded upon Jules Verne's novel of "Michael Strogoff."

HENRY A. DICKERSON and company are playing in the border towns and in the military forts in Montana.

REAL INDIANS IN "POCAHONTAS."—At Fort Custer (M. T.) Theatre on March 7 Uncle Sam's boys produced "Pocahontas," Mr. D. Snyder playing Pocahontas, Mr. Martin Poo-te-pet, and Mr. Karoly Cross-as-can-be. A number of braves and their spouses of the Crow Nation played numerous Indian characters.

NEFF & CRANE'S CHICAGO COMEDY COMPANY opened in Butler, Mo., June 6, for one week; thence to Appleton City 13, for a like period.

A DRAMATIC COMPANY is wanted at the Opera-house, Monmouth, Ill., during fair week. See C. Schultz's card.

THE NEW EIGHTH-STREET THEATRE, Philadelphia, Pa., now being built, will be managed by Q. C. Brown, formerly of Wood's Museum. The house will be devoted to the legitimate drama, and will open in July. An entire company is wanted. See advertisement.

EMMA LELAND, supported by I. N. Beers and a company, opened a season in Deadwood, D. T., June 1. "Hazel Kirke" is underlined.

MANAGER DAVID BIDWELL of New Orleans, La., mourns the death of his brother Henry, at Magnolia, Miss., June 5. Deceased was a well-known merchant in New Orleans, whither he went from New York about 1842. For some years the two brothers were engaged in the ship-chandler business, and later Henry turned his attention to Western produce, and amassed a considerable fortune. About four years ago, retiring from business and having a taste for farming and horse-raising, he purchased a piece of property near Covington, Ky. Owing to failing health, Mr. Bidwell returned to New Orleans last Winter, and finally went to Magnolia. His remains were taken to New Orleans, where the funeral occurred June 6.

MRS. LOUISA WATSON, who is re-engaged for next season with W. H. Power's "Galley Slave" Combination, is to pass the Summer in the towns on the shores of Lake Michigan.

HARTIGAN'S COMEDY COMPANY, supporting Harry Lindley, are performing this week in Ellsworth, Me.; thence to Cherryfield and Millbridge. The manager advertises for a pianist and leader and several dramatic people.

HARRY LINDLEY, comedian and burlesque actor, and Louise Forster, singing walking-lady or burlesque actress, whose address find elsewhere, can be engaged for next season.

ERNEST BARTRAM has secured the New Opera-house, Woodbury, N. J., and will dedicate it with a first-class company in the comedy entitled "What Can Money Do?" adapted by him. This house is rapidly approaching completion.

CHARLES MCGINNIS' COMBINATION played in Liverpool, N. S., June 1, 2, Mill Village 3, Port Medway 4, Bridgewater 6, 7, Lunenburg 8, Mahone Bay 9, Chester 10, 11.

GRAHAM'S COMEDY COMPANY opened the Queen's Theatre, Toronto, Ont., June 6.

GEO. HOLLAND played Lord Dundreary in "Our American Cousin" to very bad business at the Walnut-street Theatre, Philadelphia, the past week. He took a benefit June 10, the performance consisting merely of the regular bill for the week. The season at the Walnut closed June 11. As a whole it was a brilliant success financially. The house will reopen in August.

BENEFITS were in order at Wood's Museum, Philadelphia, last week. The attaches of the front of the house took one June 7, and Charles Stanley followed suit 10. On both occasions "Saratoga" was the only attraction offered, Mr. Stanley giving a humorous and natural impersonation of Bob Sackett. There was a good attendance on both occasions.....L. R. Willard was obliged to resign his position there June 11, by reason of sickness in his family.

BENEFITS.—At the Pittsburg (Pa.) Opera-house Miss Lizzie Jeremy benefited June 8, playing Evadne in the statue scene of that tragedy and Pauline in "The Lady of Lyons." As she was born and reared there, her friends gave her a good house. She has had only slight professional experience—playing small business at the Boston (Mass.) Museum. Harry Ellsler's benefit 9 attracted another large audience. "Ingomar" was acted, with Miss Jeremy as Parthenia. "The Rough Diamond" was played by Miss Muhlanbring, Annie Curran, J. H. Fitzpatrick, Walter Standish, Walter Benn and W. C. Smythe. J. A. Hoffman gave aerial acts, and the Baer Brothers displayed their skill in rifle-shooting. Mr. Ellsler was presented with a silver set.

FOR PLAYING THE TITLE-ROLE in "Œdipus Tyrannus," lately presented by Harvard students, our correspondent says: "George Riddle is reported to have received the liberal sum of $1,500. Apropos, the press of Boston are indebted to Prof. J. K. Paine for complimentary admissions during the representations, he providing tickets for the critics at his own expense, the powers that be completely ignoring the scribes. A native Greek who witnessed the performances gives Mr. Riddle the palm for correct pronunciation, and to the representative of Jocasta for the worst. Genevieve Ward has made Mr. Riddle overtures to play Œdipus in Greek to her Jocasta, aided by an English-speaking company, in New York, Boston and London, and also wishes him to assist in the production of 'Œdipus at Colunnus' and 'Antigone,' in which latter tragedy she has appeared in London. In contradistinction to these reports, Prof. W. W. Goodwin writes that he has heard nothing about the proposed schemes for next season."

Q. C. BROWN JR., lessee and manager of the house now being erected on North Eighth street, above Race, Philadelphia, informs THE CLIPPER's representative in that city that the establishment will be known as the Eighth-street Theatre. J. W. Reynolds, who, as stage-manager of Wood's Museum, has done so much to improve the character of the performances at that house, has been engaged as stage-manager. Jas. A. Willard will direct an orchestra of ten pieces. The engagements thus far made for the company include Esther Williams, soubrette; Harry Wilson, eccentric old man; Geo. W. Wessells will also play with the company until he goes out with Genevieve Ward, and Jay B. Hunt will do likewise until he rejoins the Harrisons in "Photos." The contract for the frescoing was awarded June 10 to the same artist who frescoed the Chestnut-street Opera-house, and the work is to be done in the same style as at that establishment.

THE BENEFIT tendered Manager John T. Ford at the Opera-house, Washington, D. C., June 9, was, says our correspondent, "one of the most amusing entertainments offered for a long time. The night was stormy and wet, but the audience was large. As a benefit-performance for a veteran manager, it was about as indifferent as it could possibly have been. The programme was diversified, and, had the characters been well played, would have been enjoyable. Janauschek and L. R. Shewell were the only ones deserving of favorable mention. The Senate-scene from "Othello" was first given, with Robert L. Downing as Othello and Miss Blanche Thompson as Desdemona. After this Dr. Charles W. Calkey gave some flute-solos, which were followed by Janauschek in the third act of 'Mary Stuart.' Minnie Palmer appeared in songs-and-dances, and was repeatedly encored. Master Johnny Doud essayed some imitations of Joe Emmet. The performance concluded with 'The Old Guard,' with Shewell as Haversack."

EDITH WEAVER, recently of the Julia Hunt Company, has engaged for the coming season with Fay Templeton's Combination.

MARIE DONLAN of Anthony & Ellis' "Uncle Tom" party returned to her home in Cincinnati June 11. She goes with the same company next season.

JOHN A. MOAK, business-manager of the Kendall Combination, was presented by his wife with an eight-pound girl May 31. They are spending the Summer in Mt. Pleasant, Pa.

THE HORACE HERBERT COMBINATION, supporting the comedians J. W. Burton and Frank Cotton, closed their season in Green Bay, Wis., with a benefit to the stars, June 11.

SEVERAL SETS OF SCENERY are to be painted this Summer for Comstock's Opera House, Columbus, O., and the drop-curtain is to be retouched.

AT THE BOSTON (MASS.) MUSEUM the forty-first dramatic season commences Aug. 22. A most important addition to the company is the engagement of Fanny Morant, the other members being Charles Barron, William Warren, George W. Wilson, J. S. Haworth, William Seymour (stage-manager), J. B. Mason, Alfred Hudson, J. Burrows, J. Nolan, Maurice Strafford, C. A. Warde, J. R. Pitman (prompter), J. S. Maffitt Jr., Fred P. Ham, C. E. Hogle, A. C. Manning, H. K. Kimball, Annie Clarke, Mrs. J. R. Vincent, Sadie Martinot, Norah Bartlett, Kate Ryan, Etta Cushing, Miriam O'Leary and May Russell. A seven weeks' engagement has been made with Boucicault.

THE GLOBE THEATRE, Boston, Mass., is now closed and in possession of artisans, who will materially add to its beauty and convenience before the opening of the Fall season. The walls of the auditorium will be newly painted in cherry-color, to match the decorations of the boxes and first balcony, the ceiling and walls of the lower lobby are to be frescoed and finished in conformity with the outer entrances, and the rich black-walnut dado will be extended and fill the entire space between the main door and the stairway leading to the balcony. A new entrance from Manager Stetson's residence direct to the first balcony will be constructed. The act-drop, which was not in readiness for last season, will be hung, and new chandeliers placed in different parts of the house.

NEIL BURGESS was in Philadelphia last week as the guest of his old friend, Frank Henley.

"JOSHUA WHITCOMB" was acted in Pawtucket, R. I., June 14, and is announced in Natick, Mass., 15, Clinton 16, Waltham 17, Woburn 18, Gloucester 20, Plymouth 21, Amesbury 22, Great Falls, N. H., 23, Rochester 24, Claremont 25, and there close the season.

"MY NEIGHBOR'S WIFE" and "Kathleen's Dream" were given at Frank Finney's benefit in the Academy of Music, Cleveland, O., June 7, before a large audience.

AS STATED in last week's issue, the Revere (Mass.) Beach Theatre has been leased by Sheridan Corbyn, who will endeavor to have the establishment in readiness for opening by June 17. The theatre is now being overhauled, ten new sets of scenery are being added to the stock now on hand, and fourteen hundred iron opera-chairs placed in the auditorium, which will accommodate three thousand persons.

JOHN MCFADDEN AND CHAS. H. ATKINSON of Boston have leased Park Garden, Providence, R. I., for the Summer. Haverly's Colored Minstrels are the attraction for the first week of the season, which opens June 20. C. B. Brooks, late of the Novelty Theatre, Boston, will be treasurer, and John S. Moulton will represent Mr. Atkinson.

AN AMATEUR COMEDIAN wants an engagement in a professional company. See "Amateur's" card.

THE ALTERATIONS to be made in the Gaiety Theatre, Boston, Mass., during the present Summer, will increase the seating capacity of the auditorium by one hundred.

IT IS NOT YET FULLY DECIDED that John A. Stevens is to have the management of the newly-named Windsor Theatre, Boston, Mass.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Naiad Queen," which attracted good houses during the past week, continues the attraction.

WILLIE EDOUIN'S SPARKS COMPANY opened for a week in the Sixteenth-street Theatre, Denver, Col., June 13.

THE MEMBERS of the "Alvin Joslin" Company return very earnest thanks to their star and manager, Charles L. Davis, in the card they publish in another column.

A. G. MCQUEEN, assistant-agent with the "Alvin Joslin" Comedy Company, has been re-engaged for next season. His address is published elsewhere.

IRENE ACKERMAN, leading lady or juveniles, is open for engagements. She has several copyrighted plays ready to produce. See card.

HOOLEY'S THEATRE, Chicago, Ill., was well attended last week, says our correspondent, "the attraction being Harrigan & Hart's 'Mulligan Guards' Nominee.' It was not fully appreciated, as some of the business is too deep for any but New-Yorkers. The 'Skidmore Guard Parade' was well received. Some complaint, however, was made on account of the straightaway performance. There is no going out between acts, as the curtain never drops, and, although the patrons of the house were hilarious throughout, they did not 'smile' as often as is usual. This week 'Mulligan's Silver Wedding.'"

"UNCLE TOM'S CABIN" by Jay Rial's Ideal Company was last week well presented to the patrons of the Grand Opera-house, Chicago, Ill. Our correspondent says: "The crowds in attendance were drawn mostly from the religious, non-theatre-going classes. "Wizard-oil" Hamlin could not guess where they came from. The bloodhounds and the donkey were novelties, the acting was good, and the stage-setting commendable. Mr. Rial takes the company to Fort Wayne, Ind., June 13, Canton, O., 14, Johnstown, Pa., 15, Altoona 16, Harrisburg 17, Lancaster 18, and then to Niblo's, New York, for a season. He had expected to close in Chicago, but Haverly's advantageous offer caused a change of opinion."

THE NATIONAL THEATRE, Chicago, Ill., last week presented "Rip Van Winkle," with the Coopers, Frank Hall, Bob Harrison, Little Etolia, Alf. Barker, the Halls and Frank B. Carr, the Love Sisters preceding in their specialties. June 13, "Secret Service," with F. K. Wallace as star, supported by W. T. Melville. Next week Wm. Lloyd in "Damon and Pythias."

THE LYCEUM THEATRE, Chicago, Ill., closed June 11, with "Skip, the New York Fireman," to light business. Manager Ed. Hillier benefited 10, a large company of volunteers assisting. Sprague's Original Georgia Minstrels appeared 13. Ed. Hillier closed his managerial career at this house 11, and this week is supporting F. K. Wallace at the National. Alf. Johnson assumed the management for the Summer season.

THE CHARLES FORBES DRAMATIC COMPANY, at Albion, Mich.; Roland Reed's Comedy Company, at Council Bluffs, Ia.; and Florence Hunt's Dramatic Company, in Wisconsin, were to close their seasons June 11, and were expected to return to Chicago, Ill.

DAVID STRONG of Chicago has just completed twenty-one full sets of scenes, and accompanying necessary auxiliaries, for the Grand Opera-house, St. Paul, Minn.

THE GRAND OPERA HOUSE, Chicago, Ill., is occupied this week by the Acme "Olivette" company, instead of James O'Neil, the engagement of the latter being postponed one week. Mr. O'Neil will present "A Celebrated Case" June 20, supported by Miss Rose Wood and her company. Emily Gavin will probably be a member of the company.

"HUMPTY DUMPTY," as played by Tony Denier's Company at Emmett's Academy of Music, Chicago, Ill., the past week, drew a good attendance at every performance.

MANAGER SHARPE of McVicker's Theatre, Chicago, Ill., was recently the recipient of a Siberian bloodhound, a gift from Jay Rial. Our correspondent remarks: "Mr. Sharpe is the owner of a fine orchard at his Summer residence, and the fact that many children are troubled with colic in that vicinity led him to accept Mr. Rial's kind offer. Mr. Sharpe's humanitarian principles will at once be recognized."

THE VOKES FAMILY at McVicker's Theatre, Chicago, Ill., drew a full attendance the past week. "Cousin Joe" and "Belles of the Kitchen" will continue the attraction another week. The present engagement at McVicker's closes their season under Stetson's management. They go from Chicago to Milwaukee under their own management.

HARRY OSBORNE is in Philadelphia, Pa., attending to his printing for a new play for next season, and Mrs. Osborne is at Cape May.

"THE SOLDIER'S OATH" was given the past week at the Halstead-street Opera-house, Chicago, Ill., with Miss Alice Placide as the star. "Mishape" by the J. J. Lodge Combination, including Walter Lawrence, J. P. Kilbourne, E. E. Basye, Irvin Walker, H. Percy and Miss Maude Stewart, was presented June 13. The business last week was the best that has been experienced by the new management. 20, "The Two Orphans."

THOMAS B. MACDONOUGH has been engaged by Samuel Colville as stage-director for "Michael Strogoff." Mr. MacDonough leaves for Paris, France, June 16, to see the play there.

WOOD'S MUSEUM, Philadelphia, put up "A Widow Hunt" for the off-matinees of the week, commencing June 13, and "The Hunchback" for the nights of 13, 14 and 15, as well as afternoon of last-named date. "Led Astray" is billed for 16, 17, and afternoon and night 18. Good attendance afternoon of 13, and crowded houses night of that date. Next week "Streets of New York" as the regular night-bill, with "The Stranger" for the off-matinees.

JOHN T. FORD, manager of Ford's Opera-house, Baltimore, Md., benefited in that theatre June 10, when a large and enthusiastic audience assembled. The programme presented embraced tragedy, comedy and light music, and the following performers lent efficient aid: Janauschek, L. R. Shewell, Minnie Palmer, Rosa and Olivia Rand, John Doud and several others, most of whom made their initial dramatic bow under Mr. Ford's management. The Opera-house will undergo extensive renovating previous to the Fall opening, which, from the stars and combinations booked, promises much.

MAGGIE MITCHELL will open the Holliday-street Theatre, Baltimore, Md., the coming season with a new play, from the pen of a well-known professional.

A LOT OF THEATRICAL SCENERY, properties, etc., are for sale, as advertised by L. J. Vincent.

AT THE OLYMPIC THEATRE, Brooklyn, N. Y., "Avenged" and "Robert Macaire" were presented June 13 to light house. The principal parts were assumed by the Leonzo Brothers and Charles Foster.

L. F. GORMAN, who has been for the past season with Edwin Stuart's "Rip Van Winkle" Combination, arrived at his home in Louisville, Ky., June 11.

EFFORTS are making to induce the German actor Adolph Sonnenthal to come to this country next Fall; but there is a prospect that he will be appointed director of the Burg Theatre Vienna, in place of Herr Dinglestaedt, whose death we recorded some weeks ago. Should such an appointment fall to him, he will, of course, not come to this country.

THE COMPLIMENTARY BENEFIT tendered George H. Tyler, acting manager and treasurer of the Park Theatre, Boston, Mass., occurs June 15. The dramatic selections are "Old Love-letters," with Agnes Booth and Joseph E. Whiting in their original characters; the first scenes in acts four and five of "The Hunchback," with Maud Harrison and Owen Fawcett as Helen and Modus; the screen-scene from "The School for Scandal," by Sara Jewett, George H. Griffiths, J. S. Haworth and B. R. Graham; the sleep-walking scene from "Macbeth," by Fanny Janauschek, Mrs. J. L. Carhart and J. T. Macdonald; and "Ici l'on Parle Francais," with Fred De Bellville as Victor Dubois, D. J. Maguinnis as Mr. Spriggins, and C. M. Collins, Mrs. W. L. Ayling, Lillie Munroe, Mary Shaw and Alice Seidler. These will be interspersed with the song "Pretty as a Picture," by Sadie Martinot, John J. Braham conducting the orchestra; "Sheridan's Ride," recited by Charles R. Thorne Jr.; readings by Nulla F. Brown; a serenade by Faure, "Ninon mes Amours," by W. H. Fessenden, for the first time in America; and comic specialties by William Carroll. T. E. Morris is stage-manager, and E. N. Catlin conductor of an enlarged orchestra. The Independent Boston Fusileers, Captain Henry A. Snow, will attend in a body. During the vacation the theatre will undergo more than the usual renovation, the orchestra will find accommodations beneath the stage, a new aisle will be constructed in the centre of the auditorium, and there will be less important changes. The next season commences Aug. 22, with Gunter's new farcical comedy "After the Opera," which will have its first performance on any stage. The leading characters will be assigned to Agnes Booth, Estelle Mortimer, George Holland, E. M. Holland, Ed. Marble and George Parks. Among the attractions already secured are John T. Raymond, the Hanlon-Lees, Clara Morris, Edwin Booth, T. W. Keene, John McCullough, Lawrence Barrett, Janauschek, Lotta and McKee Rankin and wife. John B. Schoeffel will be local-manager; George H. Tyler, business-manager and treasurer; E. R. Byram, business-agent; E. N. Catlin, musical-director; J. S. Schell, scenic-artist; and J. D. Lundy, machinist.

AT THE BOSTON (MASS.) THEATRE H. A. McGlenen, business-agent, received his annual benefit June 13. The bill comprised "Don Cæsar de Bazan," with Barton Hill in the title-role, supported by Mrs. Thomas Barry, Rachel Noah, Mrs. M. A. Pennoyer, Joseph J. Dowling, George R. Parks, H. B. Norman, E. Y. Backus, W. H. Spencer, S. C. Springer, H. E. Young; a double vocal quartet, consisting of A. M. Bell, A. Metzger, J. A. Maloney, H. A. Perkins, tenors, and T. B. Dilloway, Geo. Birchmore, J. A. Turner and Wm. Tuttle, bassos; a scene from the second act of "The Tempest," George Riddle impersonating Caliban, D. J. Maguinnis Stephano, and S. E. Springer Trinculo, and a portion of the comic operetta "Betsy Baker," sung by Geraldine Ulmar, Harry G. Snow, F. E. Morse, Julia F. May and Alta Pease. Rachel Noah and Henry Morrison take a joint benefit 17.

AT FOREST GARDEN, Boston (Mass.) Highlands, June 13, Henry Howorth, an English actor, hitherto unheard of in this country, made his American debut, impersonating Michael Fortescue in Florence Marryatt's society drama of that title. The other characters were thus cast: Lord Montressor, E. Ellsworth Grandin; Rupert, Harry Linson; Mr. Armishaw, W. J. Stanton; Ricardo and Vicenzi, Italians, W. S. Grovenor and H. H. Chase; Lady Montressor, Fannie Brown; Isabel, Alice Wright; Annetta, Miss Eveline; Miss Chester, Alma Stuart Stanley. On that afternoon the vaudeville olio and the burlesque "William Tell with a Vengeance" were continued, and will form the matinee bill throughout the week. 20, production of "Selim, the Pretty Pirate," a new sensational burlesque extravaganza, with Pauline Markham in the title-role. New scenery, costumes and properties, with an increased orchestra, are promised. The past week was an exceptionally hard one for this resort, the inclement weather causing the cessation of performances on several nights.

DAVIS & CO., theatrical and collecting agents, insert their card in another column.

A MERRY PICNIC.—Baker and Farron played in Glens Falls, N. Y., June 4, and the following day made an excursion with their company to Lake George to enjoy a picnic. Upon their arrival they met George Crabtree, enjoying a row upon the lake, and he, learning their intentions, invited them to hold their picnic near his sister's (Lotta's) cottage. Taking the ladies of the troupe into his boat and providing another for the gentlemen, they crossed the lake and received a cordial welcome from Lotta. After the edibles and liquid refreshments had been enjoyed, sports were indulged in, and Lotta and Mr. Farron recalled the times when they performed together in San Francisco, before either of them had gained fame. In the evening the party returned to Glens Falls.

BERNHARDT IN LONDON.—A cablegram dated June 11 says: "Sarah Bernhardt began an engagement at the Gaiety to-night and received a tremendous reception. The Prince and Princess of Wales and a brilliant audience were present."

SIMMONDS & BROWN are kept busy completing companies for the coming season. During the past week they engaged John Denham, stage-carpenter, for Booth's Theatre; J. W. Browning, for Hague's Minstrels; Jennie Reiffarth, for N. C. Goodwin; J. W. Thompson, for Barrett; J. Luckstone, leader, and Mrs. Van Deren, for Maggie Mitchell; O. H. Barr, for F. S. Chanfrau and W. J. Leonard, for "The World."

ERNEST STANLEY sails for Europe next week.

T. F. BRENNAN has been engaged to go with the "Deacon Crankett" party.

THE CLOSING of churches for repairs and reorganization is now in order.

FOREST GARDEN, Boston, Mass., held only a small gathering on June 13 to witness the first production in that city of Sir Charles Young's (not Florence Marryatt's) society drama of "Michael Fortescue" and the American debut of H. Haworth. Our correspondent says: "From witnessing the gentleman's performance in two acts of the play, not a fair estimate of his abilities could be formed. He is rather above the medium size, of good stage presence, an excellent dresser, but, like many of his countrymen, is indistinct in utterance. He is extremely English in manner. In a theatre better suited to the modern drama and before a more congenial audience Mr. Howorth would no doubt appear to much better advantage. The play was not of the kind to please an out-of-door audience, being more like 'Led Astray' than any other now recalled. The audience were enthusiastic, but not always discriminating, calling the curtain at the end of the first and second acts, and ignoring the star, while summoning Harry Tinson and Alma Stuart Stanley to the footlights. The piece was fairly acted in its entirety, W. J. Stanton furnishing the only comedy element in his personation of Mr. Armishaw."

THE DIVORCE SUIT against Isabel Stone Pond by her husband, Major J. B. Pond, was to have been tried in the Supreme Judicial Court in Boston June 13, but the illness of S. B. Ives, counsel for Mrs. Pond, caused a postponement till a further day. In the same court, at the same time, a case between Jones vs. Jones was tried, which had a direct bearing on the first-mentioned, in which Major Pond and Mrs. H. E. H. Carter were witnesses.

A NEW LEADING MAN has been engaged for the Boston (Mass.) Theatre next season by Eugene Tompkins while in London, as is currently reported. The gentleman is William Redmund, familiar to London audiences as the original Lantier in "Drink." He has successfully appeared at the Standard, Duke's, Haymarket and Princess' Theatres, London, and will probably make his American debut in "The World" when that melodrama is produced in Boston.

B. F. TRYON, treasurer of the Howard Athenæum, Boston, Mass., sails for Europe June 18. He will transact business for Manager Harris, and visit London, Paris and Vienna.

H. A. MCGLENEN had a house full of people at his benefit in the Boston (Mass.) Theatre June 13.

MANAGER WILL E. ENGLISH informs us that he intends to expend $30,000 in further improving and adorning English's Opera-house, Indianapolis, Ind., this Summer.

A FATAL ACCIDENT.—A man named Clark, while witnessing the performances in the Broadway Theatre, Brooklyn, E. D., June 13, fell through an open window in the gallery to the pavement. An ambulance was summoned, and he was conveyed to St. Catherine's Hospital, where an examination showed that his skull was fractured, and that he had suffered severe internal injuries. He died on the 14th.

EDWIN BOOTH.—A cablegram, dated London, June 14, says, on the authority of the London correspondent of *The Manchester Guardian*: "Edwin Booth's business-manager has addressed a circular to the managers with whom Mr. Booth has engagements in various parts of England, stating that the doctors have decided that Mrs. Booth's removal home is absolutely necessary, and that, in anticipation of the worst, he asks for the canceling of his contracts."

THE MILTONIAN TABLEAUX began a week's engagement in the Academy of Music, Buffalo, N. Y., June 13, before a good-sized audience. Daly's New York Company played "Needles and Pins" 9, 10, and "Cinderella at School" matinee and evening 11 to excellent business.

For Latest News by Telegraph see page 178.

MUSICAL.

FURTHER PARTICULARS CONCERNING THE DROWNING OF CLIVE HERSEE.—A dispatch from Central City, Col., to *The Denver Tribune* of June 4 says: "The train from Georgetown with the troupe arrived at the Forks at nine A. M. There is a wait there of an hour and a half for the up-train to Central. Mr. Hersee remained most of the time in the eating-house talking to Mr. Hussey, the proprietor. During the time he drank some beer and ate a very light lunch. He appeared in more than usual good spirits, cracking an occasional joke, and laughed like a man with no care on his mind. His wife was walking around, and nothing unusual appeared in her actions. At half-past ten o'clock, just after the Georgetown up-train had arrived and had stopped upon the bridge, and about five minutes before the Central train reached this point, Mr. Hersee walked on the bridge and accosted Miss Somerville, one of the ladies of the company, who was standing looking over the railing, and in a familiar way bid her good-bye. She smiled and said "Good-bye," and turned to walk towards the station, about fifty yards distant. Hersee climbed over the railing, stood for an instant on the outside edge of the bridge, and made the fatal leap. He had on his overcoat at the time. This bridge is about fifteen or twenty feet above the creek, which is much swollen, full of water, and the current very powerful. Parties on the Georgetown train who saw the desperate deed gave the alarm at once, and immediately the whole place was in an uproar. The moment Hersee struck the water he began to struggle frantically. The force of the current began to carry him down stream. When about two hundred yards down from the bridge he managed to divest himself of his heavy outer garments, and again began his efforts to reach the bank. Most of the people at the depot followed him down the river, watching his endeavors, and expecting him every moment to gain a firm footing. Occasionally he would disappear, but again come to the surface, merely to renew his struggles. He kept fairly in the middle of the stream, evidently following the course of the current. Some of the members of the company wished to rush into the water to his rescue, but were detained by fear of a similar death. When about half a mile down the creek, his efforts relaxed. Plainly it appeared as if his strength were giving out, and occasionally he would raise himself out of the water, and, frantically throwing his hands about, would sink again. His features, which were plainly visible to those on the bank, were as fixed as marble, but showed frightful agony. When about a mile from the bridge, and while going over small rapids, the body disappeared, and it has not been seen since. The theory among the company is that he did not premeditate suicide, but imagined that he might work upon the feelings of his wife by a pretended attempt at death, and, not being aware of the treacherous character of the creek at this point, rushed in with the belief that he would get out or be rescued. His immediate efforts after he struck the water and his continued efforts afterwards bear out this theory."

A TUBA-PLAYER is wanted by "Manager," whose address is care of this office.

SAMPLE PAGES of the song-and-dance "My Pretty Little Elf" can be had for a two-cent stamp of the publisher, L. E. Whipple, who advertises.

JOHN SKELTON, cornetist, was taken seriously ill at Springfield, Ill., and forced to give up his place with the Litta Company. A telegram to Manager H. L. Slayton at Chicago, Ill., June 8, left him "in a dying condition."

THE LITTA COMPANY have been re-engaged for next season by H. L. Slayton.

THE "SANS-EGAL COMBINATION," with Mathilda Scott-Payne as soprano, returned to Chicago, Ill., last week. Bad business and mismanagement are the assigned causes.

OWING to almost constant rain, the Maennerchor Garden, Philadelphia, was but poorly patronized, save on June 6, its opening night. The improvements, described several weeks ago in these columns, have had a great effect in beautifying this resort. So gratified is Manager Tagg at the result, that he is still making many other important changes. The parlor of the club-house, to the left of the hall on entering from Fairmount avenue, is being fitted up in elegant style as a restaurant for ladies and gentlemen. The ceiling and walls have been frescoed in the highest style of the art, and the room is to be refurnished, recarpeted, and supplied with plants, flowers, birds, pictures, etc., to render it attractive. The scene which the garden and balcony present during the concerts is one of beauty and brilliancy. So many gas-jets have been introduced that the place is almost as light as day. The balcony and the barroom beneath it have been furnished with photographs of celebrities elegantly framed, mirrors, and more than fifty canary-birds.

AFTER FIVE WEEKS' ABSENCE from Boston, Mass., Mahn's Comic-opera Company commenced a fortnight's engagement at Oakland Garden June 13 in "Boccaccio," with mainly the same cast as given at the Boston Theatre recently, and new scenery from the brush of H. L. Reid. "Fatinitza" 20. John and Louisa Till and their Royal Marionettes, the Pioneer Farm and the Bohemian Glassblowers were the afternoon attractions 13, and Harry Saxton's brass band commenced playing in the evening.

A PRELIMINARY SUMMER SEASON was commenced at the Gaiety Theatre, Boston, Mass., June 13, by the Grayson Comic-opera Company in "The Mascot," cast as before.

THE CORINNE MERRYMAKERS, who are credited with meeting with much success in the interior cities of New England, appeared at the Providence (R. I.) Opera-house June 13, and remain throughout the week. "Olivette" and "Cinderella" are the operas to be performed, with Little Corinne in the title-roles.

REEVES' PROVIDENCE BAND of twenty-seven pieces has been engaged for the Summer at Hotel Pemberton, Hull, Mass.

THE BOSTON ENGLISH-OPERA COMPANY sing in St. John, N. B., June 14, 15, 16, Calais, Me., 17, 18.

MRS. RICHARD G. HASKELL (Mary Beebe) has joined an English-opera company that is to appear in Boston, Mass., in September. The trouble between husband and wife is said to have been adjusted.

J. M. WADDY, colored basso, informs us that he is spending the Summer in Greensboro, N. C.

A DOUBLE BASS AND TUBA PLAYER is wanted for the Lima (O.) Concert Pavilion. Address Harry Sperra, manager.

C. C. BEEDLE, manager of the successful musical organization known as Beedles & Prindle Pleasure Party, publishes his address in another column.

J. Z. DES FOSSES, flute, piccolo and alto player, advertises for an engagement with a traveling company.

AT THE SANS-SOUCI GARDEN, Providence, R. I., "Billee Taylor" continues the attraction.

ARBUCKLE and his Ninth-regiment Band are to commence a series of concerts at the People's (new) Pier, Coney Island, about June 25. He informs us that he has secured a group of the finest instrumentalists in this country, including solo performers upon all the principal instruments. The specialty will be ensemble playing. Mr. Arbuckle will perform a cornet-solo at each concert.

"SWEET MOUNTAIN ROSE" is one of J. T. Rutledge's new songs. See H. A. Hollenberg's card.

"UNCLE TOM'S LAMENT," song-and-chorus, is published by Frederick Blume, who advertises other popular music.

THE OAKES BROS.' CONCERT COMPANY are to close their season in Decatur, Ill., June 25. Their agent, Byron W. Orr, will Summer in Carrollton.

A CORNET PLAYER is wanted by M. N., who advertises.

MRS. M. T. SKIFF (Miss Anna Morgan), having finished her professional engagement in the West, left Chicago last week for Boston, for a three months' visit.

BLANCHE CORELLI was made Mrs. Henri Laurent in Boston, Mass., last Sunday afternoon. The couple formed a part of the audience at Forest Garden June 13.

"THE MASCOT" entered upon its fourth distinct season at the Gaiety Theatre, Boston, June 13, to a large house.

A BRASS BAND is wanted by H. R. Jacobs, who advertises.

VARIETY HALLS.

PADDY RYAN opened the American Theatre, Albany, N. Y., June 11. The programme was made up of variety specialties, friendly bouts between prominent exponents of the manly art, singing, etc.

WALLY WEST'S PROSPECTORS are in Helena, M. T. A second troupe, known as Wally West's Prospectors, No. 2, headed by Nettie West, were to have opened in Fort Benton June 6.

AT THE ADELPHI THEATRE, Brainerd, Minn., business is reported excellent, with the following company: Nellie Waters, Lillie St. John, Johnny Max, Charley Archer, May Carroll, Ida May, Jack Bogengrief, and Oscar Willis.

THE THEATRE COMIQUE, East Liverpool, O., under the management of J. W. Mack and W. B. Knapp, is now open for the season. The company the past week included Andy Amann, Alf Christie, J. W. Mack, Ada Boshell, Rose Hall and Kate Munroe.

PERFORMERS are wanted for a tent-show. See G. Boss' card.

TONY PASTOR'S COMPANY is to play in Dayton, O., June 20, Richmond, Ind., 21, Indianapolis 22, Vincennes 23, Evansville 24, Terre Haute 25.

IN A WEDDING NOTICE that appeared in a recent issue of THE CLIPPER the lady's name should have been printed Mary Shinn, instead of Shine.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., N. Y., the new people June 13 were Sid. C. France, John McVeigh and Kate Montrose, John and James Russell, Burt Clark, Lily Hampton. Departures 11: Frank M. Wills, Annie Boyd, the Johnsons and Tommy Granger.

A VARIETY PERFORMANCE, under the direction of Otto Burbank, for the benefit of A. R. Samuells, was given at the Park Theatre, Brooklyn, N. Y., June 11, to a fair house.

AT WOODLAND GARDEN, Louisville, Ky., Nellie Hague, Geo. Reynolds, Ophelia Starr, Hettinger and Nibbe, Conchita Leo, Billy Robinson, and Evans and Ryan were to have given a performance afternoon and evening of Sunday, June 12.

CONCHITA LEO, Jennie Reece, Charles Reece and Irvin T. Bush, assisted by Eichhorn's Silver Orchestra, appear during the present week at Knickerbocker Garden, Louisville, Ky.

BEN DODGE is referred to Charles J. Gregory's card in another column.

ARTISTS with specialties are wanted at the Seaside Pavilion, Bridgeport, Ct. Address Tom Harper, manager.

JOHN H. SNYDER, amateur Dutch comedian of Louisville, Ky., has been engaged for season of 1881 and '82 to play in the stock company of the Buckingham Theatre, that city.

ALICE BATEMAN, a lady well known in the variety profession, was married to T. F. Tucker of sporting fame in Louisville, Ky., June 11. They have taken up their residence for the Summer at the Astor House, in that city.

ADD WEAVER'S CELEBRITIES closed their second week at Sprague's Olympic Theatre, Chicago, Ill., June 11, to light business. This week they are in Detroit. They separated with Richardson and Young, who this week appear at the Apollo, Chicago. J. B. Corey, treasurer of the Olympic Theatre, benefits 24. This week Pike's Star Dramatic Combination in "The Sea of Ice."

THE SKETCH "Jack's Farewell to Poll," the property of the Grinnells, has been copyrighted by Mrs. Grinnell, who in a card elsewhere notifies all parties that she intends protecting it against purloiners of other people's ideas.

MAMIE GAULT, aged sixteen, sister of Lulu Francis, serio-comic, and well known among professionals, died of spinal meningitis, after a four days' illness, in Chicago, May 13.

JOHN MUIR benefits at the Chicago Academy of Music afternoon and evening June 19.

THE APOLLO THEATRE, Chicago, Ill., reopened June 7, under the management of Theo. Stone, the originator of the project and its first proprietor. S. B. Todd, who succeeded Stone, failed in making the place (then known as the Standard) a success, and a few weeks ago quietly withdrew from premises which promised to make him bankrupt. Mr. Stone again makes the venture. The opening people were the Coopers and Ada Castleton, who remain, and Trudell and Rowan, Charles Roach, the Masons, Gay Fenton Jr., Dolan and Lynch, and W. H. Allen, who closed 11. Opening 13: Richardson and Young, Frank B. Carr and the Love Sisters, the Halls, Julia Yale, Alice Clark, Dell Trudell, Bob Harrison, and Sullivan and Partner. Business light.

THE GARDEN THEATRE, Chicago, Ill., presented June 13 the Budworths, Josie Wade, Mullelly and Starin, Gallagher and Gannon, Alf. Barker, Mallville and Whiting, and Billy Kaye. Closing 11: Ben Collins, the Darrell Bros., Ada Elliott, McGlone and Lacy, Lydia Sheeran and Ada Newcomb.

MONROE'S THEATRE, Chicago, Ill., under the management of James Hearne, is gaining in favor because of an increase of talent. Closures June 11: Rice and Barton, the Le Petres, and the Eugenes. The bill for 13 included Mulligan and Quinlan, Eva Bennett, Osborne and Warner, John H. Carle, Lew Hawkins, Lulu Turner, Emma La Mause, Archie MacMillan and James Hearne.

AMONG THE BILLS passed by both Houses of the Pennsylvania Legislature during the session of that body, which closed last week, was House Bill No. 15, which is entitled "An act to prohibit the granting to proprietors, lessees, keepers or managers of theatres or other places of amusement licenses for the sale of liquors." This bill is now in the hands of the Governor, and there is no doubt that he will sign it, and thus make it a law. Should it be enforced, it will be quite a serious thing for variety managers throughout the Keystone State, especially in Philadelphia, where a large portion of the income of variety theatres has always been derived from the bar and the sale of drinks throughout the audience.

WM. J. GILMORE of the Grand Central Theatre, Philadelphia, returned to that city June 10 from Boston, where he had been spending a few weeks for the purpose of familiarizing himself with the workings of the Summer gardens there, it being his intention and that of Wm. Gallagher, proprietor of the Grand Central, to establish a similar place of amusement on a large scale in Philadelphia next Summer.

THE COMEDY AND AMERICAN FOUR COMBINATION are engaged at Halleck's Alhambra, South Boston, Mass., June 20 and week.

A STRONG VARIETY COMPANY, consisting of Mattie Vickers and Charles Rogers, Harry Bryant, the Garrettas, Williams and Sully, Ellis and Moore, Bobby, Danny and Vinie Daly, Prof. Parker and others, play at Oakland Garden, Boston, Mass., July 4.

THERE WAS NO CHANGE in the specialty attractions at Webster Garden, Dorchester, Mass., June 13.

THE NEW STARS at the Boylston Museum, Boston, Mass., June 13, were Josephine Shanley, Butler and Leslie, Emma Marden, Burgess and Pollard and Burt Watson. 14, benefit of George Wilson, stage-carpenter, and Edward Holland, special-officer. Closed 11: Della Turner, Andy Shields, Grace Burton, Billy Deverne and Lottie Ward, and Walter Bray.

TREASURER B. F. TRYON had a packed house at his annual benefit at the Howard Athenæum, Boston, Mass., June 11. Charles Seymour, advertising-agent, and his assistants, John J. Green and George J. Deagle, were beneficiaries 13, with numerous volunteers.

TONY PASTOR presented an excellent company to crowded houses at the Euclid-avenue Opera-house, Cleveland, O., June 10, 11. They will amuse the citizens of Springfield 16, Cincinnati 17, 18, Dayton 20, Richmond, Ind., 21, Indianapolis 22, Vincennes 23, Evansville 24, and Terre Haute 25.

ELLA AND LOTTA BORDEAUX, known as the Bordeaux Sisters, song-and-dance artists, have engaged with Sprague's Traveling Specialty Company for next season.

A. C. ABRAHAMS of the Academy of Music, Cleveland, O., a few days ago completed arrangements to manage the Apollo Theatre Company for several weeks. Our correspondent says: "They started on their tour from Cleveland June 6, and showed in Norwalk 7. The next day Mr. Abrahams surprised his numerous friends by appearing here. After considerable bulldozing, he admitted having left the company. Up to this time the company has not been heard from."

VARIETY PERFORMERS are wanted for the Musical Exchange, Baltimore, Md. Address Machman & Turpin, who advertise.

FIRST-CLASS COMBINATIONS can fill open dates during next season, commencing Aug. 29, at White's New Coliseum, Detroit, Mich. Further particulars are published in our business department.

MANAGER H. W. WILLIAMS last week returned to Pittsburg, Pa., from New York.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

THE POWERS—Jen and Georgia—who have just closed with Mme. Rentz's Minstrels, can be engaged for next season. Address as per advertisement.

SPECIALTY ARTISTS, vocalists, etc., are wanted by Howard Clifton, who advertises.

AT THE COLISEUM THEATRE, Kansas City, Mo., the announced arrivals were Fielding and Walker, Jackson and Peasley, John Mortelle and Carrie De Grass. Departures 11: The Moore Sisters and Virginia Ross.

THE MCCLANES—Frank A. and Grace—in their specialty "The Enchanted Closet," advertise for engagements. Mr. McClane can also be engaged as endman and as stage-director and comedian, and Miss Grace to give specialties.

AT THE THEATRE COMIQUE, Kansas City, Mo., billed for June 13 were the three Razillias, Donnely and Drew, and "Senator" Frank Bell. Rose Lisle closed 11.

THE ELDORADO, Cincinnati, did a paying business last week. Departures June 11: Al. Arthur, Lottie Gray, and Lottie and George Lambert. Opening 13: Fostelle and Flynn and the Melrose Sisters. Emil Alberty, formerly proprietor of this theatre, is visiting in Cincinnati.

TREASURER JAMES E. FENNESSY of Heuck's, Cincinnati, O., had a benefit June 11, the house being packed. The professional volunteers were John Morrissey, Edwin Cleary, Hettinger and Nibbe, Ada Melrose, Randolph Children, Frankie Jones, and Emerson and Clark.

WILLIAM CARROLL, banjoist, endman, etc., can be engaged. See card.

CHAS. H. DUNCAN, vocal-comedian, in his topical, comic and motto songs, can be engaged, as advertised.

EXCELLENT as was the business at the Grand Central Theatre, Philadelphia, the past week, that for the current one bids fair to exceed it, judging by the large audience which crowded the auditorium June 13, when the company was made up of Green and Rowe, Billy Barry, Billy Carroll, Clooney and Ryan, Frank Moran, Lew Simmons, John Dond, W. T. Bryant and Lizzie Richmond, Ada Lannier, Luigi Del Oro, Westley Bros., Viro Farrand, and Ella Sheldon. Smith and Leopold and May Vernon disappointed without sending any excuse. Hugh Fay, who had been re-engaged for a second week to play Mike Muldoon in "Muldoon's Trip to Boston," was unable to appear, on account of a severe bronchial affection, his physician having ordered him to rest from his professional labors entirely for the present and go to the mountains. He accordingly left for his home in New York, and after spending a few days there will go to the Adirondacks.

MILLER'S WINTER GARDEN, Philadelphia, was moderately attended June 13, the company consisting of Rita Keller, whose charming vocalism is a strong attraction; Howard and Sanford, Daisy Norwood, Mr. Morini, Geo. Edwards, Ned Oliver, Fanny Prestige, Ed. F. Barnes and Edith Sinclair, Tom and Clara Maxwell and Chas. Young.

THE ANNOUNCED OPENINGS at Gilmore's Zoo, Indianapolis, Ind., June 13, were Harry G. Richmond and wife, the Cogill Bros., Roselle, the Havles, Dolan and Lynch, Geo. Kurtz, Noon and Fields, the D'Arley Sisters, Georgie Lingard, Carrie Anthony, Frankie De Vere, Nina Burdell, Geo. W. Herman, Flora Bingham. Closed; John Marr, De Witt Cooke, Lillie Leoni, Clark Gibbs, Tom Dalton, Sunlin and D'Orne, Flora Moore, Carl Hertz (billed Hurty). Homer and Holly, who were to have opened 6, are said to have again separated. Now that the Academy of Music has closed its doors, the Zoo has practically no opposition as a variety theatre.....Gilmore's Sunday Resort has not yet been filed against, though the church-people are indulging in considerable talk concerning it.

THE NEW FACES at the Theatre Comique, Providence, R. I., June 13, were Cummings and Dingle, Eizeltine Sisters, Fred Roberts and Maggie Le Clair. Mollie Wilson, while playing in "The Little Wanderer" last week, was painfully injured. In jumping from the railroad bridge, a large buckle in her belt turned, piercing her left side and causing an ugly wound. She recovered sufficiently to appear latter part of week.

BUSINESS at the Vine-street Opera-house, Cincinnati, during the past week, was only moderate. The departures June 11 embraced the Melrose Sisters, Eva Bennett, Josie Waide, Caldwell and Ritchie, Georgie Lingard, and Emerson and Clark. The opening attractions 13 consisted of Mlle. Elise, Belle Clifton, McCarthy and Monroe, Miss Alma and Curry and Monroe. Manager Morrissey benefits 18.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Kittie Wells did not arrive June 6, as she was announced to do. Maud Hamilton and Frank Robinson closed 11. The Du Rell Twin Brothers, Jennie Ray and Jennie Leslie are billed for 13. Business good.

THE ARRIVALS at Cain's Gem Theatre, Bradford, Pa., June 13, were Gibson and Binney, Frank Jones and Alice Montague, Alf. Christie and Katie Monroe.

THE ARRIVALS as announced at Smith's Opera-house, Grand Rapids, Mich., June 13, were Emerson and Clarke, Dooley and Tenbrooke and McGlone and Lacy. Departures 11: Manning and Drew and Geo. C. Charles.

THE RENTZ-SANTLEY COMPANY drew fairly at the Academy of Music, Cleveland, O., June 10, 11. They opened in Buffalo 13, for one week, and there close the season.

THE COLISEUM, Detroit, Mich., is to close June 18. The Celebrities opened 13.

ROSE AND HARRY WATKINS and Amy Lee, under the management of Frank L. Yerance, supported by Harry Sinclair, W. Lee, Mark E. Ryder, Chas. Howard, T. Jackson, John Burke, Theresa Butler and Stella Day, opened in Waldmann's Opera-house, Newark, N. J., June 13. N. S. Wood, J. P. Winter and the Colored Troubadours departed 11.

ACHILLE PHILLION, Eugene Ward, J. J. Mullen, Cooper Brothers, Kittie Mills, Carroll and Walters, Dan Nash, Leslie and Moulton, Lizzie Haywood, Lottie Braham and Andy McKee opened at the Mulberry-street Theatre, Newark, N. J., June 13, under the management of John L. Sanford. Miaco & Ravel's Combination left 11, after doing a good business.

VARIETY ARTISTS are wanted at Bunnell's Museum, this city. See card.

THE COMPANY BILLED at Tivoli Garden, Pittsburg, Pa., for June 13, includes Frank Bolton, Ada Bradford, John F. Sherry, Ula Boydell, Alf. Miles, Ada Walton, Billy Kennedy, Letha Glen Roy and Bella Cushing.

THE ACADEMY OF MUSIC, Indianapolis, Ind., has closed its career as a variety theatre—temporarily, at least. For a year or so the place has been losing money. N. B. Shimer, its latest manager, has taken service at Gilmore's Zoo, succeeding W. C. Turner, who retires with the best wishes of a host of friends.

THE VICTORELLIS and Annie Braddon can be engaged for the coming season to give their parlor entertainments. Traveling-company managers are referred to their card elsewhere.

THE ATTENDANCE at the Summer Theatre Comique, Washington, D. C., the past week, was large. The new appearances June 13 were John Robinson, an old favorite there; the Bordeaux Sisters, Charles Fry, Florence Marshall and El Nino Eddie. Attendance large. Departures 11: Wm. Rightmire, P. M. Allison, Billy Williams, Ella Kent, Mons. Ventini and Bessie Randolph.

WITH COOL WEATHER business continues large at the Odeon, Baltimore, Md. The new faces June 13 were Mons. Ventini, Bessie Randolph, Mabel Pearl, Ida Hanley, and Sam Lang and Dolly Sharpe. Harry Mullen and Minnie Chapin, Tom and Clara Maxwell, Daisy Norwood, and Barry and Hume closed 11.

TOM CASSIDY, Ethiopian comedian, song-and-dance performer, etc., who has a very taking specialty in his parodies on popular songs, is traveling through the West with his wife, Maud Atcheson, serio-comic vocalist. He will be in New York about Sept. 15, and can be engaged by addressing care of this office.

THE NATIONAL THEATRE, Philadelphia, Pa., offers time to first-class combinations, sensational stars and specialty artists. R. Fitzgerald is the agent in this city. The house is now closed for the Summer months, and is undergoing extensive improvements. A card elsewhere gives particulars.

TOMMY AND LOTTIE WINNETT, German sketch-artists, can be addressed care of this office.

MAGGIE WESTON'S farcical comedy "Dan Maloney's Raffle" is one of the most successful pieces that have been given in the variety theatres here for some time. She plays here this week, and on June 27 opens at Levantine's Theatre, Albany.

THE CLOSING WEEK of the season at the Adelphi, Buffalo, N. Y., was ushered in by the Rentz-Santley Novelty Company June 13 before a large audience. Left 11: May Vernon, the Harts, Fostelle, Barlow Brothers, Julia Walcott, Lizzie Mulvey, H. P. Williams, Harris and Wood, Charles Glidden, Fernando Fleury and Lena Cole.

AT THE ALHAMBRA, Buffalo, N. Y., business continues large. Opening June 13: Gibbons and Russell, Ida Willard, Hattie Wilson and Johnny Fisher. Closing 11: Vampier and Vidocq and Grace Arnold.

ALEX. DAVIS, the clever ventriloquial artist, is at liberty. His address is given in our business department.

AT THE THEATRE COMIQUE, Tonawanda, N. Y., business is good. Closing June 11: Ned Turner and John B. Wright. Opening 13: Vampier and Vidocq, Ira Holston, Lillian Leon and Grace Arnold.

THE GARRETTAS are filling dates for the Fall and Winter season. Their several interesting and taking specialties, including Mme. Garretta's performing pigeons and comical dog, are mentioned in their advertisement elsewhere. Their dates in Paris, Lyons, and Marsailles, France, have been postponed to 1882, owing to the demand for their services here. Their time is rapidly filling.

CAPTAIN HOWE and Tillie Russell, whose fancy rifle-shooting has met with considerable favor during their long sojourn abroad, arrived here June 8. A description of some of their acts is given in their card in this issue. J. Alexander Brown is arranging dates for them.

AT LEVANTINE' NOVELTY THEATRE, Albany, N. Y., billed for June 13 were Reynolds and Walling, Thorn and Darvin, Bessie Bell, Jessie Boyd and Charles Glidden, and Fred Levantine, who reappears after a long absence. Closing 11: Frank Jones and Alice Montague, Frank Lawton, Wade and McCarthy, Daisy Kernell, and Julian Kent. Business continues satisfactory.

MARTIN HALL, Albany, N. Y., which was opened June 4 as a variety theatre, was closed after the first night's performance, owing to the inefficiency of the company. It was to have been reopened June 11 with Hines and Blossom, Adeline and Carl Praeger, Jessie Warner, Daisy Remington, Minnie Lawton, Rose St. Clare, J. A. Kelly, Annie Boyd and the Monumental Quartet. Joseph Hurley is stage-manager.

THE WIFE of Robert Fox, for so many years a variety manager in Philadelphia and other cities, has brought suit against him, charging desertion and adultery, and demanding a divorce. It is understood that the lady who is mixed up with the chief allegation used to be a performer at one of Mr. Fox's theatres, and is now in this city, where was also the accused gentleman up to at least a day or two ago, and where he probably is yet.

THE DEPARTURES at Wareing's Germania Garden, Hoboken, N. J., last week, were Lizzie Haywood, Dan Nash, Fannie Davenport, Sam Lang, Dollie Sharpe, the Suydam Brothers Lulu Wentworth and Kennedy and Clark. Arrivals 13: The St. Felix Sisters, the Edwards Family, F. B. Wills and May Adams, Mons. Gaylord, Alice Maurice and Bud Granger.

TONY DENIER is reorganizing his "Humpty Dumpty" Troupe for next season, and is anxious, as usual, to secure the best available talent. Specialty artists are referred to his card elsewhere.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS closed their thirteenth annual tour, which has been a very successful one, at Amsterdam, N. Y., June 11. The season has covered forty weeks, and has furnished abundant evidence that the enterprising manager, Chas. H. Duprez, can cater for the popular taste in a way that suits both himself and the public. He promises to reorganize his company in stronger form than ever for the next season, and expects to open the campaign in the latter part of August. He will introduce several new features, as stated in the card, giving his address, etc. Mr. and Mrs. Duprez will be in town June 15, and after a few days' visit will leave for the East, where they intend spending their vacation.

BURT SHEPARD, the burlesque prima-donna, has engaged with Thatcher & Ryman's Minstrels at the Arch-street Opera-house, Philadelphia, for the season of 1881-82.

FRED WALZ, the favorite tenor, has been re-engaged for Carncross' Minstrels at the Eleventh-street Opera-house, Philadelphia, for next season.

CALLENDER'S GEORGIA MINSTRELS are to be in Red Bank, N. J., June 15, Woodbridge 16, Perth Amboy 17.

FOX & WARD'S MINSTRELS open their Fall campaign in September. Managers can arrange for dates by applying to Baker Bros., as per card.

HAVERLY'S NEW MASTODONS closed a week of large business at the Sixteenth-street Theatre, Denver, Col., June 11. A correspondent says: "During the entire week every seat was filled, the aisles were encroached upon, and even the windows on the front were filled. They play next in Central, Georgetown and Cheyenne."

WOODSON & ALLEN'S MINSTRELS are due in Ashland, Ky., June 15, Huntington, W. Va., 16, Millersport, O., 17, Galipolis 18, Point Pleasant, W. Va., 20, Middleport, O., 21.

CHAS. B. HICKS of Callender's Georgia Minstrels sails for Europe July 9. He can be addressed as per card.

TOM MCINTOSH, endman and comedian, can be engaged. He has closed his engagement with Haverly's Colored Minstrels. See advertisement.

HAVERLY'S GENUINE COLORED MINSTRELS began a week's stay at Halleck's Alhambra, South Boston, Mass., June 13, their last engagement but one in America previous to sailing for Europe, the date being fixed for June 29. Our correspondent says: "William Hunter—or, as he is more familiarly known, Steamboat Hunter—and James Ernidy were idle the night of June 10, owing to the suspension of performances at Oakland Garden on account of the storm. They met in a Washington street saloon, where a controversy arose as to the ownership of some musical instruments. After a war of words, Hunter struck Ernidy over the head with a cane, inflicting a gash, and necessitating his removal to a police-station, where eight stitches were taken by the attending surgeon. Hunter was arrested, and in the Municipal Court the following morning was fined five dollars and costs for the assault."

CIRCUSES.

BATCHELLER & DORIS' CIRCUS exhibited in Binghamton, N. Y., Ithaca, Elmira and other towns during the past week to remarkably large business, notwithstanding the extraordinary rains orms that prevailed. They will show in Williamsport, Pa. June 15, Danville 16, Milton 17, Lock Haven 18, Renovo 20, Emporium 21. The press praises their performances in the following strain:

Batchel er & Doris' Great Interocean Shows exhibited here yesterday, afternoon and evening, to immense audiences; in fact, too large for comfort. The performances were fully up to the highest standard, and gave universal satisfaction. One of the many commendable features connected with the able management of the concern is that the usual circus abominations of peanut-venders and candy butchers, together with all like nuisances in the peddling line, are strictly prohibited, and nothing of the kind was allowed on the ground. The street-parade was one of the most varied and attractive ever seen here. The zoological collection is extensive and in good condition, and comprises, among numerous novelties, the Egyptian hovalapus, which is a *genuine* curiosity, and attracted great attention. B. & D. left a fine impression, and are sure of large patronage on a return visit.—*Binghamton Daily Republican*, June 7.

The street pageant was the finest ever seen in this city. Canvas crowded to overflowing. Not a bad feature in the show. Complimented by our exchanges more universally than any other show we ever heard of.—*Binghamton Daily Leader*, June 8.

Notwithstanding heavy rain all day, the canvas was packed to the ring bank by the most thoroughly pleased audience we ever saw. The Batcheller & Doris is the most complete show in all its appointments and system of doing business of all shows that ever visited this section. The fact that no peanut or lemonade peddling is allowed in the canvas is sufficient to recommend it. They are sure of a rousing reception whenever they return.—*Ithaca Daily Journal*, June 10.

Batcheller & Doris' Circus showed twice in Elmira yesterday to very large audiences. They certainly presented a number of features that were entirely new, and have no peanut or lemonade venders, who by their incessant cries take away half the enjoyment of the performance. Other shows must imitate their example or become unpopular. There was but *one ring*, and one pair of eyes could see all. The menagerie is extensive, and contained zoological specimens that are to be found in no other show. Batcheller & Doris were names comparatively unknown to the general public of this region, but their show yesterday, the manner in which it was conducted throughout, the excellent character of everyone connected with it, the enterprise and pluck shown, the evident desire to present only novelties, and the care taken to satisfy the public in every particular left an impression that will hereafter give to an entertainment that bears their name a reputation that will draw very largely on the patronage of the amusement-loving public.—*Elmira Daily Free Press*, June 11.

The Great Interocean Show of Batcheller & Doris in every way merits the great praise given it by the press everywhere. We cheerfully commend them to the public. They carry out to the letter all promises made in their advertisements, and are deserving of large patronage.—*Elmira Daily Gazette*, June 11.

Batcheller & Doris do not make pretensions to infallibility in the circus line, but what they do is well done, plenty of it, a great deal of it artistic, and all of it positively clean. Neither are those pests the peanut and lemonade venders allowed. We were about to mention the more meritorious acts performed in the ring, but a moment's reflection assured us that that would necessite a rehearsal of the entire performance. Batcheller & Doris have a fine show, and have agents and employes who know how to treat people as patrons deserve, and are worthy the patronage of the public.—*Elmira Daily Advertiser* June 11.

FRANK A. ROBBINS' METROPOLITAN ALLIED SHOWS exhibited in Elizabethtown, N. Y., June 9, Port Henry 10, Ticonderoga 11, Schroon Lake 13, Chester 14, and is to show in Warrenburg 15, Luzerne 16. A b-flat cornet-player is advertised for.

LEO LEVENE, who has an interest in the privileges of Shelby, Pullman & Hamilton's Show, has been in the Toronto (Ont.) Hospital since May 27, suffering from bronchitis and a disease of the liver. He is recovering, and expects to rejoin the show about June 20. Route of the circus: Barrie, Ont., June 11, Orillia 13, New Market 14, Orhawo 15, Colborne 16, Napanee 17, Kingston 18, Brockville 20, Perth 21, Pembroke 23, Almonte 24, Ottawa 25.

GEO. W. AVERY and the Belsfords, who left Pittsburg, Pa., several weeks ago to join De Haven's Show in the West, have returned to Pittsburg.

CHARGED WITH THEFT.—The proprietors of Bryant & Sergeant's Circus in April last lost a cash-box containing $60 or $70. At the same time James Burns, a candy-butcher connected with the show, disappeared, and suspicion fell upon him. During the past week Burns was arrested in Philadelphia for being drunk and disorderly, and upon being taken to the Central Station he was recognized, and was held to answer for the alleged larceny.

COUP'S CIRCUS parades and exhibits in Chicago the week of June 20.

Continued on page 210.

FOREIGN SHOW NEWS.

DRAMATIC.

"Welsh Rabbits,"

a dramatic and musical absurdity, by Knight-Summers and Robert Reece, was produced in the Folly Theatre, London, May 21, J. L. Toole playing the chief character. Although the piece is considered nonsense, it created a deal of hilarity and applause. Its story may be thus described: The rising of the curtain introduces us to the Island of Helionese, where we find the inhabitants—feminine every one of them—reclining on the seashore, deploring the *ennui* from which they suffer, longing for something in the way of a change, and seeking in sleep their only relief from an everlasting monotony. To this island is suddenly transported Cecil Streeter, Esq., "an elaborate cockney," who has floated hither in the bathing-machine which, on the Margate sands, he had hired of a robust female rejoicing in the name of Clorinda Heavitop. He wears an alarmingly designed suit of clothes, and is presently surrounded by the Helionese damsels, who are not a little astonished at his appearance. He is equally astonished at theirs, for their garments are none too voluminous, and he reflects that they would create something like a sensation in the popular watering-place whence he has just come. Presently he is followed to the enchanted island by Bill Balefull, "a fasherman with gloomy habits," Clorinda Heavitop, above referred to, and Julia Humpage, a landlady of Margate, who is not disposed to be "done out of" her rent or to let Cecil Streeter off from that matrimonial engagement into which he has entered. Cecil Streeter takes advantage of his stay on the island to give to the inhabitants certain information concerning the world of which they know nothing. His method is a twofold one, taking the form of song and of illustration. The police, the press, Parliament, cabs, omnibuses, and other things mundane, Metropolitan and Margatey—if we may use the word—are all touched upon, and that in a spirit of mirth-provoking irreverence. One of the chief delights in the life of Cecil Streeter, Esq., has come of a visit to Madame Tussaud's, and in a spirit of generosity he conceives the idea of giving the inhabitants of Helionese a foretaste of the pleasures awaiting them should they by some stroke of fortune ever find themselves in Baker street. His pursuers from Margate are enlisted in this service, and are forthwith arranged in historical and hysterical groups, the most laughter-exacting being the "æsthetic idiots," which group shows us Cecil Streeter and Clorinda Heavitop "flopping" in most orthodox fashion; Julia Humpage full of "the intense," and looking into the far-off and quite too utter; and Bill Balefull struck æsthetically comical. Before getting away from the Island of Helionese Cecil Streeter, Esq., draws a penny-whistle from his pocket in order to give the fair damsels an idea of the joys to be experienced at Margate, and his "obligato" was honored by an encore. Suddenly the scene changes and we find ourselves in presence of Margate. There, sprawling on the sands, lies Cecil Streeter, just awakened by Bill Balefull and Clorinda Heavitop and Julia Humpage from the heavy sleep in which he has been indulging after a hearty consumption of "Welsh Rabbits." His visit to the Island of Helionese has been only a dream.

J. K. EMMET began an engagement in the Alexandra Theatre, Liverpool, May 21, and played during the following week.

FIRE.—The Theatre Royal, Belfast, Ireland, was totally destroyed by fire on the morning of June 8. Loss about $100,000.

AT THE CZECH SUMMER THEATRE, in Prague, the back wall of the top-gallery fell in recently, precipitating many spectators on the back seats to a depth of twenty feet, and severely injuring several persons.

AT THE LYCEUM THEATRE, London, the season is to close July 23, and Henry Irving, Ellen Terry and the Lyceum company will not again be heard in London until the end of December.

EDWIN BOOTH was to have closed his engagement at the Lyceum Theatre, London, June 11.

SANGALLI, dancer, reappeared at the Opera, Paris, May 25, in the ballet of "Sylvia," and was enthusiastically welcomed.

THE THEATRE OF SPALATO, in Dalmatia, has been entirely destroyed by fire. The loss is estimated at 300,000 florins.

A. NEUENDORFF, manager of the Germania Theatre, New York, who was in Vienna May 21, has engaged Frederick Haase, the celebrated comedian, and has purchased many new pieces.....Herr Conreid of the Thalia Theatre is also there, engaging stars and a company.

CHARLES H. MORTON is to close his tour with "The Danites" July 16 at the Surrey Theatre, London. He then intends visiting New York for the purpose of procuring a supply of pictorial printing, lithographs, etc.

MUSICAL.

LONGFELLOW'S "GOLDEN LEGEND," set to music by Henry Edward Hodson, was sung at Willis' Rooms, London, May 23.

A BRONZE BUST of Offenbach is to be erected in the garden of the Pavilion Henri IV, St. Germain, a favorite resort of the composer during his lifetime.

MLLE. ZARE THALBERG was lately married to the Marchese Doria Petrella at Naples. She will probably once more appear on the London operatic stage before taking her final leave of the lyric boards.

SIMS REEVES has been compelled to undergo an operation on his face, which has caused the postponement of his appearance in oratorio at Albert Hall, London, until June 15.

GOUNOD is engaged upon another new opera.

CHRISTINE NILSSON made her first appearance this season at Her Majesty's Theatre May 28 in "Faust." Joseph Maas, tenor, also made his first appearance in the title-role.

VARIETY HALLS.

THE CAWTHORNE BROTHERS opened in the Gaiety and in the Folly Theatre, Manchester, Eng., May 30.

NEGRO MINSTRELSY.

FRANK HUSSEY is performing with Sam Hague's Minstrels, St. James' Hall, Liverpool, Eng.

THE GOAT.

The goat is a native of the vacant lots about the city, and there are lots of them.

The goat is omnivorous. He will goat anything that he sees, and will seize anything that he may goat.

His principal food, however, is playbill. He is very fond of letters.

Let us honor him for his love of bill letters.

The gentleman goat is called Billy, but he is a Billy that no policeman can handle.

The lady goats are called Nanny. This is the ewe Nannymous name.

The young goat is called a kid. Kids are on hand the year round.

The goat is generous to a fault. He presents a couple of horns to everybody he sees.

In the matter of mere cash the Cashmere goat is the most famous.

Goats are fond of the outskirts of large cities; also hoop skirts.

The goat wears a beard. It is called a goatee, though not confined to the he goat.

The goat is noted for his bunting, but he never flags.

The goat is one of the signs of the zodiac, signifying that he has a propensity to knock things sky-high.

He never gets high himself. That is to say, never gets over the ba-a-a-a.

Shakespeare understood the spontaneity of the goat when he said: "Stand not upon the order of your going, but goat at once."

The goat is a wideawake animal. He is never caught napping, notwithstanding the many cases of kid-napping you may have read about.

For many years the goat was the only butter known.

Goats love to get on a high rock and sun themselves. Give them a chance and they will always seek a sunny climb.

The good Pan was a sort of half goat. All goats do not pan out as well as he did.

Ba-a-a!—*Boston Post.*

"HAVE you got a little Indian there?" said the engineer, as we passed a young squaw with a pappoose, standing at a depot on the Pacific Railroad. "No," said she; "half Injun, half Injuneer!"

SAID a man to the Mayor of New London, whom he met at the State Fair: "I have seen beets in California as big as I am." "I beg your pardon," said the Mayor, "but I think you deceive yourself."

AN INVETERATE WAG, seeing a heavy door nearly off its hinges, in which condition of neglect it had been left for some time, observed that when it had fallen and killed someone it would probably be hung.

"PUT upon my tombstone," said the dying man, "an epitaph stating that I was a scoundrel, thief and brute. Then people will think I was a good man. Epitaphs always lie so."

THE newest floral sentiment: "If you wish for heart's ease, don't look to marigold."

CUPID'S CARAMELS.

A VERY CONFECTIONERY DITTY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

He worked in a window on Broadway,
In a cap of snowy whiteness—
Made sugar-plums the livelong day,
And through the window stared away
At ladies with politeness.

A blooming damsel oft did pass
Adown that crowded street,
And glided through the surging mass—
The candy-man he sighed: "Alas!
She's sweet enough to eat!"

She came each day; again, again—
She cut his heart in two—
The sweetness round him now how vain!
No *terra alba* d cure the pain
That window-pane came through.

One gloomy day, when he did hook
With deft and handy passes
The long-drawn candy on a crook,
She stopped with an inquiring look.
He sighed: "The best *my lass is.*"

Then curled her dainty nose in scorn.
Her frown to him did seem
Like chocolate—a hue forlorn
He oft had spread the pan upon—
Her teeth they seemed the cream.

Confused, he thought her such a drop,
And kissed the sweetened eli;
She sent him spinning like a top,
And told the candy-man to stop
And "take a drop" himself.

"O sugar-plum!" said he to she,
"O sweetest maid! Your power
Is something awful over me.
This candy-man says *candiedly*
To you his candy's sour."

"Take these caramels, fresh to-day."
She frowned, and yet did eat.
"You see, I give no 'taffy;' pray ——"
"No gum-drops, now," said she; "I say—
I'll sour if you're so sweet."

"Oh, will you wed me, ma'am?" said he;
"That look your love it tells.
That glance, that tremor—'tis for me!"
"I'd thank you, sir, to let me be—
I'm eating caramels."

"No; 'tis my duty sweets to stir;
So, lady, without joking,
I wish, indeed, my bride you were."
Said she indignantly: "Now, sir,
No joking—I am choking!"

He pressed his suit that very day
Amid her choking spells.
His "taffy" stuck—he'd not away—
And she? She choked—could not say nay
For Cupid's caramels.

Beware, ye maids; beware, beware
Defying "taffy's" spell.
When at the bonbon man you stare
You'll find that Cupid has a snare
In ev'ry caramel.

A STRANGE PASSION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

"I say, Fred, what's the matter with you? You haven't been yourself for a month. I see plainly that you've something on your mind. What is it? Come, confide in me. You and I used to have no secrets from each other, old boy."

Fred Danton and I had for half an hour been seated at a window in one of the rooms of the C—— Club. Neither of us had seen much of what was occurring in the busy street below; for Danton had been plunged in a deep reverie, and I had been uneasily watching his face.

"It's nothing, Tom," he said in reply to my question; "at least, nothing that would interest you."

"But," I persisted, "I am certain that it *would* interest me. You are troubled, Fred. Perhaps I can in some way help you. At all events, give me a chance to do so. It can be no slight thing which has transformed the gay, thoughtless, devil-may-care Fred Danton of a month ago into the quiet, circumspect, meditative man that he now is."

For a few moments Fred was silent.

"Well, Tom," he presently said, "I'll tell you the whole story; but let me first warn you that, though the cause of the change in me which you have noticed may seem a trifling thing to you, it is no laughing matter to me."

"I understand, old boy, and I promise to observe the utmost decorum while you disclose this weighty secret. Now tell me, is it as I have suspected? Are you in love?"

"You have guessed it, Tom."

"Humph! And who is the lady? Where did you meet her?"

"My dear fellow, I never saw her in my life."

"In love with a woman whom you never saw!"

"Exactly. Listen. A month ago, as you will recollect, I had occasion to visit Boston. I went by the Fall-river line. Upon the floor of the state-room which was assigned me I found a photograph. It lay face downward upon the carpet. Here it is."

He handed me a *carte-de-visite*. The picture was that of a wonderfully beautiful woman. Only the head and bust were shown. The face was a delicate oval, young, fair and fresh, with features classically regular. The eyes were large, dark, and shaded by heavy lashes, and seemed to look into mine with an expression of childlike wonder. The small, finely-cut lips were curled by a half-repressed smile.

"An exquisite face!" I almost involuntarily exclaimed.

"Do you wonder," cried Fred, "that I love her? I tell you, Tom, I must find her or I shall go mad!"

"Why, surely, my boy," I exclaimed, with difficulty suppressing a laugh, "it isn't so bad as that! Come, come, Fred, you don't mean to tell me seriously that it is your fancied love for this woman whom you have never seen that has wrought so great a change in you!"

"It is no fancy, Tom. My love for her is a passion that will last while life remains. It is a serious matter to me, and if you are my friend you will not jest on the subject."

"Have you made any attempt to find the lady?" I asked.

"I have done everything in my power to discover her identity," he replied; "but have so far failed. Soon after I found the picture I went to the stewardess, and, slipping a banknote into her hand, asked her who had occupied the state-room on the previous night. 'A lady,' she replied. 'Is this her picture?' I next inquired, showing her the photograph. 'It is,' she answered. 'Do you know her name?' 'No.' 'Was she alone?' 'Yes.' 'Did anyone meet her on the arrival of the boat at New York?' 'Yes; a tall, well-dressed man of about thirty-five. She went away with him.' This was all the stewardess could tell me. I went to the office, and there learned that the lady had come from Boston, and that when she engaged the state-room in that city she had given the name of Ellis—Miss Ellis. And now, Tom, you know all that I do about her."

"But," I suggested, "why did you not call at the photographer's in Boston where this picture was taken? His address is on the back of the card. He might have given you the lady's name."

"Do you suppose, Tom, that I did not think of that? I went to the address given, but the photographer had died some months before, and his business had been discontinued. Since then I have spared no effort to find her. I have thought of her day and night, Tom. What shall I do?"

"Give up this search, Fred," I answered. "Try to think no more of this woman. Should you find her, it is improbable that she would be all that your fancy has pictured her."

"You ask an impossibility, my friend," he said: "I cannot forget her."

"Suppose you should find her the wife of another?"

"I will not, I dare not, think of that."

"Fred, you have dwelt upon this fancy until it has become a mania. Your mind is in an unhealthy condition, and you must let me prescribe a remedy: you must travel. You have plenty of time and money; why not make that trip to Europe that you have been talking about so long?"

Danton shook his head.

"It is impossible. I cannot do it, Tom."

"You *will* not, you mean."

"Well, then, I will not."

"Fred, do you know that you are acting in a very absurd manner?" I began impatiently.

"That will do, Tom," he interrupted quietly. "It will be unnecessary for us to renew this discussion. You solicited my confidence and obtained it. You will, of course, respect it."

"There, there, Fred," I cried, "don't be offended. Be assured that you have my sympathy, and that I will help you in every way in my power."

He seized my hand and wrung it in silence. A few minutes later we parted.

Danton had always been a frank, careless, matter-of-fact fellow, apparently as free from the taint of sentimentality as a man could possibly be; therefore this strange infatuation of his troubled me not a little, and formed the subject of my thoughts for many hours after I had left the club-house.

Three months passed, and Fred's demeanor remained unaltered. His changed manner was noted and remarked upon by all who knew him, but none save myself was acquainted with his secret; for he was extremely sensitive upon the subject of his passion, and seemed to feel that to allow it to become known would be to profane the object of his adoration.

During these three months he left no means untried to penetrate the mystery, upon the solution of which he believed his future happiness depended. He advertised for the owner of the picture, he employed a detective to find her, he spared neither time nor money in the pursuance of his search. But no trace of the beautiful unknown could be obtained after her departure from the boat. At last Fate strangely brought them together.

"I have seen her, Tom, I have seen her!" cried Danton, rushing into my room at eleven o'clock one cold December night. "I have found her, only to lose her again."

"What do you mean? What has happened?" I demanded, not a little startled by his abrupt entrance and his strange words and manner.

"I was at the opera to-night," he said, throwing himself into a chair by my side. "I sat in Mrs. Starling's box. The performance was an ordinary one, and my attention wandered from the stage to the audience. Suddenly my eyes rested upon *her* face, Tom. She was seated in the parquet, a tall, dark man by her side. She was older than when the picture was taken, and her face was pale and careworn, but she was not less beautiful. Involuntarily I sprang to my feet. As I did so her eyes met mine. She looked searchingly, and, I fancied, not without interest, into my face for a moment, then withdrew her gaze. As she did so I turned and left the box, scarcely hearing the questions and remonstrances of my companions. I was delayed a few moments in the passage-way by a party which had just arrived, and when I reached the parquet she and her escort were gone. I scarcely know what I should have done had I found her. I had no definite plan; I only realized that at last I was near the woman I had loved so long and so fondly. I presume that I should have addressed her. But she was gone. She had been seized with a sudden faintness, so I was told, and her companion had taken her out. I hastened into the street, but the objects of my search were nowhere to be seen. I re-entered the building, where I remained until the close of the performance, hoping that they would return. But they did not. Now that I have seen her, Tom, my passion has increased fourfold. I shall, I must find her! But if that man should prove to be her—her husband. Tom, I am the most miserable man alive! What a change that woman has wrought in me! Am I going mad!"

In truth, I feared that the poor fellow's reason was deserting him. His appearance as he paced the floor with quick, nervous tread, his flushed face, bloodshot eyes and disheveled hair, his wild, incoherent words, all betokened a mental condition which filled me with apprehension and alarm.

I endeavored to calm him, and was partially successful. When he left me, an hour later, his agitation had in a measure subsided, but he reiterated his determination never to abandon his search for the woman he loved, and expressed a belief that the hour of their meeting was at last near at hand.

But, although he resumed his pursuit with renewed ardor, his hopes were not realized. As the weeks and months rolled on, and the mystery he had striven so earnestly to penetrate remained a mystery still, his melancholy became deeper and more profound. I saw that he was losing heart, and I trembled for the day when he should finally abandon the hope which had sustained him so long.

At last I ventured to consult a physician, an intimate friend both of Fred's and mine. I told him the whole story, and asked his advice.

"One of two things must be done," he said; "we must find the woman with whom Fred fancies himself in love, or we must get the poor fellow off to Europe—to California—anywhere out of the city. We must divert his mind in some way from this strange passion. It seems to be of no use to look for the lady; and, indeed, it is very probable that if we found her she would prove to be another man's wife. So the one thing that remains to be done—and it must be done quickly—is to induce him to leave New York. Fred Danton's is an extremely fine organization; he cannot stand this life much longer. I wish I had known of this before."

"I'll have him out of the city within a week!" I exclaimed. "I've been contemplating a trip to California for some time; I'll take it now, and he shall go with me."

"Good! Keep his mind constantly diverted; don't give him a chance to dwell long upon this fancy of his; and, take my word for it, he'll laugh at his own folly before he returns to the city."

I went direct from the doctor's office to Danton's room, in the C—— House. I succeeded, after much persuasion, in inducing Fred to accompany me on my proposed journey.

On the night preceding the day appointed for our departure from New York, Fred and I visited the theatre together. During the evening my companion swept the audience more than once with his glass, vainly hoping to be rewarded by a glimpse of the face that he had seen for the first and only time at the Academy, nearly a year before.

As we crossed Broadway at Twentieth street, on our way home, a shrill, piercing shriek in a woman's voice sounded on the night-air. It proceeded from a wretched creature, decked in tawdry finery, who was seated upon the edge of the curbstone near us. A policeman stood by her.

"Come along, now," he said, bending over and shaking her roughly. "Jump up, and be lively about it!"

The woman replied with a volley of profanity and obscenity as she staggered to her feet. Except her dark hair, which hung in tangled luxuriance far below her waist, her head had no covering; her garments were torn and bedraggled; she was so intoxicated that but for the support of the policeman's arm she would have fallen to the ground.

Suddenly she turned and confronted us. As she did so Danton uttered a low cry and clutched my arm. The face of the miserable woman which the flickering light of the street-lamp revealed to us was, though bloated and discolored, the face of her for whom he had searched so long.

"Who is that woman?" he cried in a strange, unnatural voice.

The policeman, whom he addressed, was already dragging his prisoner away, she shrieking and yelling, and followed by the crowd, which at such times almost seems to spring from the earth; but a hackman standing near us volunteered a reply.

"I don't know what she calls herself now," he said; "but her name's Mary Remsen. She has a history, that woman has. She ran away from her home in Boston over a year ago, and came on here to join a chap named Allingham, who had persuaded her to leave her parents. The old father came on here in search of her. I drove him down from the Grand Central depot. He asked me a good many questions, and that's how I happen to know about her, you see. Well, she wouldn't go home with him, and he returned a'most heartbroken. I don't know whether she thought that Allingham would marry her or not; but at any rate he never did. After about six months he tired of her, and sent her adrift. Since then she's been going down mighty fast, and I reckon she can't last much longer. Sad story, gents; but Lord! I could tell you a dozen like it."

"And this is the end of it all!" muttered Danton in a voice only audible to me. "Good-night, good-night!" he added aloud, and he sprang into the hack and closed the door.

"Where to, sir?" asked the driver; but Fred did not hear him.

"To the C—— House," I said. "I will ride with you on the box."

"All right, sir."

I took my place beside the driver, and the vehicle started.

"Gent inside isn't quite right here. I fancy, sir," remarked my companion, significantly tapping his forehead. "No offense, sir, but ——"

At this instant he was interrupted by a sound which caused him to spring to his feet and rein in his horse with an abruptness which almost threw the animal upon his haunches. It was the sound of a pistol-shot, and it proceeded from the interior of the carriage.

"My God!" I cried as I sprang to the ground, "what has he done?"

The driver threw open the door of the vehicle. A cloud of smoke poured out.

"He's killed himself—that's what he's done, sir," said the man. "He's sent a bullet into his brain."

Yes, there lay Fred Danton, a wound in his right temple, in his hand the weapon with which he had committed the act. He was quite dead.

A week later I read in a morning-paper the description of an unknown woman whose body had been found at Pier 31, East River. A locket containing the inscription "Mary, from Mother," was suspended by a gold chain from her neck. Suspecting the truth, I visited the Morgue, where the body lay, and there, stretched upon a marble slab, I beheld a loathsome thing, which was all that remained of the woman whose fatal beauty had been poor Danton's ruin and her own.

TAKE care of the poor Indian, and he'll take hair of the white man.

OPERA-BOUFFE.

There is a vast deal of cant in the condemnation that a large class aim at this style of opera, when the matter is examined from the artistic side. True, indeed, that there can be no excuse for the vulgar extreme to which the drollery is sometimes carried, and the very suggestive and coarse character of many of the double-entendres, both in the dialogue and in the action. But this feature is no more essential to opera-bouffe than pruriency is to dramatic burlesque, and both are entitled to be stamped as legitimate forms of genuine art, though their possibilities may be often abused. As long as exaggeration remains one of the cardinal phases of humor, by which its greatest masters have wrought their most potent results, both for amusement and instruction, so long will its use in literature, drama for and opera be a recognized and useful art fact. * * * One striking feature of the bouffe music of the French composers is the exquisite adaptation of the popular ballad-music of the people. Many of the chansons of the peasant classes, particularly of Provence, Auvergne and Normandy, are full of exquisite melody. Offenbach and Lecocq have transplanted many of these into the new setting of opera with very striking effect. One of the most charming characteristic things in Weber's music is a close assimilation to the popular ballad-music of the people, and Rossini got the inspiration of his most sparkling and splendid melody from the lazzaroni of Naples and the Venetian gondoliers, who still hum the immortal poetry of Tasso to immemorial tunes.

Although the bouffe composers are debarred from serious notice by the so-called art-purists, they are entitled to a distinct and honorable place in musical literature. They belong to the school of Gluck, as a reformer in opera, as clearly as do Meyerbeer, Halevy and Gounod, however far their music may fall below the work of the latter in elevation and strength. Their operas are marked examples of what Gluck insisted to be the true nature of dramatic music—a fitting and natural expression of the action in the vocal revelations of the tone-language. For this, if for no other reason, opera-bouffe is worthy of genuine respect as an art production.—*Watson's Art Journal.*

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Make all orders payable to and address all communications

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Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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WANTED AT THE OPERA-HOUSE, RICHMOND, KY., during Fair week, commencing Aug. 10, a DRAMATIC COMPANY of some note.
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For 1881

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WILL CLOSE THEIR SUCCESSFUL THIRTIETH ANNUAL TRAVELING TOUR OF FORTY WEEKS AT AMSTERDAM, N. Y., JUNE 11, for a needed vacation of ten weeks. I will reorganize my company again ON A GRAND SCALE the last week in August, near Boston or Philadelphia, for the campaign of 1881 and 1882, with the following great new features: 2 Famous Prima donnas, 12 Colored Female Cottonfield dancing Belles, 9 Funny Comedians, 8 Genteel Song and dance Men, 10 Sentimental and Jubilee Vocalists, 7 Cabin Banjo players, 10 Silver Clog dancers, 12 Eminent Endmen, 18 Solo Musicians, 8 Burlesque Colored Doctors, 14 Broadway Police Burlesque Squad, and the finest Military Uniformed Brass Band of 26 members ever heard with a traveling troupe. Nearly all the members of the past season have been re-engaged for the coming campaign. I will want several new performers. For full particulars of the people and line of business needed see future notice in THE CLIPPER during July. My permanent address during June, July and August will be at LOWELL, MASS., care of WASHINGTON HOTEL.
ISSUED AT WATERTOWN, N. Y., JUNE 2, 1881. **CHAS. H. DUPREZ,** DIRECTOR AND SOLE PROPRIETOR. 13-3t

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TONY DENIER
MANAGER AND PROPRIETOR OF
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FOR SEASON OF 1881 AND 1882,
are requested to address as below, giving full particulars of their act or performance, inclosing photograph or tin-type in costume, and stating if they play in brass band, and what instruments; if willing to make themselves useful in personating pantomime characters; the number and weight of trunks they wish to carry; also very lowest salary, with board and transportation paid.
READ CAREFULLY.—No letters answered IN FUTURE unless full particulars are given. Address
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PARK THEATRE, BROOKLYN, TWO WEEKS, commencing May 16; NOVELTY THEATRE, WILLIAMSBURG, One Week, commencing May 30; HOOLEY'S THEATRE, CHICAGO, Two Weeks, commencing June 6; OLYMPIC THEATRE, ST. LOUIS, One Week, commencing June 20. [10-4t] ARCHIE STALKER, Agent.

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Now in course of erection, to be opened in July as a first-class LEGITIMATE DRAMATIC THEATRE.
WANTED, AN ENTIRE COMPANY,
FOR THE SUMMER AND FALL AND WINTER SEASON OF 1881-2. Only ladies and gentleman of recognized ability in the dramatic profession need apply. Address as above.
13-1t* Q. C. BROWN JR., Manager.

THE VICTORELLIS
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ANNIE BRADDON
in their classic parlor entertainments. Time all filled up to September. Can be engaged for the coming season.
Good cards for a traveling company. Can give one hour and twenty-five minutes' entertainment. All first-class, and a novelty.
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BANJOIST, ENDMAN AND COMEDIAN,
AT LIBERTY to accept offers for next season. Permanent address, "45" Third street, Chelsea, Mass. 13-1t*

MR. J. M. WADDY (COL. BOSSO)
is spending the Summer in GREENSBORO, N. C. 13-1t*

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New York Clipper Building. 1t

CIRCUSES.

Continued from page 207.

COOPER & JACKSON'S SHOW was in Big Spring, Ky., June 6, Elizabethtown 7, Hodgensville 8, New Haven 9, Bardstown 10, Springfield 11, Lebanon 13.

SAM RHINEHART, who was traveling with Sells Bros.' Circus, was recently called home on account of sickness in his family.

SHELBY, PULLMAN & HAMILTON'S CIRCUS AND MENAGERIE showed at Toronto, Ont., June 8, 9, to large business. It is estimated that five thousand people were turned away. Our correspondent says: "Miss Lizzie Wallett, professionally known as 'Zazel' with this show, and A. P. Roche of St. Louis, proprietor of the privileges, were married June 9."

MARRIAGE OF DWARFS.—Robert Huzzy, known as Major Littlefinger, and Miss Mollie Shade, called the Lilliputian Queen, were married at the Kohler House, Osceola, Ia., June 5. They received a large number of presents. They are traveling with Sells Bros.' Pacific Circus.

JOHN SAUNDERS, equestrian, arrived from Chicago in this city June 7, very sick with malarial fever. He is at home at 211 East Fifth street.

JOHN H. MURRAY'S NEW SHOW is billed in Waltham, Mass., June 16, Somerville 17, Malden 18, Stoneham 20, Wakefield 21, Gloucester 22, Amesbury 24, Portsmouth, N. H., 25.

MISCELLANEOUS.

BLITZ'S MAMMOTH DIME SHOW exhibited in Warsaw, Wis., June 9, Maryland 10, Arcadia 12, Stephens Point 13.

PROF. QUEEN closed a season of five months May 28 at Lewiston, Me. He will start out with the entire new show Aug. 1. He advertises two marionette shows for sale.

ZERA AND LA CARDO, magicians, performed in Antrim, Pa., June 10, 11, 13, Blossburg 14, 15, 16; to Arnot 17, 18, 20.

ROLLIN RYAN is requested to telegraph to Col. Kelly, as per advertisement.

JOSEPH D. DANELS, business-manager or treasurer, lately with Barlow, Wilson, Primrose & West's Minstrels, advertises that he can be engaged.

THE "ORIGINAL ROYAL MARIONETTES" are offered for sale by G. K. Goodwin, who publishes particulars, terms, etc., in our advertising department.

A VARIETY of magical tricks, illusions, figures, etc., can be found at W. J. Judd's well-known establishment, advertised in this issue.

THE NEW MUSIC HALL, Newark, O., is advertised as having a seating capacity of six hundred and fifty, fine scenery, etc. George Wallace is the manager.

EIGHT LARGE BOA-CONSTRICTORS, two alligators and a female baboon, as a helpmeet for the large male baboon "Henry," which has been in the collection for some time, have been added to the Zoological Garden, Philadelphia. The sparrows increase with such rapidity that they are trapped and given to the snakes for food. A pine snake swallowed eleven of them in rapid succession June 11. A large pond is being built for the elephants to bathe in. It will be finished shortly. The large boa-constrictors are fed on guinea-pigs and cats.

MISS LUCY L. BARRETT, elocutionist, made her debut June 9 at Centre Music Hall, Chicago, Ill., and was well received.

A THEATRE is advertised for sale by Mr. Butler of Havana, Cuba.

SNYDER AND KINGSLAND, scenic-artists, advertise that they can offer exceptionally low prices.

ON JULY 4 there will be a celebration in Philadelphia of the one hundred and fifth anniversary of the Declaration of Independence. This celebration will be under the auspices and for the benefit of the Bi-Centennial Association of the Commonwealth of Pennsylvania. This organization is formed for the purpose of celebrating next year the two hundredth anniversary of the settling of Pennsylvania by Wm. Penn. The Fourth-of-July celebration will consist of a military parade and review, a mass-meeting to arouse interest in the above-mentioned Pennsylvania celebration, a concert by the united German singing societies of the city, numbering 400 voices, tableaux vivants illustrating Penn's treaty with the Indians, the signing of the Declaration of Independence, etc., under the direction of that well-known, old-time actor S. C. Dubois, a floral tableau and a fancy dance by two hundred children, and a grand hop under the direction of Prof. Gillespie, which will terminate the festivities.....At the Academy of Music June 14 the National School of Elocution and Oratory of that city will hold its annual commencement and prize contest.

SEVERAL TENTS, with ropes, poles, etc., are for sale at E. O. Rogers' advertised address.

MORTIMER'S MYSTERIES are continued at the Boston (Mass.) Museum the present week. After the opening night of the previous week the proprimme was rearranged, and consisted wholly of magic and slight-of-hand. Attendance only fair.

THE ELEVENTH ANNIVERSARY of the death of Charles Dickens was observed in Boffin's Bower, Boston, Mass., June 9, 10, by musical and literary entertainments, given by Prof. Moses T. Brown, Mrs. Julia Ward Howe, Helen Russell, Mrs. George W. Brett, Nettie Foskett, A. C. Russell, Guy Pietese, etc.

THE WILCOX HOTEL, Wellsboro, Pa., is strongly recommended by Zera and La Cardo, magicians and ventriloquists.

COMBINATIONS can secure open dates at the Irwin Opera-house, Irwin's Station, Pa. See advertisement.

MRS. EMILY F. CURRIER lost her suit against the Boston Music Hall Association, reported last week.

A POSITION as programmer is wanted by H. T. G., whose address find elsewhere.

ROSCOE HALL, Lowville, N. Y., can be secured on renting or sharing terms by applying to Manager Geo. Sherwood, as per card.

DICK ELLIOTT, lecturer, is engaged at H. R. Jacobs' Seaside Museum, West Brighton Beach, Coney Island.

BARTHOLOMEW'S EQUINE PARADOX exhibited in Erie, Pa., the past week, opened in Hornellsville, N. Y., June 14, for five nights; thence to Elmira 20, Syracuse 27, Troy July 4, for one week each.

D. A. ALDEN AND WIFE arrived in the city from the West June 10. He intends opening his museum of curiosities at Coney Island about 18. Attractions are wanted, as per card.

FRANK H. BEVERLY, advance-agent, can be addressed for engagements as per advertisement.

SIGNOR D. BOSCO, magician, is due in Hancock, Mich., June 17, 18, 20, Houghton 21, 22, 23, Calumet 24, 25, 27.

COULDOCK'S OPERA-HOUSE, Dallas, Texas, is now represented in this city by John A. Moninger, who is making arrangements for the season at his advertised address.

A BALLOONIST is wanted. See C. H. Burt's card.

J. FRAZER, dealer in snakes and rare animals, advertises that he has an extraordinarily large monkey for sale.

BAND UNIFORMS are for sale at Charles Dobson's advertised address.

S. A. KING, aeronaut, can be engaged for fairs, etc. See card.

A RELIGIOUS PANORAMA is for sale. See particulars in R. Fitzgerald's card.

AMATEUR.

THE HOME DRAMATIC ASSOCIATION of Newark, N. J., closed their regular season June 8 to an overfilled house. "London Assurance" was the attraction.

THE WEST-END DRAMATIC CLUB, Chicago, Ill., last week presented at their Opera-house "Above the Clouds."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— It is infinitely more pleasing to us to print incidents like the following than lines announcing divorces and other phases of domestic discord. A bit of gossip about Tom Keene recounts that the other night he was playing Richard III in San Francisco, and in the course of his stage-business he rudely pulled Lady Anne, represented by his daughter, across the stage. His little son was occupying a box with his mother. Springing upon the railing, he shouted: "O papa, don't hurt Aggie!" The audience gave the youngster a round of applause.

— J. J. Sullivan has secured the right to play "Daniel Rochat," and will produce it this Summer in Halifax, N. S.

— Dion Boucicault is again a bankrupt—in a court of law.

— Mr. and Mrs. Lawrence F. Barrett sailed from here for Germany on June 9. They will visit their daughters.

— There is no decidedly encourgaging sign in the present physical condition of the wife of Edwin Booth.

— The Goodwins are next season to play "The Member for Slocum," G. R. Sims' adaptation from the French.

— Miss Helen Lenoir, who has been so active here in the interest of D'Oyly Carte, sailed for England on June 9.

— Clark Gibbs and his wife have lately been making it warm for each other. Blows were the culmination, and the lady had the variety comedian arrested in Indianapolis, Ind.

— Conrad Schleinitz, for many years a director of the Conservatorium at Leipsic, Germany, died there May 12.

— At last advices Marie Roze was resting in London.

— Charley Morrell's company of minstrels performed on May 23 on the "Big Stump" in the big-tree region of Calavaras County, Cal. This stump has a diameter of 32ft.

— It is reported that Dora Shaw is to lecture next year.

— Not content with the suit she has for some time had against him, the wife of Atkins Lawrence now charges him with both adultery and bigamy.

— The mother of D. Gilfeather Jr., the actor, now with T. W. Keene, died in South Boston, Mass., the past week.

— Frank Mayo remained in Boston a portion of the last week, but is now en route to Crockett Lodge, Canton, Pa. "Daniel Rochat" may be added to his next season's repertory.

— Charles Coghlan has been playing in French in London.

— "Parsifal," Wagner's new opera, is highly spoken of by the few who have seen it in its unfinished state.

— The variety stage of this country is promised a new serio-comic. It has not too many singers of this class.

— The last time Eliza Weathersby returned from her native England, it was her sister Emie who accompanied her.

— Before he started for Europe, Lawrence Barrett was dined in this city by the Lotus Club, ever on the lookout.

— M. Massenet, composer of "Le Roi de Lahore," is engaged upon a new opera, a version of Goethe's "Werner."

— In going abroad this time, Frederick A. Schwab is in quest of rare songbirds for United States festivals.

— *The Cincinnati Enquirer* says that Miss May Fisk would not lecture at the Vine-street Opera-house June 13 on "Fallen Women," giving as a reason therefor that the lady had herself fallen and broken her arm.

— Miss Jeffreys Lewis contemplates starring next season.

— Accompanied by her mother, Miss Annie Clarke of the Boston Museum sailed from this city for England June 9.

— Franz Rummel recently played on the piano at one of the Crystal Palace Concerts, London.

— James C. Duff is now on his way to Australia.

— The Boucicault divorce and alimony proceedings again popped up in court in this city last week.

— Joseph H. Tooker is once more a Rockaway mariner.

— Charles Halle is now giving in London his twenty-first series of pianoforte recitals.

— It comes to us that Will Hayes, the popular song-writer, aspires to be elected Mayor of Louisville, Ky.

— It is stated that a theatre is to be founded in Berlin after the style of the Parisian Theatre Francaise.

— The project of bringing Adelina Patti to America has fallen through, it seems. The stumbling-block, according to accounts, has been the fat Nicolini, who has insisted upon making the joint salary of Patti and himself altogether too fat. It is surmised that Nicolini intends to bring Patti over here on his own account.

— Christine Nilsson has returned to the Mapleson fold. She appeared at Her Majesty's, London, May 28.

— According to details of the death of Clive Hersee, he endeavored to save himself after he struck the waters of swollen South Clear Creek, the current of which happened to be uncommonly powerful at the time the comedian made the fatal leap. His wife saw his vain struggles, and became perfectly frantic, although they had not lived together for some time, and she had no intention of living with him again. The couple have had one son, who is living in London, Eng.

— Joseph Hatton, the English playwright, whose arrival we chronicled last week, will return to England in a few days.

— Col. J. H. Mapleson has got back to London from Paris.

— Mlle. Bibaut-Vauchelet, a leading French vocalist, is to be married during the current month in France.

— John Gourlay, who will continue a troubadour for Salsbury next season, is now on his way to Scotland and Wales.

— Carrie E. Hapgood is to be at Daly's next season.

— Georgiana B. Price, once an amateur actress in Phildelphia, was arrested in that city on June 10, charged with threatening the life of George A. Hayes, who is connected with a publishing company. They had been lovers, he had deserted her, and her counsel described her as fitter for the insane asylum than the county prison.

— The lessee of the Theatre Royal, Belfast, Ireland, burned last week, was J. W. Warden.

— At the Baldwin Theatre, San Francisco, May 31, while "Fun on the Bristol" was in progress, a portion of the scenery fell and struck Miss Agnes Halleck. Fortunately, she escapes serious injury, though hurt.

— It is about time to ask if all the young women employed in the public departments in Washington, D. C., intend to forsake their fat offices and become actresses.

— Minnie Palmer is to pause at Long Branch this Summer.

— According to a letter written to a Paris paper by Mlle. Colombier, Mme. Ambre was advised by De Beauplan, as the best way out of their joint financial difficulties, to skip for France, and to make the journey in Colombier's cabin. As to the eloping tenor, Colombier knows naught except that he had intended to part company with his wife.

— West Brighton Beach, Coney Island, has a new "Beer Palace," with a drum and fife corps as an attraction.

— Joseph Brooks of the managerial firm of Brooks & Dickson left here on Saturday, June 11, for a trip to Europe.

— "The Upper Crust" has passed the four hundredth consecutive night of its run at the Folly Theatre, London.

— The sister of F. A. Schwab goes with him to Europe,

— Miss Marie Prescott has got her divorce at last.

— Business-manager James W. Morrissey and Charles Waverly the actor set sail for England on the 11th inst.

— Sig. Liberati is to be the cornet-player at the new Pavilion Pier of the Iron Steamboat Company, North River.

— The Oriental Hotel, Manhattan Beach, Coney Island, will probably be opened for the season on June 15.

— Chas. Roberts Jr. leaves here for England on June 16.

— Performances by Sarah Bernhardt are promised Brighton, Eng., for the latter part of the current month.

— Daniel Frohman sailed for England on the 11th inst.

— Florence, Italy, is to have a theatre in honor of Salvini, and that tragedian will have full control of it.

— Warren J. Wright, who came here as business-manager of the Voxeses, sailed for England on the 11th inst.

— Arthur Moulton has been engaged as a member of the company to support F. S. Chanfrau next season.

— John E. Kennedy of the Boston Park Theatre box-office, who has gained much prestige for disposing of pasteboards with celerity, has removed to Oakland Garden, where his skill will find full scope during the remainder of the Summer.

— Pearl Eytinge was at the Grand Hotel, Paris, June 11.

— Selina Dolaro is expected back in England this week.

— *The Cincinnati Enquirer* learns that Marie Litta's marriage to Harry Cleveland has been deferred to September.

— Alice Dunning Lingard sailed for England on June 11.

— Miss Blanche Roosevelt is sojourning in Paris, France.

— The Italian tragedian Rossi has, it seems, engaged the Ambigu Theatre, Paris, for the last half of this month.

— Mrs. J. R. Vincent and May Davenport of the Boston (Mass.) Museum sailed for Europe June 11.

— Mrs. Thomas Barry will pass the heated term at Ocean Spray, Winthrop, Mass.

— Mary Shaw, late of the Boston (Mass.) Museum, is to join Fanny Davenport's company next season.

— J. S. Haworth is passing his Summer vacation in Cleveland, O.

— R. A. Fisher, a well-known professional of Louisville, Ky., who has been with several leading combinations in past seasons, struck the lucky number in the Louisiana Lottery, and drew a prize of ten thousand dollars. Roberts' many friends throughout the country will be glad to learn of his good fortune.

— Dan Vorhees, circus attache, negro comedian and ex-dramatic-agent of Louisville, Ky., was sentenced in that city June 8 to confinement in the workhouse three months for petty larceny.

— In the case of Adele Clarke against H. G. Clarke, Judge Barrett of the Supreme Court of this State has confirmed the referee's report, and granted the plaintiff a judgment of divorce. She is also accorded the custody of the children. Alimony is to run from Sept. 1, 1881, and counsel-fee, to be paid in monthly instalments of twenty dollars, beginning on same date.

— Adolph Sonnenthal is celebrating the twenty-fifth anniversary of his connection with the Burg Theatre, Vienna, and has been raised to the nobility by receiving the decoration of the Iron Eagle. He is said to be the first actor of bourgeois birth on whom this decoration has fallen.

— The New York Horticultural Society is to hold a special exhibition at Republican Hall on June 15 and 16.

— Among the passengers for England in the steamer City of Chester, which sailed from here on the 11th inst., were Mr. and Mrs. James O'Scanlan and Mme. Lablache and daughter.

— P. S. Gilmore's Band gave the first concert of the season at Manhattan Beach, Coney Island, on June 11. Walter Emerson is the solo cornet-player this season.

— W. A. Mestayer and wife are temporarily stopping at the Rockingham House, Portsmouth, N. H., till their cottage at Newcastle is finished. Mr. Mestayer has recently bought the yacht Bella, and will fully equip her for the season.

— John Gilbert has entered upon his twenty-seventh Summer at Manchester, Mass.

— Manager J. W. Lanergan of the Lawrence (Mass.) Opera-house will probably open a dramatic season at St. John, N. B., the last of June.

— J. H. Haverly paid a flying business visit to Boston, Mass., during the past week.

— Louis James and Marie Wainwright are Summering in Nahant, Mass., and Catherine Lewis is inhaling sea-breezes at City Point, South Boston.

— Stuart Robson and William H. Crane are at their Summer homes in Cohassett, Mass.

— Harry Elsler, treasurer of the Pittsburg (Pa.) Opera-house, socially entertained at his residence the San Francisco Minstrels after the performance on the night of June 11.

— Louis Aldrich continues at his Boston residence. Frank Bowers, business-manager, and most of the former company are re-engaged for next season for "My Partner."

— Miss Clara Morris will try a new play next season.

— R. M. Field of the Boston Museum sailed from here for Europe on June 11. He was accompanied by his wife.

— "The Great American Pie-eater" is one of the announced attractions at West Brighton Beach, Coney Island.

— Rudolph Bial still conducts at Metropolitan Concert Hall,

— The Mozart Musical Union give a concert and entertainment, under Sig. Fanciulli's direction, at Elm Park, this city, June 17.

— Gilmore ended his concert season at Koster & Bial's Hall, this city, June 10. E. Bernstein became the director 11. The new orchestra includes a cornet-quartet, embracing A. and F. W. Bent, Henry Diston and F. Kral.

— Sig. Cappa, trombone and euphonium soloist, will lead a band at Pier 1, North River, concerts being given at that place by the steamboat company.

— William Castle, the well-known tenor, is to be manager of an English-opera Company next season.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 205.

Letters received up to 5 P. M., TUESDAY, June 14:

LADIES' LIST.

Alliston, Miss (p. o. mark, Waverly, Ind.
Baker, Addie (of Stuart & Gray's Co.)
Burgh, Emily
Coomba, Jane
Cobb, Charlottie (2)
Casselli, Fannie
Chimold, Lottie
Conrad, S. (of Inter-Ocean Circus)
Delmar, Jean
Fostelle, Blanche
Goss, Mrs. J.
Granger, Maude
Gonzales, L. (of "Billee Taylor" Opera Co.)
Hange or Hange, Nellie
Herbert, Lizzie
Jutropich, Josephine (2)
Leone, Lillian
"Lotta"
LaRue, Carrie
Meyer, Bonnie
Morris, Mrs. Hattie
Nichols, Mollie
Orrin, Mrs. George W.
Payne, Aurora
Robeson, Erba
Shanley, Josephine
Schott, Angie
Victoria, Mlle.
Winnette, Mrs.
Wright, Miss M. L.
Witherell, Alice

GENTLEMENS' LIST.

Aubrey, Robert
Anstead, W. H.
Anthony & Ellis
Adair, Thomas J.
Burnett, Alf (3)
Brooks & Dixon (managers)
Barlow, Milton G.
Boyd, A. (Agent John Robinson's Circus)
Blitz, Walter
Banks, William
Burton, Thomas (Hebrew "biz")
Barlow, Wilson, Primrose & West's Manager
Bly, Prof. VanBeuren (magician)
Banks, W. (of Howorth's Co.)
Cowles, M. B.
Cullen, B. T.
Cecil, Prof. A. A.
Courtright, William
Clarke, Kit
Crawford & Bruno
Craig, Paul
"Cantoris"
Curtis, George J.
Callender, H. W. (2)
Cody, Hon. William F.
Carpenter, E. (of Billee Taylor Opera Co.)
Carter, C. (of Robbins' Circus)
Cohan, Jerry
Corbyn, Sheridan
Dixon, Ormiston
Denier, Tony (4)
Davis, Charles L. (2)
Diamond, Charles
Denzer, Val (Cuban p. o. mark)
Davenport, G. (of Forepaugh's Circus)
Emery, Rome (gymnast)
Evans, Frank
Flynn, M. (of Forepaugh's Circus)
Fleury, Fernando
Fields & Hanson
French, Edwin (banjoist)
Fenton, R. E.
Fieldman, Frank
Forrest, William
Franklin, W. H.
Gaston, George (2)
Glover, R. S. (of Billee Taylor Opera Co.) (4)
Glidden, Charles
Grover, Jr., Leonard
Gilday, Charles 9c.
Goodyear, Charles W.
Gotthold, J. N.
Howorth's Hibernica
Hotto, Harry
Hughes, Archie
Hayden, Charles W.
Hatcher, J. T.
Hoyt, Will J.
Hertz, Carl
Haywood, C. (of Clipper Quartette)
Harrigan & Hart
Hyers, S. B.
James, Louis L.
Kennedy, Pen
King, Charles B.
Lawrence, Atkins
Labbree, G. (of Hamilton & Labbree)
Leavitt, M. B.
Lyons, Fred
Ligon, J. H.
Leavitt, J. B. (manager)
Morrison, Louis
Mauritius, William 9c.
McGee, John
Montgomery, H. W.
Orndorff, Harry F.
Ogden, J. E.
Oliver, Joseph
Pease, Harry
Powers, W. H.
Purdy, D. C.
Primrose, George H.
Royce, Ed. (musician)
Roberts, Nick
Rills, G. (of Gray & Stuart's Co.)
Reed, J. G.
Ryan & Son, Professor
Russell, R. F.
Sherwood, Len
Stone, S. of Batcheller & Doris' Circus)
Sells Brothers
"S. Manager" (5)
Sheridan, F. (of Sheridan Bros.)
Stanley, Ernest
Seabury, Al
Shepard, William H. C. (2)
Sullivan, C. S. (manager)
Sheridan, Frank
Sanford, — (of Howard & Sanford)
Townsend, Harry (manager)
The Four Diamonds
Templeton, John
Waldon, Rich (2) 19c.
Wilson, Fred
White, Archie
Walz, Fred
Willis, Frank M.

DEATHS IN THE PROFESSION.

MLLE. ZELIE REYNOLD, a popular actress at the Palais Royal, Paris, subsequently at the Gymnase, and this season at the Vaudeville, died May 25, after a painful illness of four months, aged 34 years.

PAUL LARA died recently in a hospital in Paris in the sixty-fourth year of his age. He was for a long time a popular *jeune premier* in the theatres there, but at the time of his demise he was penniless.

THE SAD END OF A ONCE WELL-KNOWN PRIMA-DONNA.—Josephine D'Orme died in San Francisco, Cal., June 1. *The Chronicle* of that city gives a sketch of her life, from which we extract the following: "Josephine Ordz, the young and beautiful daughter of Count Ordz, in 1848 was a conspicuous figure in the society of Pesth, the Hungarian capital. Yesterday (June 2) her bruised body was stretched out in the San Francisco Morgue, nude, for the lack of some pitying hand to throw over it even the poorest mantle charity could grant to misfortune. She was born in Southern Hungary in 1830, and was thoroughly educated in a convent. When Hungary revolted against the rule of the Austrian emperor, her father remained loyal to Austria, while her favored suitor, Count Karaly, espoused the cause of Hungary. When the rebellion broke out she had to choose between the man she loved and her father, and decided in favor of the former, with whom she fled to England. They reached Paris, were married, and lived happily until Count Karaly died, in 1850. After the rebellion was over the young widow could not return to her father's house, as her marriage with a rebel had ostracized her. Being dependent upon her own resources, as her husband's estate had been confiscated, she adopted the name of D'Orme, and in the early part of 1851 made her debut as a contralto on the operatic stage in Paris. After singing in many of the Continental cities she came to America." She made her first appearance in this city in Castle Garden, under the management of Max Maretzek, July 12, 1854, singing Armando di Gondi in "Maria di Rohan," being announced as Mme. Martini D'Ormy. On the 20th, when "Louisa Muller" was sung for the first time in America, she impersonated Frederica. The season closed July 26. When Castle Garden was opened by J. H. Hackett, Sept. 4, 1854, for the purpose of presenting Grisi and Mario for the first time in America, Mme. D'Ormy was of the company, and subsequently she sang in the Academy of Music when it was first opened, Oct. 2 that year, Mr. Hackett having leased it and transferred his company thither. A resident of 'Frisco who witnessed her performances in this city at the time referred to says of her: "Even the great soprano Grisi suffered by comparison. Josephine had youth, beauty, voice, rank and a romantic history. The musicians pronounced her voice and method faultless, and her wonderful charm of manner and undeniably good birth carried her into society which few professionals have ever entered. She was the favorite of all favorites. Her audiences went perfectly wild over her. Why, sir, I have seen infatuated men tear off their rings, diamond-pins, even watches and chains, and throw them at her feet, littering the stage with jewelry. Wherever she appeared these extravagant successes were repeated." According to *The Chronicle*, Josephine D'Orme (as that seems to be the name by which she was known in professional circles in California) first appeared in San Francisco, in the Metropolitan Theatre, in 1863. She came there from Costa Rica, Central America, with a baritone named Fallini, and applied to Signor Bianchi, then San Francisco's chief *impressario*, for an engagement. Both she and Fallini were engaged, and soon appeared in "Hernani," following in "The Barber of Seville" and "Lucrezia Borgia." If the woman of '43 had been robbed even of a tinge of her personal charms, she had increased her powers of fascination. Her artistic success, however pronounced, was excelled by her individual conquests, and in her society numerous wealthy men are said to have gladly lavished fortunes. She had already acquired the habits which eventually brought her to the morgue, as she would drink too much champagne, which numerous persons were, perhaps, too willing to supply. Her success would have been better established except for that. She left there for Australia, was shipwrecked, cast ashore on a South Sea Island, and was held captive by the natives. About a year later she returned to 'Frisco by a ship from the Hawaiian Islands, whither she had managed to make her way. She married the late George Evans, musical-director; but the union proved unhappy, and they were subsequently divorced. She disappeared from public gaze for some time, and was next heard of in Sacramento, where she met with a runaway accident, which permanently crippled her. She drifted back to San Francisco, where she lived for some time upon the charity of those who had known her in her more prosperous days; but the habits to which we have referred had now become so marked that they estranged these friends. An interview with the inmates of the tenement-house on the corner of Montgomery avenue and Chestnut street elicited the following: "She lived in a single room with a man named Bower, whom she supported with the money she earned playing the piano at night in a beer hall. She cooked his meals, chopped wood for his fires, turned her earnings over to him, and in return was brutally beaten with much regularity. On Tuesday night she returned to her room, as usual, a little after midnight, and, not finding Bower in the room, called for him in an adjoining room, occupied by a man known as 'Pretzel Johnny.' Soon afterwards the other inmates were awakened by her screams, heard the sound of brutal blows, a woman's voice crying: 'God help me! God help me!' and then a heavy fall upon the floor. Half an hour afterwards Bower woke up one of the women in the house, and said his 'wife' was very sick. He was advised to do what he could for her, but soon went again to the woman's door and asked her to come and see his wife. The woman and her husband dressed, went to Bower's room and saw Josephine —dead. At the beer hall, frequented by a rough class of men, the reporter was informed that Josephine had been employed to play the piano from 8 to 12 at night, and was paid $1.50 each night. The proprietor of the place said that, although Josephine drank considerable, she was not even tipsy on Tuesday evening. She drank very little that night. The police surgeon, who made the autopsy, reported the cause of death to be 'chronic alcoholism.' The reporter looked at the body and saw three marks, which could only have been produced by cruel blows, on the head and face."

FATAL ACCIDENT.—About half-past seven A. M. May 30 John T. Bascom, while running a car in the Navajo mine, Tuscaror, Nev., attempted to move it a little while near a switch, so that another car could pass it. The car went over the side of the shaft, and Bascom, after for an instant vainly endeavoring to balance himself, pitched forward and followed it. The cage was at a level 100ft. below, and the falling car, striking upon the bonnet of the cage, was dashed to pieces, while the unfortunate man, falling upon the wreck, was instantly killed. Deceased was a native of Milton, Vt., and was nearly forty years of age. He served during the Civil War with the volunteers from his native State, and was honorably discharged at its close, when he held a commission as captain. He was the husband of Mrs. Grace Hezlep Bascom, and arrived in Tuscaror several weeks ago as manager of the Hezlep Dramatic Company. He had been at work only a few days in the mine. His wife and little son are there. Deceased had a mother living in his native town, and a brother at Denver, Col.

QUINCY CONNER, an attache of Van Amburgh's Circus, was drowned on the morning of June 10 in the St. Joe River, at Elkhart, Ind. He was searching for a shallow place for the elephant to ford the river, and was thrown from his horse. He leaves a mother and six small children at Alexandria, Madison County, Ind., who were dependent on him for support. The body was recovered on the 10th, after having drifted six miles down stream. Connor was a nephew of Manager Frost, who paid $50 for the recovery of the remains.

MME. HELENE PETIT died somewhat suddenly in Paris, France, says a cablegram of June 14. She made her mark in "Les Danicheffs" a few years ago. The seeds of her malady are said to date from the time that she performed Gervaise in "L'Assommoir." It appears that one night, in the quarrel-scene, the actress caught cold from the bucketful of water which it was her duty to receive at the hands of her rival, and her premature death may be attributed to it.

THE TRIGGER.

THE STATE TOURNAMENT.

The twenty-third annual convention of the New York State Association for the Protection of Fish and Game will be held at Coney Island June 20 to 29, inclusive, under the auspices of the Long Island Sportsmen's Association. On the first day, at 12 M., the reception committee, Judge Henry S. Lott chairman, will attend at the headquarters of the latter Association, Hotel Brighton, to meet and assist in locating delegates and friends in satisfactory lodgings, and make final arrangements for the grand tournament. In the evening the convention will assemble in the east dining-hall at the hotel, when the credentials of delegates will be received and the usual business transacted. The L. I. S. A. will furnish delegates and members of visiting clubs with special badges admitting them to all privileges. Upon payment of entrance-fee and a fee of twenty-five cents for each bird of the contest, the secretary will issue, to members of clubs only, a ticket bearing number of contest and number of shooting order. The competitions will be confined to members of the Association, and will be conducted under the rules of that organization. The field sport will begin at 8 A. M. on Tuesday, 21, and, in addition to the numerous contests at pigeons for valuable prizes in cash and plate and various donated articles, which will take place daily, there will be competitions at rifle-shooting and fly-casting June 23, and pistol-shooting 24. Dr. R. N. Pierce's diamond badge will be shot for at 8 A. M. 22; Livingston Sportsmen's Association Cup, 2 P. M. 23; Dean Richmond Trophy, 9 A. M. 25. At 10 A. M. 28 the following cash prizes will be given to the four best shots in a contest at fifteen single and ten double rises, entrance $25: first, $1,000; second, $500; third, $300; fourth, $200. Clubs are requested to express tents and bulky baggage to "Long Island Sportsmen's Association, care of Wm. Engeman, Coney Island, N. Y."

CLUB MATCH.—On Saturday, June 11, the team-match between the Westminster Kennel Club and the Staten Island Gun Club, five men on a side, each contestant to shoot at twenty birds, from five traps, thirty yards' rise, gun not to exceed 7¾ pounds in weight, 12 guage, 1⅛oz. shot, was decided at the grounds of the S. I. G. C., near New Brighton, S. I. The prize at issue was a handsomely-designed silver tankard. Good birds were furnished, and the weather was cloudy. Result: Westminster—Travis, 18; Coleman, 18; Thompson, 17; Wagstaff, 16; Richards, 6—total, 75 killed. Staten Island—Gilbert, 17; Roberts, 17; Dennison, 12; Tracy, 12; Minto, 10—total, 68. Referee, H. C. Morton.

THE Washington Gun Club of Long Island on June 8 shot for a gun worth one hundred dollars at Ridgewood Park. The conditions were seven birds a piece, handicap rise, single barrel, New York State rules, and the scores of the leading division as follow: T. Kellett (23yds.), Dr. Metcalf (21), Jno. Evans (25), J. Wilson (21), P. Frank (25) and H. P. Kashu (27), seven birds apiece; F. Morgan (21), J. H. Kreusher (21), G. Vancire (21), J. Moller (21), H. Carrick (23), Malcolm (21), Kampfmuller (21) and Altenbrand (25), six.

AT THE WEEKLY SHOOT for the champion cup of the Staten Island Gun Club, on their grounds near New Brighton, June 11, Mr. Thompson proved the winner. He stood at 29½yds, and killed nine, while Mr. Randolph, who stood at 27yds., brought down the same number. In shooting off, Thompson killed eight more to Randolph's seven, in succession.

A SHORT-RANGE military match was contested at Stockton Range, Camden, N. J., June 11, distance 100yds., the best scores being: A. J. Millette, 48; B. W. Cloud, 46; T. J. Rose, R. Beck and G. W. Coulston, 45; J. Davis, 41; H. Irving, 37.

THE AUDUBON SHOOTING CLUB of Buffalo, N. Y., and the Bradfords of Bradford, Pa., met at Sawyer, Pa., June 9, the match resulting in a victory for the Bradford Club by a score of 114 to 103 out of a possible 130.

A LONG-RANGE COMPETITION took place at Walnut Hill range, near Boston, Mass., June 8, the leading scores being: W. C. Gregory, 75, 73, 72—220; F. J. Rabbeth, 73, 71, 68—212; J. F. Brown, 74, 73, 61—208.

GEO. FOX AND W. D. Foulke scored fifty points each and M. Price forty-nine out of a possible fifty in a 500yds. contest at Stockton Rifle-range, Camden, N. J., June 8. In shooting off the tie Fox won.

JOHN S. LEE having undertaken hotel-management at Barnegat Beach, his brother, Capt. Joseph C. Lee, will manage Stockton Range, Camden, N. J., during his absence.

AT THE regular monthly shoot of the California Schentzen Club June 5, A. Rahwyler carried off the champion medal, with 429 rings in 20 shots at a 25-ring target.

THE rifle-match, 40 shots each, between Messrs. Jacoby and Erbin at San Francisco, Cal., June 4, was won by Jacoby, with a score of 187 to 180.

SPORTING NOTES.

.... A dog dispute, for $1,000, between Ben of Brooklyn, N. Y., and Jack of Louisville, Ky., took place at Louisville June 6, the former winning in 1h. 55m. Jack was a dead dog in the pit soon afterwards.

.... Utah fish-culturists are disappointed because the Government cannot send them carp before September.

.... Some yachtsmen in California have exchanged the time-honored navy-blue shirt for the red flannel of the fire-laddie.

.... The Bowdoin College crew will, it is stated, challenge the Columbia, University of Pa. and Princeton fours to row at Lake George in July.

.... Illuminations, fireworks, music and a banquet marked the opening of the Eastern Yacht Club's new house, on the Neck at Marblehead, Mass., June 9.

.... Jennie of Boston was killed by Spring of Providence in a dog-fight at Boston, Mass., June 6. The stakes were $200, and they fought forty-eight minutes.

.... Sir John Astley challenges any three-year-old to make a match with his five-year-old Peter, weight for age, for 1,000 guineas, the race to take place at Newmarket, Eng., in October.

.... The sloop Silence will be sent South on the Cromwell line steamer which leaves this port June 18, to take part in the regatta on Lake Ponchartrain, Louisiana, June 30.

.... A stage route between Long Branch and the race-course will be kept up during the races at Monmouth Park, for the special accommodation of owners and trainers.

.... A lacrosse tournament for the Oelrich silver cup will be held June 25 on the Polo grounds, at Sixth avenue and 112th street. J. R. Flannery, P. O. Box 738, will give all information.

.... The dory Little Western, which crossed the Atlantic from Gloucester, Mass., to England last year, will commence her return journey from London this week.

.... Henri Say's new yacht Bretagne sailed from Baltimore, Md., for Bermuda, via Fortress Monroe, June 11.

.... Edward Trickett and Harry Kelley took up their quarters at Reed's stock-farm, on the banks of Saratoga Lake, June 13.

.... The Columbia Bicycle Club hold races at Iowa Circle, Washington, D. C., June 18, at five o'clock P. M.

.... The captains of the New York Yacht Club Squadron have been summoned to attend a meeting on board the flagship off Bay Ridge at the close of Thursday's regatta. Special business is to be transacted.

.... The schooner Atalanta started from this port June 13 on a cruise to the Eastward.

.... The schooner yacht Fleetwing has been fitted with a new mainmast.

.... Glidelia has been scratched for the Coney Island Cup.

.... It is probable that Pierre Lorillard will send his new purchase, Aranza, to England in a few days, to be prepared for the Fall meetings.

.... The action of the Henley Stewards in debarring the Cornell crew from competing for the Visitors' Cup, for the reason that only college and school crews are eligible, is ridiculed and severely criticised in *The* (London) *Sportsman*.

.... Capt. Schmidt and two of her old crew will probably sail the Pluck and Luck in the inter-State regatta at New Orleans, La., June 30.

.... A band tournament closed at Lansing, Mich., June 10, Eaton Rapids winning the first prize and Ypsilanti the second in the first-class, and Albion the first and Owasso the second in the second class.

.... The Massachusetts Rifle Association will hold their Spring competitive meeting at Walnut-hill Range, Mass., June 16, 17, 18.

.... Paul Boyton passed Davenport, Ia., June 11, on his paddling journey down the Mississippi to the Gulf.

.... The Bicycle Touring Club is rapidly increasing in membership, accessions to its ranks being received from all parts of the States.

.... J. B. Fellows will probably succeed A. C. Gould as treasurer of the Massachusetts Rifle Association.

.... The Coney Island Jockey Club commence their season at Sheepshead Bay to-day, June 15.

.... Fred Hughes has sold his catamaran Tarantella to Jas. A. Allen of Glasgow, Scotland.

.... Philadelphia wheelmen are circulating a petition asking permission of the Commissioners to ride bicycles in Fairmount Park at all hours.

.... The bicycle meet which was to have taken place at Philadelphia June 11 has been postponed till June 18, owing to the bad condition of the roads.

.... The sum of $99,000 has been spent in stocking the rivers of Pennsylvania with fish.

.... Prof. Fraser of Shubenacodie has taken six trotters from Nova Scotia to Europe, and igtends to bring back a number of Percheron stallions.

.... The Dorchester Yacht Club will sail an open race off Nahant, Mass., June 18. The prizes will be cash, and the entries are numerous.

.... Thieves broke into the sloop-yacht Phantom while she was lying at City Point, Mass., June 6.

.... The Nautilus and Salem Bay Clubs will hold an open sailing regatta off Salem Neck, Mass., June 23.

.... A cocking main, eleven birds a side to be shown, has been arranged between Pennsylvania and New Jersey fowls.

.... A gun club, with G. Oidham president, D. K. Hartley secretary and treasurer, and S. Richards field-captain, has been organized at Bridesburg, Pa.

.... The regatta of the Alert Rowing Club of San Francisco, Cal., will take place July 4.

.... Cotsford's friends will accept Stevenson's challenge to row him in Esquimalt Harbor, B. C.

.... The San Francisco Yacht Club will have a cruise to Monterey during Fourth-of-July week.

.... There will be a grand archery tournament at Adams' Point, near San Francisco, Cal., July 4.

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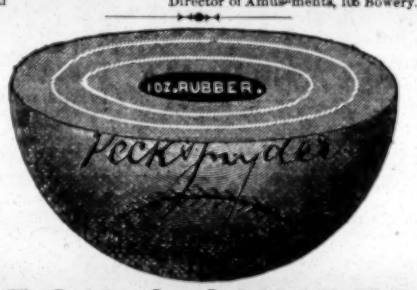

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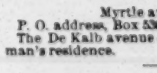

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